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MISS ETHEL GRIFFIES.
Disengaged.
32, Regent-st.

MISS PHYLLIS BROUGHTON.
Address,
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MISS FLORRIE FORDE.
Panto. This, Emp., Leeds; next, Emp., Newcastle. 'Phone, Museum 1676.

MISS HETTY KING.
American Tour. All coms., H. Wilson, Solicitor, Broad-court-chambrs., W.C. 2.

MISS MAIDIE SCOTT.
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NAN STUART.
On Tour.
20, Rutland Park-gardens, N.W. 2.

MISS MAUDIE OLMAR.
Principal Girl,
"Mother Goose," Alh., Glasgow.

MISS KATRINA.
Spirit of Youth, Assisted by Joan Sole Agent, Julius Darewski.

MISS NORA CREINA.
Collins'.
'Phone, Western 184.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W. Or Agents.

MISS MARIE LLOYD.
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MISS GERTIE GITANA.
Jan. 16, Wood Green Empire; 23, Ardwick Emp. Manchester. Mngr., J. O'Connor. 'Phone, 2098 Tot.

MISS DAISY DORMER.
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CHARLES BOULT.
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MR. STORY-GOFTON.
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Direction, George Foster.

MR. FRED DUPREZ.
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'Phone, Hampstead 5942.

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MR. ADAM TOMLINSON.
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The Theatre will be open each year for First-class No. 1 Companies only, from Easter, till the second week in October, Xmas and New Year's weeks.

The Theatre can also be taken for impending London Productions at a moderate rental.

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April 24th; May 1st, 8th, 15th, 22nd, 29th; June 12th, 19th; and good Pantomime 2 weeks December 26th. Also now booking 1923.

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"NIGHTIE NIGHT."

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General Manager.
Haydon Mansions, 58, Shaftesbury-avenue, W. 'Phone, Regent 335.

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the Dainty Yodelling Comedienne, Playing Prin. Girl, "Alice," in Messrs. Jazon and Montgomery's Panto., "Dick Whittington." Jan. 16, Emp., Ashton; Jan. 23, Hip., Preston. Vac. Feb. 6, 13.

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NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.

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WANTED, First-class Attractions only. Big Attraction (not pantomime) required through transfer, Feb. 6, Luton, Feb. 13, Bedford. Wire.
COUNTY THEATRE, BEDFORD.

Feb. 13, 27, March 20, May 1, 15.
GRAND THEATRE, LUTON.

Feb. 6, March 13, April 17, 24, May 8, 22.
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Feb. 20, 27, March 6, 13, 20, on.
Could arrange for First-class Repertoire Co. 3 or more weeks at above, with tour in district either to precede or follow. Fit-up, all scenery, &c., provided.
E. G. FALCON, County Theatre, Bedford.

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Reading, Feb. 6, 20, March 20.
Northampton, Feb. 27, Mar. 13.
MILTON BODE, County Theatre, Reading.

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The Premier Theatre of Lancashire.
WANTED, Twice-nightly Pantos for next season. Write where to be seen.
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WANTED, First-class Attractions only. Bookings: D'Oyly Carte and Carl Rosa Opera Companies, Sir Martin-Harvey, Irene Vanbrugh, Owen Nares in "The Charm School," "The Sign on the Door," "My Nieces," Grand Guignol Plays, "Ambrose Applejohn's Adventure," &c.
Apply, S. C. DORRILL.

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Frome,
&c., &c.

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2, Redland-park, Bristol.

WANTED, FIRST-CLASS ATTRACTIONS.
Musical preferred. Twice Nightly.
January 23, February 13, 20,
March 13, 20.
COLISEUM THEATRE, Cheltenham.

WANTED, Big Attraction (not Pantomime), required through transfer, Feb. 6, Luton; Feb. 13, Bedford. Wire, FALCON, County Theatre, Bedford.

GRAND OPERA HOUSE, SCARBOROUGH.
WANTED, First-class Attractions. For Spring Dates.
No Revues or Dramas.
DAVID BLISS,
22, Leicester-square, W.C. 2.

THEATRE ROYAL, WEST BROMWICH.
Jan. 30 unexpectedly vacant.
WANTED, Revue, Pantomime, or Stock Dramatic Company; might arrange same for a short season.

WANTED, First-class Musical Comedies or Revues, with London reputation essential, for West of England Music Halls. Feb. 13, 20, March 20, and April 10. Particulars, including full date sheet, terms, &c., to
HORSFIELD'S AGENCY,
Offices: 21 and 22, 26, Charing Cross-road, W.C. 2.

THE EMPIRE THEATRE, SUNDERLAND.
Managing Director, Richard Thornton.
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First-class Attraction
(Musical preferred).
Must be big production.
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Cranbourn-mansions, Cranbourn-street, London, W.C. 2.

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February 6, 7, 8 (3 nights),
February 20, 21, 22 (3 nights),
and various dates on.

NOTE.—The only Theatre now running in Boston.

MANAGER,
New Theatre, Boston.

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WORTHING THEATRE ROYAL.
WANTED, First-class Companies,
Jan. 30, onwards.
Jan. 30, onwards.
Jan. 30, onwards.
Musical Shows preferred.
Musical Shows preferred.
Musical Shows preferred.
Wire or write to C. A. SEEBOLD, as above.
Wire or write to C. A. SEEBOLD, as above.
Wire or write to C. A. SEEBOLD, as above.
Silence a polite negative.
Silence a polite negative.
Silence a polite negative.

COMPANIES WANTED.

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WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE:
March 13, April 3, 24, May 1, 8.
GAIETY THEATRE, HASTINGS:
Jan. 30, March 27, May 8.
PLEASURE GARDENS, FOLKESTONE:
March 27, April 3, 10.
PALACE THEATRE, RAMSGATE:
Feb. 20, on, with exceptions.
London representative for W. W. Kelly and Opera House, Blackpool.
Apply, 52, Shaftesbury-avenue, W.1.
Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
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WANTED, Big Attraction (not Pantomime), required through transfer, Feb. 6, Luton; Feb. 13, Bedford. Wire, FALCON, County Theatre, Bedford.

WANTED, Attractions, Monday, Jan. 23, Feb. 6, 13, 27. Last week, splendid business with Gus Levaine's "Sinbad." This week, "Peep Behind the Scenes." Trade improving in the district. Wire, JACK ARNOLD, Vic., Lye. 'Phone 70.

GRAND THEATRE, WALSALL.
WANTED, Musical Attractions, Feb. 20, 27, March 13, 20, April 3 and on.
Reply, W. J. ANDREWS, Her Majesty's Theatre, Walsall.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions, April 3, 10, 17 and 24. Also First-class Attractions for Autumn, from August Bank Holiday, onwards, with exceptions. J. GLADWIN, Empire, Kingston-on-Thames.

GAIETY THEATRE, HASTINGS.
WANTED, through transfer, first-class Attraction, Jan. 30, 6 nights.
Apply, H. W. ROWLAND, 52, Shaftesbury-avenue, W.1.
Regent 1651. "Topobill, Piccy, London."
For other Theatres Wanted see Displayed Wanted Section.

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WANTED, "SCANDAL."
Spring Dates.
Apply,
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The "Real Thing" in Western Play.
"YOUNG BUFFALO."
Supported by a specially selected company of English and American Artists.
The Lyceum Theatre Production.
"THE SAVAGE AND THE WOMAN."
By Arthur Shirley and Ben Lancecs.

WANTED, First-class Theatres, with large holding capacity.
A. MELVILLE, Lyceum Theatre, W.C. 2

Phenomenal Success.
HENRY L. OSMOND'S
"CINDERELLA."
Cast includes Tommy Francis, Rova Bitton, and Hilda Playfair.
WANTED, GOOD THEATRE, Monday Next, Jan. 23.
Through error in booking.
Also Vacant Feb. 13 follow.
Grand Plymouth, Feb. 20, 27.
Wire, OSMOND, New Hall, Bargoed.

BERT GRAPHO'S PRODUCTIONS.
"WHAT A LAD."
"WHAT A LAD."
"WHAT A LAD."
"WHAT A LAD."
This "Revue" can follow any Panto.
This "Revue" on the road.
This "Revue" has a record of five years' solid success.
This "Revue" would be booked up for years if I would take the terms.
Open for good offers.
WANTED, Jan. 23 and 30.
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St. George's-street, Chorley, Lancs.

WANTED, Monday next, also Jan. 30, by Sid Stanto's small production of "Little Jack Horner," in 10 Scenes. Everything carried. Frame 18 by 12. 18 First-class Artists. Big Specialities. Wire for Monday, STANTO, Avenue Theatre, Morpeth, Northumberland.

J. J. MANNIX.
Musical Comedy Success,
"GIPSYLAND."
WANTED, Monday, Jan. 23.
Wire. Wire. Wire.
Pal., Stamford, Lincs.

WANTED, Monday next,
"SHIP AHOY,"
"SHIP AHOY."
Wire, GALLIMORE,
Opera House, Kidderminster.
House address:
90, Lea-street, Kidderminster.

WANTED, Monday next, "GIRL O' MY HEART," Romantic Musical Play.

Wire for Monday, also 30th, GEO. A. DE GRAY, 1, Fileys-st., Bulwell, Notts.

"TO-NIGHT'S THE NIGHT."
The best of the Gaiety Theatre Musical Comedies.
WANTED, JANUARY 23.
Printing ready.
Wire, VYVIAN THOMAS,
Bridge House Hotel, Windsor.
Telephone, Windsor 289.

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"PUNCH AND JUDY."
Delightful Musical Play, in eight scenes.
Record business at New Brighton.
This week, Hippodrome, Southend.
Next, Hippodrome, Boscombe.
Only vacancies, Jan. 30, Feb. 6.
Certainty or shares, with guarantee.

"THE JEFFERSONS." 5th year of tour.
"THE PARTNERS." 2nd year of tour.
Wilfred Shine in his original characters.

WANTED, March 6, 20, April 10. Three nights each play if desired.
Please address all communications to
A. DOUGLASS,
Winter Gardens, New Brighton.

WANTED, Monday next, Jan. 23, FRED D. ALBERT, M. M. and CO., in the Novelty Musical Play "DESTINY," featuring Little Frances, the phenomenal child vocalist. A sure draw on any bill. Wire for Mon. Vac. Jan. 30, Feb. 27. All Coms, EMPIRE, EBBW VALE.

WANTED, Monday next, through cancelling,
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Including CHAS. CARTE as Jerry.
Wire for this drawing attraction.
"Kwikwerk, Westrand, London."
'Phone, Gerrard 2811.
Address, BRITISH AGENCY,
1, Adelaide-street, Strand.

WANTED, for JACK ARNOLD'S No. 1 Production of "Aladdin," Feb. 6, through barring clause, to follow H.M., Carlisle, also Feb. 13, 20. Distance no object. Wire, Victoria, Lye. Phone 70.

THEATRES WANTED.

"THE ROUNDABOUT."
"THE ROUNDABOUT."
"THE ROUNDABOUT."
"THE ROUNDABOUT."
"THE ROUNDABOUT."
"THE ROUNDABOUT."
"THE ROUNDABOUT."
"THE ROUNDABOUT."
"THE ROUNDABOUT."
"THE ROUNDABOUT."

WANTED, MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.

Once or twice nightly.
Once or twice nightly.
Once or twice nightly.
Once or twice nightly.
Once or twice nightly.
Once or twice nightly.

Seven Scenes.
Seven Scenes.
Seven Scenes.
Seven Scenes.
Seven Scenes.
Seven Scenes.

Seven Tons of Comedy.
Seven Tons of Comedy.
Seven Tons of Comedy.
Seven Tons of Comedy.
Seven Tons of Comedy.
Seven Tons of Comedy.

Twenty-seven People Carried.
Twenty-seven People Carried.
Twenty-seven People Carried.
Twenty-seven People Carried.
Twenty-seven People Carried.
Twenty-seven People Carried.

Including
Principal Comedian,
VICTOR THOMAS.

This week,
QUEEN'S, POPLAR.

Wires, "Extras, London."
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Wires, "Extras, London."

Printing ready.
Printing ready.
Printing ready.

C. A. STEPHENSON'S Musical Productions. 7th Year of Tour.
WANTED, Jan. 30, Feb. 6, onwards, for
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Played to 38,000 people, who payed at the doors at the Elephant and Castle Theatre, London.
Also
"ALADDIN."
"ALADDIN."
"ALADDIN."
Wanted, Jan. 30, Feb. 6, onwards, to follow Jersey.

Note.—Wanted, Dates for "SPANISH ROMANCE," March 27, onwards.
C. A. STEPHENSON,
This, T.R., Lincoln.
Next, Coliseum, Cheltenham.

WANTED, No. 1 Theatres or Music Halls,
"THE CINDERELLA MAN."
Entire Queen's Theatre Production.
Feb. 27 (9), March 6 (9), 13 and 20.
Also for Big London Productions.
Feb. 27, March 13, 27, April 3 and 17.
HORSFIELD, Offices 21 and 22, 26, Charing Cross-road, W.C.2.
Telephone: Gerrard 7167.

"ONE NIGHT OF FOLLY!"
"ONE NIGHT OF FOLLY!"
"ONE NIGHT OF FOLLY!"
The Sensational Musical Play.
Only show of its kind on the road.
WANTED, Jan. 30.
Wanted, Jan. 30.
Wanted, Jan. 30.
Enormous success last week at Pal., Bradford.
Wire or write,
KIMBERLEY & TULLY,
122, Shaftesbury-avenue, W.1, or Mrs. Kimberley, G.T., Brighton.

For other Theatres Wanted see Displayed Wanted Section.

NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5

ARTISTS WANTED.

WANTED, SMART, DASHING SOUBRETTE; MUST BE GOOD APPEARANCE ON AND OFF; ABLE TO GET CHORUS NUMBERS OVER; OPEN IMMEDIATELY. TERMS, AGE, HEIGHT, &C., FIRST LETTER, MANAGER, 59, RECTORY-ROAD, BURNLEY.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W. 1. 'Phone, Regent 4329.

WANTED, Cinema Artists, all lines, for forthcoming British productions. Apply, MAITT & MYERS, Variety and Cinema Artists' Agents, Angle House, 1, Litchfield-st., W.C. Regent 5754. Telegrams, "Mamye, Piccy." Will artiste known to me write, enclosing photograph?

WANTED, Instrumentalists, Vocalists, Reciters, &c., for West-End Concerts. Write (stamp) for particulars. SECRETARY, League of British Artists, 119, Charlotte-st., W. 1.

WANTED Minstrel Performers, do please mention lowest, first letter; Vocalist, Boy Singer, &c. GODFREY, Theatre Royal, Aldershot.

WANTED, Artists, Revues, Musical Comedies, Dramas, &c. Date sheets, all particulars first letter, THE ADVANCE AGENCY, Dinnington, near Rotherham. Principal: W. H. Hancock.

WANTED, first-class Chorus Ladies, good voices; rehearse immediately. Call, to-day, Wednesday, 2 o'clock, GRAND, Clapham.

WANTED, Ladies for Film Productions, all types, expressive features, call, with photos, Wed. or Thurs., 11-4, or write, LONDON FILM AGENCY, 70, Grafton-st., Tottenham Court-rd., W.1.

ARTISTS' WANTS.

WANTED, Engagements, Young Lady, Mezzo-Contralto. VOCALIST, 9, Scarsdale-terrace, Kensington, W. 8.

WANTED, Engagements, joint or single, Soubrette, sing dance, young, height 5ft. 1in.; revue or plays. Also Young Gent., height 5ft. 5½in., any non-singing part, R. comedy, &c. Moderate salary joint for good tour. S., 130, Kennington-road, London, S.E.11.

WANTED, Engagement by Lady Vocalist, Mezzo-Contralto, or would join refined Concert Party. Box 336, "The Era."

ARTISTS' WANTS.

WANTED, by E flat Saxophone, lady, position in Musical Act or Stage work. Box 337, "The Era."

WANTED, by young lady, small part in drama, sketch, or illusion; slight knowledge of dancing. F. A., Box 348, "The Era."

WANTED, Engagement by Gent., young, height 5ft. 5½in., dark; any small light comedy or non-singing part in first-class show or sketch (booked); not fit-ups; experienced; accept moderate salary for long tour. J. B. SPENDLOVE, 130, Kennington-road, London, S.E.11.

MUSIC HALL ARTISTS WANTED

MARGATE ENTERTAINERS.
RAMSGATE YACHTSMEN.
SANDS CONCERT PARTIES.
WANTED, Artists (Male) for the above well-known Parties; must be refined, young, smart, on and off the stage. Open-air. Three times daily. Long season. Commence Whitsun. Full particulars and where can be seen in or near London.
HARRY GOLD, 48, King-street, Ramsgate.

MUSIC HALL ARTISTS' WANTS.

WANTED Known, only Act of its kind. CARELO, Comedy, Original, Versatile. Evening Dress Comedy, Hand and Foot Juggler, Saxophone and Violin ditties. 17, Parkfield-avenue, Rusholme, Manchester.

The Great LITTLE HACKENSCHMIDT, with his Comedy Wrestling Horse. More laughs than a Revue.
WANTED, Monday; also Jan. 30. Wire or write offers, Regent Theatre, Longton; next, 34, Margaret-st., Liverpool.

The 2 PROVAS, incomparable Talking, Singing, Comedy Cyclists.

WANTED, Jan. 30, on, to follow panto., Revue, Panto. and Variety. Wires to Palace, Maidstone.

WANTED, Jan. 23, Feb. 6, by the
ADAMS DUO.
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ADAMS DUO.
67, Waterloo-road, Middlesbrough.

KAMAKURA FAMILY.
KAMAKURA FAMILY.
Japanese Conjurers. Introducing their celebrated Enchanted Fountains.

WANTED, from Jan. 30, on.
This, P., Ramsgate.

WANTED, Monday, and 30th, between London and Belfast.
ATLAS-VULCANA GIRLS.
Add., Atlas, Gosford Lodge, Fulham.

WANTED, by the VIONA BANJO QUARTETTE, Monday next, and onwards. Terms according to distance. We have our Motor and travel by road. The new act is playing to capacity all round.
Wire for Monday next to 36, Forest-rd., Dalston, N.E.8, all answered. Please make a note of new permanent address:
7, Newmarch-st., Tinsley, Sheffield.

CIRCUS ARTISTS WANTED.

WANTED, for Hodgini's Circus, Tenting Season in Ireland, commencing March 6, 1922:—
Big Wild Animal Act.
Male and Female Riders, with or without own horses; Ground and Aerial Acts
Musical Clown and August,
And a Good Band.
Address, E. HODGES, Circus, Langford, Ireland.

WANTED, for Circus Tenting Season, Artists in all lines, Riders, with or without their own horses, also Bandsmen, Testmen, and Grooms. Address, H. LOFTUS, Manager, Post Office, Totton, near Southampton.

WANTED, good, useful people for Circus Tour.
Also a Good Speciality Act.
Full particulars and lowest to open Easter Monday.
COLIN SHAW,
Cavan, Ireland.

CIRCUS ARTISTS' WANTS.

LA ROYAL,
LA ROYAL,
With the World's Cleverest and Prettiest Ponies. Five in number. Wearing most Gorgeous Harness. The Act that has no equal. From the Great Olympia Circus, and Special Attraction in the Circus Queen's "Cinderella" Pantomime. This, Gaiety, Hastings. Next, New Theatre, Windsor.
WANTED, Jan. 30, Feb. 6, 13, for Ring or Stage. Shares or salary. Ponies parade daily. The Act that Draws.

MEN'S ADVERTISEMENTS.

WANTED, for my Fiftieth Season, Novelties and Specialities for Fêtes, near London. Send lithos. Terms per day (rail paid from London). J. H. FURNEAUX, The Royal Windsor Castle Diamond Jubilee Caterer, 9, Blenheim-road, Stratford, E. 15. No callers.

MUSICIANS WANTED.

WANTED, Piano-Conductor and Violinist, used to variety; good joint not objected to; with cinema library preferred, but not essential; permanency. MANAGEMENT, King's Theatre, Exmouth, Devon.

WANTED, at once, experienced Repet.; evenings only. Audition 6.30.
MAJESTIC, Stoke Newington, N.

WANTED Leader-Soloist, every Tuesday evening, for cinema. ABBOTT, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED! FOR SEASON, 1922. Instrumentalist-Leader. Apply, stating references and salary required, to LORD JOHN SANGER & SONS, LTD., Horley, Surrey.

WANTED, immediately, Violin-Leader, with large library, for Mediterranean cruise; good salary to the right man. Apply, ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road, W.C.

WANTED, brilliant Leader-Violinist and 'Cellist (gents.), for West-End café. Apply, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, Leader, Soloist, for Cinema, S.W. district; open Monday; lowest terms, no callers. Letters, S. B., 11, Blazbury-road, West Kensington, W.

WANTED, 1st Violinist, small picture and variety hall in the Midlands; twice nightly and 1 matinée; only those used to very high-class music need apply. Inclusive terms, &c., to Box 341, "The Era."

WANTED, for Monday next, a good First Violinist, able to lead; conversant; exp.; big tone, for picture work; permanency if suitable. Personal and artistic refs. required. Terms, 5 guineas; hours, 3-5, 6.30-10. M. D., 42, Windmill-street, Gravesend

MUSICIANS WANTED.

WANTED, Violinist, for Picture Hall, East End. Audition Thursday at 12 noon. Mile End Palladium.

WANTED, experienced Violinist, open Jan. 23 or later; 6 to 10.30 evenings; two matinées; no Sunday show; comfortable and permanent engagement to the right man. Full particulars, terms, age, refs., &c., MANAGER, Grand Cinema, High Wycombe, Bucks.

WANTED, immediately, for a Scottish Cinema, a first-class Double Bass Player; also Organist (American Harmonium).

Only competent musicians need apply, in order to save disappointment.
Fares paid.

Glasgow musicians please note.

Applications, with refs., to be sent to
MANAGER,
Picture Playhouse,
Union-street, Aberdeen.

WANTED, first-class Double Bass, for cinema. Apply, M. D., 48, Bloomsbury-street, W.C.

WANTED, first-class 'Cellist; thor. expd.; pictures; six evenings, one matinée. Terms, full partics., TRIO, 11, All Saints-street, King's Lynn.

WANTED, First-class 'Cellist, one familiar with Tavan, Standard Overtures, &c.
Apply,
MUSICAL DIRECTOR,
Empire, Cleethorpes.

WANTED, 'Cellist (lady or gentleman); must be thoroughly experienced; 3½ hours daily. Terms, &c., HOWARD, Café Royal, St. Anne's-on-Sea, Lancs.

HIPPODROME, SOUTHEND.
WANTED, 'Cello, to open Monday next; must be used to variety; terms £3 9s., A.M.U. Apply, with refs., to CHAS. H. MEEK, Mus. Dir.

WANTED, 'Cellist (Gent.), able to play the most difficult music. Apply, Box 342, "The Era."

WANTED, a really first-class Organist (reed, 2 manual); must be good reader and accustomed to high-class programme; others need not apply. Audition Wed. morning, 11 o'clock. VICTORIA CINEMA, New North-road, Islington. Mus. Dir., H. Stevens.

WANTED, first-class Orchestral-Organist, also Pianist; both must be good sight readers; about 4½ hours per day (no Sundays). Send references and state lowest terms to BERTRAM, Picture Theatre, Maidenhead.

WANTED, Blind Lady Pianist, for high-class entertainment touring later; good address and total blindness absolutely essential. Apply Box 361, "The Era."

WANTED, young lady Pianist, vocalist preferred. 25s., live in. Photos. returned. A. HARDAKER, Bowling Green Inn, Otley.

WANTED, a thoroughly experienced Orchestral Pianist (lady, young); London restaurant; permanency. Box 344, "The Era."

WANTED, immediately, First-class Relief-Pianist.
(Male.)
One thoroughly able to fit Pictures.
Audition, Thursday morning 11 o'clock.
M. D., Grand Hall, Finchley, N.

MILTON BODE'S THEATRES.
WANTED, first-class Pianist, that can double another instrument.
Age, terms, and references.
MILTON BODE, County Theatre, Reading.

WANTED, Portable Player for busking; Portable supplied. 32, Chantrey-road, Brixton, S.W.

WANTED, Portable Harmonium Player; harmonium found; London, pitching. Box 357, "The Era."

WANTED, Drummer, with own tympani and effects, for cinema, North Wales town; evenings and one matinée. Also smart young Male Leader, used to fitting pictures, and Pianist; audition required. State lowest salry. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Jazz Band Violinist, Saxophonist, and Drums, for Manchester. Apply, ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road, W.C.

BOROUGH OF RAMSGATE.

WANTED Known,

The Corporation invite applications for a First-class Orchestral Octette, to play twice daily for a season of 17 weeks from Whitsun. All performers must be exceptional players and soloists, and able to attract both musical and popular public.

Applicants should state nature of repertoire of music, proposed combination, and any exceptional qualities or attractions.

RUPERT J. COSTERTON,
Entertainment Manager,
Albion House,
RAMSGATE.

WANTED, for Norwegian Cruises, several Solo Violinists, 'Cellists, Double Basses, Pianists, Banjoists, and Drums and Effec's. Preference given to musicians who can sing a straight song or entertain during voyage. Interviews only (no letters). ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road, W.C.

WANTED, for Cinemas, brilliant Orch.-Pianist, 2 mats., 6 evenings, £5. 'Cellist ditto, £4 12s. 6d. 'Cellist, 6 evenings, £4 5s. First-class experienced men only apply. State age, full qualifications, &c., to M. D., 110, Brailsford-rd., Fallowfield, Manchester.

WANTED, Violin and Viola Players, for His Majesty's Grenadier Guards Band. Apply, DIRECTOR OF MUSIC, Soldier Home, Buckingham Gate.

WANTED, Jan. 30, special week, once nightly, two matinées, panto., First Violin, 'Cello, Dble. Bass, Clarinet, Cornet, Trombone, Drums. Refs., particulars, and absolute lowest inclusive terms. MANAGER, County Theatre, Bangor, N. Wales.

WANTED Known, Music on Hire. THE MOVIES LENDING LIBRARY. Excellent repertoire. 164, Queen's-road, Bayswater. Mon. and Thurs., 10.30 to 1 o'clock.

WANTED, Teacher for 'Cello and Teacher for Voice Production. Ladies and gentlemen of smart appearance, with good references, apply, 12 o'clock, Wednesday or Thursday, SCHOOL OF MUSIC, 24, Colville-square, Bayswater, W.17.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6 Cumberland-mansions, West End-lane Hampstead.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,

WOODFIELD-ROAD, PADDINGTON, W.

(Three minutes from Westbourne Park Station).

'Phone, 5902 Hampstead.

Lessee and Manager,
WILFRED E. BOYCOTT.

This Agency and all classes are under the personal direction of Wilfred E. Boycott (late Manager for Fritz Kreisler, Jacques Thèband, Harold Bauer, Madame Albani, Miss Marie Hall, Pablo Casals, &c., &c.).

Members of classes are trained by well-known and competent professors, who have no need to conceal their identity.

WANTED Known,
MAUD RISELEY, A.R.A.M., Musical Director, Broadway Gardens Cinema, Walham Green, S.W., conducts Orchestral Classes daily for all instruments at Westbourne Park Studios (address above).

Instruction given in standard works, Tavan arrangements, &c.

Music lent for home study.

ACTUAL EXPERIENCE IN CINEMA ORCHESTRA PROVIDED.

Violin and Piano lessons given.

Appointments found.

90 per cent. of the members of the Orchestra have obtained engagements during past year.

Interview and audition any morning except Saturdays.

The Agency provides Deputies, all instruments, at shortest notice.

Special Elocution and Dramatic Classes, commencing in February, instructed by two well-known West-End Actors, on the termination of their present engagement.

For particulars, apply at The Studios; or see next week's "Era."

BOROUGH OF DURBAN.

WANTED,
EXPERIENCED ORCHESTRAL PLAYERS—ALL INSTRUMENTS.
(Low Pitch).

Contract for three years. Principal Violin, £600; 1st Instruments, £450; 2nd Instruments, £400 per annum, with three weeks' vacation on full salary.

Second-class passages and half salaries paid on voyage.

Applicants must be of Queen's Hall standard, experienced in highest class modern concert repertoire, and must have played under conductors of European eminence. Duty on six days, but not exceeding 28 hours' weekly.

Apply, H. LYELL-TAYLER,
Director of Music,
Town Hall, DURBAN.

WANTED, Pianists, Violinists, and 'Cellists (ladies or gents.); also other instruments; for cinemas. Lowest terms and refs., Box 331 "The Era."

WANTED, a few first-class Leaders, Pianists, 'Cellists, Contrabassists, for March to October session, liner orchestras; audition must be given. Terms on application, C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

ORCHESTRAL CLASSES.

WANTED Known, Classes for Cinema and Restaurant playing, Violin, Viola, and Piano lessons. Music lent free of charge. Engagements obtained. Call, 10 to 6, or write. ALGERNON CLARKE, Conductor, The London Concert Orchestra, The London Music Library, 28, Lonsdale-road, Barnes, S.W. (Close to Hammersmith Bridge.) 'Phone, Hammersmith 1566.

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WANTED Known,
THE LONDON MUSIC LIBRARY.
ALGERNON CLARKE, Proprietor.
Supported by Leading Cinemas. Music selected to suit all films. Catalogue 20,000 pieces. Music bought and sold. Musicians and Bands provided for Cinemas and Private Engagements.
Use of £1,000 worth of music for small weekly charge.
28, Lonsdale-road, Barnes, S.W.
'Phone, Hammersmith 1566.

ABBOTT'S ORCHESTRAL SCHOOL.
Spring Term, 1922.

WANTED Known,
Classes will be Resumed at Gordon House,
59, Shepherd's Bush-road, W. 12,
On Tuesday, Jan. 10, at 2.30.
Particulars on application at above address, or 47, Uxbridge-road.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY. Cinemas, &c.; moderate terms Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

WANTED, Violinists to Please Note.

THE "CINEMA,"
VIOLIN E STRING
is admittedly the finest Acribelle obtainable; it stands well in Tune and lasts twice the time of other STRINGS. Packed in bags containing Three Cut and Knotted Lengths. Price, 8d.

Enclose Card, and ask for FREE SAMPLE STRING; also New Lists of the Finest ITALIAN, FRENCH, and ENGLISH Gut Strings.

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String Specialist,
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WANTED Known, Music on Hire. Best Cinema Music in the World. Finest Repertoire in the Country. Mention instruments when writing. The price will suit you. CINEMA MUSIC LIBRARY 25, Seaford-road, West Ealing, London, W. 13. Distance no object.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), cinema, café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

WANTED Known,
MARGUERITE LAKE
continues to conduct ORCHESTRAL CLASSES every Tuesday and Friday at 11 o'clock at 44, Telford-avenue, Streatham, S.W.2, assisted by H. T. NUGENT, leading Violin.
Musicians trained for cinema, café, theatre, in standard programmes and TAVAN ARRANGEMENTS.

APPOINTMENTS FOUND.

WANTED Known, R. WOLFF, Solo Violinist-Leader (pupil of Prof. Willelmj, son of Wm. Wolff, Wolff's famous Violins), receives pupils for Solo and Orchestral playing, speciality, tone production; coaching in Tavan, Alder, and Beethoven Symphonies. Address, 32, Oxford-gardens, Ladbroke-grove, W.

WANTED Known, THE ALLCHURCH MUSIC LENDING LIBRARY. Moderate prices, best music. 131, Bedford-hill, Balham, S.W.12.

MUSICIANS WANTED.

THE ORCHESTRAL CLASSES.

Begin the New Year well and join our Orchestral Tuition Classes.

ALL INSTRUMENTS.

Everybody is saying that the CINEMA BUREAU'S Orchestral Tuition Classes are the most popular because they are the most practical and thorough in London. Their instructors are the most competent and painstaking, and their pupils have no difficulty in obtaining good salaried positions. They are placed in nearly every good cinema in London.

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For the convenience of those who are unable to attend our Classes in the day-time, Evening Classes are held every Monday and Thursday.

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Full Orchestras, Quartettes, Trios, or single instrumentalists supplied at shortest noice.

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Charing Cross-road, W.C.

Gerrard 1414.

Don't mistake the Address.

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WANTED Known, Orchestration. Composition. (String or Military.) G. A. JAQUES, Borough Theatre, E. 62, Knox-road, Forest Gate, E. 7.

WANTED Known, Music on Hire for Cinemas; latest Tavans, Overtures, &c.; Bergs and Fox incidental music. Lowest terms. HARRY WESTROP, 158, Millfield-road, Clapton, E. 5.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

MUSICIANS' WANTS.

WANTED, by Musical Director, with own band (experienced West-End performers), Engagement at high-class hotel; London only; best refs.; splendid library. 28, Leigham-vale, Streatham, S.W. 16.

WANTED, by experienced Musical-Director (Pianist), any business; could supply trio, piano, violin, and 'cello. Terms mod. Artistic settings to films. CONDUCTOR, 83, Birch-lane, Longsight, Manchester.

WANTED, a change by Violin Soloiste-Musical Director; highest musical distinctions, references, and Press notices; extensive experience in fitting pictures; violin solos and orchestral selections; first-class library; Tavans, Alders, and Moutons. Audition given to good offer only. No agents. Box 339, "The Era."

WANTED, Engt., as Mus. Dir. or Leader Violinist; Brilliant Soloist; thoroughly exp. all lines. With or without library. Good refs. Out of London. Where good music is appreciated. VIOLINIST, Heath House, West Hill, Gravesend.

WANTED, by first-class Musical Director; brilliant pianist; ex. refs.; steady and reliable; large experience; cinema, café, or variety. Wire or write best offers to PERCY R. WILLING, "Waverly," Market-place, South Shields.

WANTED Known, change by Pianist-Conductor, double Violin; theatre or music hall pref.; 8 years last engt.; £100 library. M. D., 59 Queen-street, Keighley, Yorks.

WANTED, Resident Engt., Conductor-Pianist (comp., arr.). ROLAND ALLEN, 31, Caerau-rd., Newport, Mon.

WANTED, by THOS. KELLEY, First-class Engagement, Violin-Conductor and Soloist; cinema or café, where good music is appreciated; extensive library; highest references. Best offers, 15, Hartington-street, Gateshead-on-Tyne.

WANTED Known, first-class Violinist-Conductor desires change in high-class Cinema (Midlands preferred); thoroughly experienced; splendid up-to-date library; highest refs. Box 256, "The Era."

WANTED, Engt. by brilliant Piano-Conductor (or Baton); 10 years' cinema, variety, &c., experience; thoroughly reliable; refs., and high-class musical programmes featured. Box 349, "The Era."

WANTED Known, Repetiteur Violiniste, good tone and sight-reader, Café or Cinema. Willing to accept small salary for further experience. Box 320, "The Era."

WANTED Known, good Rep. Violiniste is disengaged on
SUNDAYS ONLY, FOR DEPUTISING.
First-class offer only to
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13, Ellington-street, Barnsbury, N.7.

WANTED, Engt. by thor. exp. First Violin or Rep. Orch. or Trio; lady; can open immed. VIOLINIST, 4, Montpelier-road, Kentish Town, N.W. 5.

WANTED, by exp. Violin Rept., double Viola, deputising Sundays. VIOLINIST, 8, Nigel-road, Peckham Rye, S.E.

WANTED, Engagement by Rep. (gent.) in Cinema, evenings only; would deputise. 11, Glazbury-road, Baron's Court, W.14. Western 6329.

WANTED Known, Violinist-Repetiteur wants Work. Fully experienced. 45, West Hill-road, Southfields, S.W.18. 'Phone, Putney 282.

WANTED, Engt., Violin Rep.; exp. VIOLINIST, 17, Hornshay-street, Canterbury-road, Old Kent-road, S.E.15.

WANTED Known, smart and well-experienced Repet. Violin, capable of taking the lead, desires Engagement in cinema; London only. Apply to L. C. CROME, 521, Commercial-road, Stepney, E.1.

WANTED, Engt. by Young Violinist (Repet.).

92, St. Donatt's-road, New Cross, S.E.14.

WANTED, Engt., Rept. or Second Violin; combine Drums; own kit. STEPHENS, 11, Cavendish-gardens, Clapham Park, S.W.4.

WANTED Known, first-class Violin-Leader, disengaged for Cinema, Hotel, or any bus.; in London or Provinces; large or small band; picture fitting a speciality. Apply, S. S. 2, Bedford-st., Stepney, E.1.

WANTED, Engagement by Violinist (leader) with Orchestral-Pianist, in town; experienced men with good library; free Jan. 23 or 30. Box 363, "The Era."

WANTED, Engt. as Leader or Rep. by first-class Violiniste; soloist (young lady); excellent references. VIOLINISTE, 35, New North-st., W.C.1.

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CINEMA MUSIC.

NEW NOVELTY LIST NOW READY.
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'Phone—GERRARD 7286.

MUSICIANS' WANTS.

WANTED, TIP-TOP LEADER AND SOLOIST (LADY); DISENGAGED JAN. 21. COMS. TO BOX 354, "THE ERA."

WANTED, by experienced Violiniste, L.R.A.M., Leader or Rep., morning or afternoon engagement till 6 o'clock; London; free Jan. 21. Box 346, "The Era."

WANTED, Permanent Engagement, Seaside.

Violiniste (leader and soloist),
'Cellist and Repet. (ladies).

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WANTED, at once, through season ending, Engagement as Violinist; any business; experienced; good references; abstainer. A. BARNSHAW, Orchestra, Pavilion Theatre, Rhyl, N. Wales.

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MUSICIANS' WANTS.

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WANTED, Engt. by 'Cello (M.U.); open Jan. 23, London or provinces. 'CELLO, 69, Farmers-road, Camberwell.

WANTED, Engt. by 'Cellist; experienced; evenings preferred; reasonable terms. B. E., 115, Shacklewell-lane, Dalston, E.8.

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MUSIC HALL ARTISTES' RAILWAY ASSOCIATION.
IMPORTANT NOTICE TO MEMBERS.
An
EXTRAORDINARY GENERAL MEETING is hereby convened by the Executive Committee, under Rules 18 and 21, to be held on
WEDNESDAY, FEB. 1, 1922,
at 12 o'clock (noon), in the Board Room, 18, Charing Cross-road.
Business.
To consider the following resolution:—"That the Committee, owing to the financial position of the Association, recommend that the Annual Subscription be raised from 10s. to 15s. a year."
By Order of the Executive Committee.
C. DOUGLAS STUART, Secretary.

VARIETY ARTISTES' BENEVOLENT FUND & INSTITUTION.
WEEKLY REPORT.
Cost of maintenance of Benevolent Institution, about £55.
Number of old artists residing there, 34 (ladies 11, men 23).
Amount of weekly pensions, £53 12s.
Number of pensioners, 85.
Amount of grants, loans, fares, &c., £8 10s.

BIRTHS, MARRIAGES, & DEATHS.

ROBINSON.—On Jan. 12, at 11, Talbot House, St. Martin's-lane, the wife of W. V. Robinson, a daughter.

IN MEMORIAM.

CLAUDE CAMERON.—January 18, 1920. In affectionate remembrance of my dear friend and partner.—Bertie Rallands.

GEDDES.—In most loving remembrance of James Geddes, who died January 19, 1914.—V. M.

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AMATEURS IN ACTION.

FOREST GATE AMATEURS.

The Water-lane (Forest Gate) Higher Elementary School Old Students' Dramatic Society ably presented that amusing three-act comedy by Douglas Murray, "The Man From Toronto," at Earlham Hall, Forest Gate, to a highly appreciative audience, and the producer, Miss Hilda E. Connel, was warmly congratulated upon the manner in which the play was put on. Mr. J. A. McCurdy in the title-rôle played with wonderful sangfroid and confidence. Miss Rosie L. Noakes played the part of the wayward Miss Calthorpe with sprightliness, and as Polly Perkins made a charming impostor. Mr. G. T. V. Carpenter as Robert Gilmour was a typical gentleman lounger. Miss Mabel Garratt was a capable Mrs. Hubbard, and the part of her daughter was sustained with aplomb by Miss Hilda E. Connel. The simpering part was particularly well done. Mr. E. L. Noel as Mr. Priestley was excellent. Martha was a typical skivvy in the hands of Miss Frances M. Wanklyn, and the parts of the two daughters of Fergus Wimbush were amusingly portrayed by the Misses Muriel Letch and Winnie Newman. An excellent musical programme was submitted under the direction of Mr. Walter Shinn.

NORTHERN POLYTECHNIC OPERATIC SOCIETY.

The well-known North London Society gave five performances of the comic opera "Tom Jones," at the Northern Polytechnic, Holloway Road. Every credit is due to Mr. John Charlesworth, the musical director, and to Mr. Arthur C. Chapman, the stage director, for the excellent work in their respective departments, which, indeed, greatly contributed to the undoubted success of the performances. Miss Nancy Shirley was a bright and pleasing Sophia Western, and sang her numbers in admirable style. Mr. Herbert H. Hoare was a manly Tom Jones, in addition to which he scored as a first-class vocalist. Miss Lilian J. Mayo was a vivacious representative of the skittish maid, Honour. Miss Una Coleman was well suited as Lady Bellaston, and Miss Gyshgitt Lewis proved to be a sufficiently shrewish Miss Western. Mr. Arthur C. Chapman won the favour of successive audiences by a delightfully amusing representation of Benjamin Partridge, and Mr. Leonard Garnett succeeded in giving a convincing portrayal of Blifil. Mr. Tom Jones put plenty of energy into the rôle of the splenetic Squire Western, but he was inclined to overplay the part. Mr. Charles Swanbridge was a stolid Mr. Allworthy, and the Gregory of Mr. Sidney Phelps was a creditable impersonation.

VAUDEVILLE CLUB.

A capital performance of Jas. Montgomery's three-act farce, "Nothing But the Truth," was given on the occasion of the 238th performance of this popular society at King's Hall, Covent Garden. Mr. Harry Peach, as Bob Bennett, played the part in his usual easy, finished style, with many sly touches of humour indicative of the highly-wrought, nervous state of this unhappy mortal. Miss Audrey Peach gained golden opinions by her convincing tackling of the part of Mabel, and received excellent support from Miss Kathleen Howat as her pal Sabel. Mr. E. J. Heseltine gave a sterling embodiment of the stockbroker "E. M.," and Mr. William Opie was distinctly good as Clarence Van Dusen. Mr. R. R. Hembrow as Richard, Mr. Sydney W. Fletcher as the astute Rev. Dr. Doran, were well in the picture. Miss Monica Thorne had an engaging manner and a pretty musical voice as Gwen, Miss Ethyl M. Jolly was quite convincing as Mrs. Ralston, and Miss Doris Wilkinson was a charming exponent of the small part of Ethel Clarke. Miss Olive Hembrow, as the maid Martha, did all that was required of her.

LLOYDS' BANK D. AND O. SOCIETY.

This club's presentation of "The Admirable Crichton," at the King's Hall, Covent Garden, was commendable in all respects—the production by Mr. W. W. Holdaway calling for special mention, and the various scenes, particularly 2 and 3, exceptionally well done. As Crichton, Mr. George W. Boyle contributed a finished performance—both at home and on the Island he was the Admirable in all respects. Miss Doris Hughes, too, deserves praise for her work as Lady Mary Lasenby—it was a highly artistic piece of acting and most successful—her sisters, played by Miss Kate Nevett and Miss Kathleen Smith, were satisfactory, and Mr. Phil Gray did well as the Hon. Ernest Woolley. Excellent, too, was Mr. H. E. Duff's Rev. John Treherne, and Mr. Walter Jones' Earl of Loam was a clever character study. Mr. A. D. Chambers, as Lord Brocklehurst, and Miss Ethel Maxwell as the Countess, both acted cleverly and Miss Marjorie Secker, as Tweeny, was certainly one of the most successful artists.

HASTINGS AMATEURS.

The members of the Hastings and St. Leonards Operatic and Dramatic Society, now known as the Hastings Players, presented H. V. Esmond's delightful play, "When We Were Twenty-one," at the Gaiety Theatre recently in aid of the Actors' Orphanage, and the show reflected the greatest credit upon the producer, Mr. Geo. H. Child. All the characters were excellently portrayed. Mr. Douglas B Cross, who played Richard Carew, was admirable in the rôle. The rest of the quartette were excellently played by Mr. H. J. Richardson, Mr. Archibald Bransby, and Mr. E. Maule Cole. Mr. Cecil Parker was capital as the Imp, and Miss Beatrice Frost filled the rôle of Beatrice Ericson with notable naturalness.

All the other characters were in capable hands, and especially successful were Mr. Geo. H. Child, Miss Edythe Flanders, Miss Gertrude Foxon, and Miss Marie Stanley.

"IOLANTHE" AT KETTERING.

The Kettering Operatic Society's production of "Iolanthe"—at the Victoria Picture House—may be accounted a distinctly gratifying success. The well-equipped chorus and judiciously balanced orchestra was conducted by Mr. S. Roughton. Mrs Olsson made a captivating Phyllis. Miss Muriel Creasey, in the name-part, sang and acted pleasingly. A tall and dignified Fairy Queen, Miss E. W. Miller used her fine voice to advantage in song and speech alike. Histrionically, as well as vocally, Mr. Horace Lansberry was a delightful Strephon. Mr. E. T. Partridge's clever articulation helped listeners greatly—particularly in the "Nightmare" narrative. What Mr. Louis F. Dimery's Sentry lacked in the way of military precision was made up by the ease and confidence with which he delivered his "Liberal and Conservative" song; whilst the quartette, in which he joined Mr. Olsson and Mr. H. Tyrrell Bye and Mr. James Ficken—the suitably aristocratic and musical Earl of Mount Ararat and Earl Tololler—was very expressively sung.

ROTHERHAM TEACHERS.

The Rotherham Teachers' Operatic Society demonstrated their ability to attract crowded houses at the Empire, Rotherham (kindly placed at their disposal for the week by Mr. J. Steeples, the proprietor), recently, when they gave a clever interpretation of "Les Cloches des Corneville." By their performances the local hospital and other charities have benefited to the extent of considerably over £1,000, whilst a handsome contribution will be made as a result of this year's effort. As Gaspard, Mr. Cecil Everitt had a part which fitted him like the proverbial glove. Mrs. Cecil Everitt excellently portrayed the part of Serpolette. Miss Annie McPool's rendering of Germain was pleasing, whilst a capital portrayal of Christophe was given by Miss N Madge Tanner. The role of Bailie was admirably portrayed by Mr. Raymond Toothill. Mr. Hewan Thompson as Gobo did remarkably well. Mr. Reginald Mattison appeared as the Marquis De Corneville, and both his singing and acting left nothing to be desired, whilst the part of Grenicheux was skilfully handled by Mr George Lawton. The excellence of the chorus was due in large measure to the untiring work of Mr. Granville Naylor, the musical director. The whole production was under the supervision of Mr. Cecil Everitt, Mr. Fred Schonhut was accompanist, and Mr. Fred Shaw the general manager.

DAN MATTHEWS' DRAMATIC SOCIETY.

A performance was given by this Society at the Drill Hall, Lampeter, on Wednesday, Jan. 4, before a crowded audience. In "Waterloo" Mr. Dan Matthews, as Corporal Gregory Webster, was a great success; his impersonation and make-up was all that could be desired. He was ably supported by Mr. L. L. Davies, Mr. W. G. Davies, Mr. Philip J. Jenkins, Mr. David Thomas, Mr. David John Thomas, Miss M. A. Lewis, Miss Ada Jones, Miss Justina Bevan, Miss Guismen Thomas, and Mr. Edgar J. Bowen.

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COUNTY BOROUGH OF HASTINGS.
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The Council invite applications from suitable candidates of not more than 45 years of age for the post of Entertainments and Attractions Manager for the Borough.
The person appointed will be required to devote the whole of his time to the duties of the post.
The salary for the first year will be £500, with such a commission on increased returns after that period, as the Council may determine.
Particulars of appointment and duties may be obtained on application to the undersigned, to whom applications, accompanied by copies of not more than three testimonials, under cover marked "Entertainments and Attractions Manager," must be delivered not later than Saturday, February 4, 1922.
Canvassing will disqualify any candidate, but 20 additional copies of the application and testimonials may be sent to the undersigned for the use of members of the Committee.
D. W. JACKSON,
Town Clerk.
Town Hall, Hastings,
January 10, 1922.

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Mr. E. Hill Mitchelson and his company of players are still enjoying a successful stock season of thirty-two weeks at the Royal, Leicester. Members of the company who have become particular favourites are Miss Violet Carlyle, Miss Sadie Speight, Miss Elsie Clarke, Miss Monica Holmes, Messrs. Stanley W. Hosley, Bertram Oates, George Walkley, George Shreeve, Ted Mooney, and A. Wilson Wynne.

Railway Travelling Improvements.

Mr. James Wright, the traffic adviser to the Association of Touring Managers, informs us that considerable improvements are about to be made by the London and N.W. Railway Company in connection with the services between England and Scotland on Sundays in both directions, and also in the cross-country services, connecting the North Western with the Great Eastern via Cambridge, and the Great Western district via Oxford. Particulars of the alterations will be found in our advertising columns.

These improvements, it is needless to add, will be of great benefit to the touring profession, and it is due to the representations made by the A.T.M. on their behalf, to the railway companies, pointing out the hardships incurred by long all-night journeys, and their attendant tedious waits, that the railway companies have been induced to take the services into consideration.

LONDON SUBURBAN THEATRES.

KING'S, HAMMERSMITH.

"The Blue Bird" at this theatre has been doing excellent business, so that the run will be extended the full six weeks until Feb. 4. The play is beautifully presented, and the staging is artistic. The children who usually form the larger part of the afternoon audiences are always delighted with the antics of the dog and the cat, characters which are portrayed with remarkable cleverness and fidelity by Mr. Ernest Hendrie and Mr. Norman Page, respectively. The parts of Tythyl and Mytyl are played with great skill and naturalness by the exceedingly bright child actresses, Joan Duan and Phyllis Jay, whilst Light as interpreted by Miss Cora Goffin is a vision of beauty. Miss Elise Craven very attractively represents Water, her graceful dancing being much admired. Fire was fantastically and cleverly impersonated by Mr. A. E. Bennett, and Miss Lily Brough skilfully presented the dual parts of Fairy Berylune and Neighbour Berlingof. Miss Nora Johnston was dignified and stately in the rôle of Night. Mr. Leonard Calvert humorously portrayed Bread, and Mr. Ernest Leverett was amusing as Sugar.

WATFORD PALACE THEATRE.

Ventom Swift's touring company is presenting "Mother Goose" here this week, and on Monday evening it was received with keen enjoyment and popular appreciation. A capital cast is headed by Miss Vera Wootton, who gives a sprightly and vivacious representation of Jack, and sings several of her latest successes, including "I Wonder What He'll Do On Saturday?" which has a capital chorus. Miss José Barclay Gammon is a dainty and captivating Jill. Miss Sybil Day is a fascinating Margery, and Miss Irene Day plays the part of Roderick excellently. Mr. Dan Lawley keeps the house in hearty laughter with his comicalities as Mother Goose, and a principal fun-maker is Mr. Teddy Brougden, who fills the rôle of Billy. He is an extremely clever comedian, and his humorous antics please the youngsters immensely. Messrs. Syd Munroe and Jimmy Rich, first as comic policement, and then as robbers, are a couple of clever exponents of mirth making. Mr. Albert Darnley, jun., does excellently as the Squire. A novel feature is introduced in the form of a tabloid harlequinade, which affords the Misses Day an opportunity of introducing some delightful dancing. Miss Sadie Earle is a charming Fairy, Mr. Jackson Moore an impressive Demon, and Mr. Billy Malpass submits a realistic impersonation of Amelia Jane, a most intelligent goose. The story is ingeniously interwoven with some capital musical numbers, and the chorus and beautiful dresses add much to the charm of the production.

"BABES IN THE WOOD" AT THE NEW OXFORD.

(SECOND NOTICE.)

Joyous laughter is the dominant note of every performance of Mr. Charles B. Cochran's first children's pantomime, "Babes In the Wood," at the New Oxford Theatre.

The principal causes of this mirthful epidemic are Mr. George Hassell and Mr. Tubby Edlin as the robbers, and Mr. A. W. Baskcomb as the naughty Louise who is substituted by the bad Baron Warndoff as the guardian of the Babes in the place of the fair Maid Marion.

It is hard to condemn with any severity the momentary weakness of Louise, portrayed with such droll dignity and comic pathos as she is by Mr. Baskcomb; even the children realise at once that he is not so bad as he has painted her. Baskcomb's is one of the finest "dame" performances of the year.

Similar tribute must be paid to the Baron's robber hirelings, Messrs. Hassell and Edlin, referred to respectively as Charlie and the Kid. The Gilbertian-Pickwickian make-up of the former is a work of art, especially when he appears as an elephantine "Buttons" in a uniform of green, in which he "haunts" his unfortunate confrère in crime. The latter, Mr. Tubby Edlin, with his woebegone expression and his mania for inditing mournful epistles to his mother, is, as always, a great little comedian with a style distinctive and inimitable.

The Dolly Sisters, Jenny and Rosie, as the Babes, make the most of this opportunity of demonstrating their versatility and their ability of adapting themselves to the special requirements of this entertainment. Their almost dramatic work when left alone in the wood is truly delightful, and their version of "Keep On Humming" especially pleasing.

The ethereal realm, "Where the Toys Come From," with its imaginative fantasy and atmosphere of Chauve-Souris, still remains the chef-d'œuvre of the show. Another especially attractive scene is "The Halls of Guilt," in which Miss Joyce Barbour as Maid Marion sings an excellent number, "I Can't Find the Right Kind of Boy," supported by a quartette of good-looking males. Handsome as they are, they are evidently the "wrong kind," as they have speedily to give place to the prior claims of Robin Hood, interpreted, not too boisterously, by Miss Nellie Taylor.

Excellent pantomimic studies are provided by Messrs. Albert Bruno as the Baron Warndoff, Bruce Winston as Quills, Scott Leighton in the dual rôles of Major Domo and Father Time, the latter a well-contrived character, and M. Stowitts, who arranged all the dances and ensembles, as the Spirit of the Winds, the evil genius of the story, who is not, however, afforded sufficient scope for his undeniable talent.

The Fratellinis do yeoman service as acrobatic animals and clowns, and Miss Doris Patston is not only a very beautiful Queen of the Fairies, with a charming voice, but is also a clever and graceful dancer—an attribute uncommon in fairy queens.

DEATH OF MR. CHARLES HANNAN.

The news of the death on the 11th inst. of Mr. Charles Hannan, dramatist, and novelist, at his residence, Sinclair-rd., W., after a painful illness, has been received with much regret.

Mr. Hannan after writing short stories in the magazines, published his first novel, "A Swallow's Wing," in 1887. His first essay in play-writing was a one-act piece, "The Setting of the Sun," produced in Liverpool by Mr. Wilson Barrett in 1892. In the following year he had two plays produced, "Sweet Olivia" and "Our Pleasant Sins," and also wrote "A Cigarette-Maker's Romance," the well-known play founded on his novel of the same title, and produced by Martin Harvey at the Court Theatre in February, 1901. He was the author of various other plays and novels.

Presentation to Francis Laidler.

An interesting ceremony was performed on Friday evening last at the Theatre Royal, Leeds, when Mr. Francis Laidler was presented with a Life Governorship Jewel of the Independent Order of Foresters, as a token of great respect and as an acknowledgement of the interest shown in the Yorkshire Jurisdiction Benevolent Funds of the Order. The ceremony was performed in one of the intervals of "Aladdin"—which, by the way, is playing to wonderful business—by Mr. Will Wright, chairman of the Yorkshire Orphan Fund, who was supported by three other officials of the Order.

In reply to the speech by the chairman, Mr. Laidler had to confess that for once in his life he was at a loss for words, and simply responded by saying "Thank you, thank you, thank you."

After the presentation Mr. Wright asked Mr. Laidler whether he might on behalf of the Order present the principal boy, Miss Marie Brett, and the principal girl, Miss Desirée Ellinger, with boxes of confectionery. On both these artists—taken utterly by surprise—being introduced by Mr. Laidler, Miss Brett simply repeated Mr. Laidler's acknowledgment of the presentation a few minutes earlier.

For the past ten years a week has been set aside as the "Foresters' Week," and the Orphan Fund has benefited considerably as a result of the tickets sold for the panto. season at various branches throughout Yorkshire. Under this arrangement over 5,000 Foresters have visited this pantomime during the past week. Altogether a wonderful night, and one which will be long remembered by those present.

"Apron Strings."

Mr. Nigel Playfair's next production at the Playhouse, Liverpool, will be a three-act comedy by Harris Deans, entitled "Apron Strings." The production will be about the end of January, when A. A. Milne's Christmas fantasy, "Make Believe," has run its course.

This is the first play by Harris Deans to be produced, but he is well known as a humorous writer, having been for several years "A Playful Stallite" of "London Opinion," and a contributor to "Punch." He has written several successful novels, two of which, "Business Rivals" and "Looking for Trouble," went into several editions. He served in the R.F.A. during the war, and was severely wounded in May, 1915, during the second attack on Festubert.

WORK FOR ACTORS.

ACTORS' UNEMPLOYMENT FUND SCHEME.

Details are appended for the scheme formulated to benefit unemployed actors, submitted to a meeting at the Actors' Association, on the 10th inst., of which we gave a brief report last week. It is proposed to find employment by running companies, composed of Actors' Association members, under the auspices of the Actors' Employment Fund.

The scheme is summarised as follows:—

That no member of the Executive Council be cast for any parts, but that business managers may be selected from members of the Executive Council.

That no actor or actress be employed unless they are members, or become members, of the Actors' Association.

That all actors and actresses employed be given a minimum salary of £3 a week plus a percentage of the profits.

That business managers pay the minimum salaries only and all stage and travelling expenses, and send all profits to the Actors' Employment Fund.

That 40 per cent. of the profits be reserved for the Actors' Employment Fund.

That the pooled profits—after the 40 per cent. has been deducted—be divided equally between all companies, and that the remainder be divided as follows:—
1. Leading parts, 45 per cent.
2. Responsible parts, 35 per cent.
3. Small parts, 20 per cent.

That there shall be a casting committee appointed by the Executive Council, who shall be responsible to the Executive Council for the good casting of all plays, consideration being given to suitability as well as length of unemployment and date of registration.

That a form of registration be displayed at the Actors' Association, giving
1. Line of business.
2. Date of registering.
3. Number of weeks unemployed.

Not a Charity.

Miss Adeline Bourne, the chairman of the executive council, presided and explained that the fund had been established to alleviate the position of all unemployed artists and to assist them directly by means of creating work for them. The fund was by no means a charity, but was created for the purpose of relieving companies of the unemployed and would not be utilised for any other purpose under any circumstances. The movement had received the approbation of the Actors' Association, and many prominent members of the profession, and should be of immeasurable benefit to all who were out of work, and as the scheme developed it should reduce unemployment to a very great extent.

The Fundamental Idea.

Mr. O'Donnell, vice-chairman of the fund, said the slump in trade had affected the profession. Theatres were considered a luxury when times were hard, and the stage was the first to suffer during periods of depression. Moreover, the situation was rendered acute by reason of the persistent introduction of dramatic students. The scheme for running companies inaugurated with Miss Jessica Black and Mr. Sydney Lynn. It was not intended to compete with managers. The fundamental idea was to run companies of unemployed actors and actresses and give performances whenever an opening presented itself.

The companies would be available, for example, to fill any vacant date. Scenery would be simple, but the performances would have the merit of good sound acting. As the schedule showed, the minimum salary would be £3 a week, with a percentage on pooled profits, the idea of the pooling being that one company might happen to be less able to make such profit than another. The artists would be selected by a special committee of the executive of the fund, which would be responsible for the good casting of all plays. No member of the executive would be able to accept any position in a cast. The scheme was full of possibilities. To reduce travelling expenses efforts would be made to start with a theatre in London or the suburbs for a run of four weeks. They would call themselves the "Strolling Players." Sir J. Forbes Robertson was organising an all-star concert on February 5, at the Palladium, in aid of the funds, and the performances would be inaugurated as soon as funds and circumstances permitted. There would be no delay in embarking upon the experiment. This was the first time a scheme, which was not charity, had been organised to help the actors by a representative body, and the movement was one which should command all sympathy.

Fifty per cent. Unemployed.

Miss Bourne mentioned that quite 50 per cent. of the profession was unemployed. Things were not so bad in London, where the theatres were still going, but high railway fares and costs of production had hit the provinces very badly, and there was much distress. This, she added, was the first time the actors were taking definite steps to help themselves and the scheme deserved every encouragement. Happily, there were many leading people supporting the scheme, which ought to meet with success. In connection with the subject of unemployment it had been asked why people did not leave the profession, but that was not the problem of the fund, which was to help the legitimate actors and actresses. As to whether some of the profession should leave, or whether there should be a limit on people allowed to enter the profession, was perhaps more for the Actors' Association to deal with than for the Employment Fund to discuss.

Officers of the Fund.

Mrs. Hugh Spencer is the hon. secretary of the fund and the other officers are:—

TRUSTEES.—Norman McKinnel, Basil Rathbone, Sybil Thorndike, and Ben Webster.

GENERAL COMMITTEE.—Chairman, Sir Herbert Morgan, K.B.E.; Esme Beringer; Adeline Bourne; Lilian Braithwaite; Lewis Casson; Ada Ferrar; Beatrice Ferrar; Norman Forbes; C. M. Hallard; Sir John Martin-Harvey; Lady Martin-Harvey; Clara Jecks; Henry Arthur Jones; George A. Lingner; Rosa Lynd; Charles Manners; Mrs. Norman McKinnel; Fanny Moody; Eva Moore; Irene Rooke; Milton Rosmer; Sir Johnston Forbes-Robertson; C. Aubrey Smith; Mrs. Hugh Spencer; Godfrey Tearle, Irene Vanbrugh, Dame Genevieve Ward, D.B.E.; J. Fisher White, Dame May Whitty, D.B.E.; Lady Tree, O.B.E.; Hon. Treasurer, Harold Terry; Hon. Secretary, Reginald Bach.

ADVISORY BOARD.—W. Edwards, Horace Fenton, George A. Lingner, W. Marriott, and Miss Eleanor Elder.

EXECUTIVE COUNCIL.—Chairman, Adeline Bourne; Vice-Chairman, Elliott O'Donnell; Jesica Black, Lallie Clifton Boyne, Maud Bracewell, Iné Cameron, Edward Cooper, A. George Fry, Frank B. Gray, David Leslie, Arthur Leyland, Sydney Lynn, Dawson Milward, Jevan Brandon Thomas.

JOINT HON. TREASURER.—Miss Ethel Griffies.

Some eminent dramatists have already offered their plays without fees in order to encourage the new scheme.

LEGAL PROCEEDINGS

YEARSLEY—DE GROOT CO. WOUND UP.

Yesterday, Mr. Justice P. O. Lawrence, in the Companies' Winding-Up Court, made an order for the compulsory liquidation of the Yearsley-de Groot Productions, Ltd., on the petition of Mr. Arthur Bourchier.

Mr. Roope Reeve, for Mr. Bourchier, said there was no opposition by the company, or by any creditor, and notice had been received from a creditor for £900 supporting the petition. The petitioner served the usual statutory demand at the company's place of business for the time being, as the company had no registered address.

BROTHERS OPPOSE EACH OTHER'S PETITION.

Yesterday, in the Winding-Up Court, the petitions of Messrs. Fredk. and Walter Melville for the compulsory liquidation of Popular Playhouses, Ltd., came before Mr. Justice P. O. Lawrence.

Mr. Tomlin, K.C., for the first petitioner, said there were only two shareholders, who were also the directors, and a quorum consisted of two. The petitioners were brothers, and hitherto there had been a considerable amount of disagreement between them. Things had now reached a deadlock, and he (counsel) asked for a compulsory order. The only contest between the petitioners was as to which petition the order should be made on, and both had given notice opposing the other's petition. (Laughter.)

His Lordship: What does it matter? I am going to make an order on both.

Mr. Tomlin said that was what he asked, and he would also ask that the Official Receiver be entered as the permanent liquidator of the company. The property consisted of the lease of the Lyceum Theatre, where a pantomime was now running, and the provisional liquidator had taken charge by means of a manager.

His Lordship made a compulsory order as asked.

DUKE OF YORK'S DISPUTE.

A dispute between the Cyril Theatrical Syndicate (Limited) and Mr. Frank Wyatt and Miss Wyatt was mentioned to Mr. Justice P. O. Lawrence in the Chancery Division on Wednesday.

Mr. Jenkins, K.C., for the plaintiffs, said it was a motion for an injunction restraining the defendants from taking possession of the Duke of York's Theatre or remaining in or upon the premises, locking the doors, or excluding the plaintiff company.

Counsel stated that an ex parte order was obtained from the Vacation Judge on the Monday.

In addition to the evidence then filed, further affidavits had been sworn, and the case was not ripe for hearing that day. He understood it had been agreed that the injunction should be continued until Friday week.

Mr. Greenland said it was not quite that. Mrs. Wyatt had purported to enter under her powers of re-entry. Part of the theatre was reserved by lease to her—the offices, stalls and boxes—and part to the defendants. The injunction, as it stood, restrained her from entering at all. The performance was not carried on by either party, but by the licensee, Mr. Philip Michael Faraday.

Mr. Jenkins said it would be made clear that the injunction only applied to the plaintiff's part of the theatre.

The motion stood over until the following Friday week on cross-undertakings.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—A novelty attraction here this week is a romance of the West, entitled "The Savage and the Woman." The story is exciting and realistic, with a strong cast, including the cowboy actor, Young Buffalo, real Indians, cowboys, ranchers, etc., and good business is done.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Robt. Peel.—Walter Bishop's pantomime, "Dick Whittington," is competing successfully here with the best of the shows so far seen on the road. Edna Latonne as Dick is the chief star of the cast, with Walter Bishop making excellent fun as Idle Jack, and capital business from Bella Moody as the cook, Vera Hind as Alice, and many other clever people in support.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—A top turn of outstanding merit in a good bill here is Priest and Walker's act, The Noodles, a septette of accomplished novelty musicians, well staged and well dressed. Other good turns are Stewart Morton, coon artist; the Manette Troupe of acrobats; Jim Nolan, comedian; The Three Jees, in a comedy wire act; Niell and Nietta, burlesque duo; and Bert Rayburn, comedian.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; M. C., Mr. Jos. Hartley.—The Gerard Enterprises have an excellent show here in their pantomime, "Little Jack Horner," set forth in ten beautiful scenes. The story is well told, and the central figures of Jack Horner and Marjorie Daw are cleverly and attractively presented by Sadie Boston and Vera Rejane, while equally good are the comedy efforts of George Norton and Lynn Wright as Sammy Horner and the Baron. Other members of the cast also play well, and the action is enlivened by numerous popular songs, and specialities by the Eight Little Rubies and The Excelda Girls.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; A. M., Mr. Douglas Bush; Mus. D., Mr. T. Wrathmall.—The sixth Wylie-Tate pantomime, "Puss in Boots," as expected on its production, is a brilliant success, and is playing to full houses. Mona Vivian and Billy Merson are well to the front in a strong company, which also includes Susie Belmore, Dick Tubb, and Zelinda Davis.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. Bertram Iles; A. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague.—Talbot O'Farrell the popular Irish entertainer, tops the bill here with his usual success. Other firs-rate turns include the Elliott-Savonas in "The Garden of Harmony"; Betty Barclay and George Glover, in their ever-pleasing vocal act; Togan and Geneva, jazz dancers on the wire; the Lee Sisters, in comedy; Cole and Robbins, and Carmodens, the "Jack-in-the-Box" violinist.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley; R. M., Mr. Hearn; A. M., Mr. Harry Boyle.—Messrs. Jazon and Montgomery's delightful pantomime "Aladdin" is the attraction here.

Boots, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 8b, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham Hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 382, Great Cheetham-street East; 1,264-6, Ashton Old-road, Openshaw; 6, Victoria Station Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1,137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

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is what is needed. They promptly remove all impurities from the system, and strengthen the organs acted upon.

SAD DEATH OF A HARLEQUIN.

Mr. Fred Leoville, the harlequin in the pantomime of "Aladdin," at Liverpool, died last week under sad circumstances. It appears that on the 2nd inst. he lost his wife, who expired suddenly while at breakfast. They were deeply attached to each other, and though Mr. Leoville suffered greatly from shock, he continued his performance in the pantomime. After the funeral a member of the company found Mr. Leoville in the street in a condition of semi-collapse, and on Monday, the 9th inst., he became suddenly very ill and died, apparently from the shock caused by his bereavement. Mr. and Mrs. Leoville were both about 65 years of age.

A PAYING PROPOSITION!

To Authors and Composers.

The best paying proposition for advertisers is to insert their announcement in THE ERA, as the many unsolicited letters of appreciation which we continually receive demonstrates. Read the following taken from letters received this week:—

"THE ADVERTISEMENT MANAGER,
"'THE ERA.'

"DEAR SIR,

"I enclose remittance in payment. May I take this opportunity to state that, after advertising for six weeks in your paper, I was compelled to discontinue in order to work off arrears of work that had so accumulated.

"Yours truly,
"JOHN E. KEENAN."

The foregoing letter relates to a small advertisement under the heading "Authors and Composers," and the moral is obvious. It does not matter whether announcements are large or small, insertion in THE ERA is a paying investment.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

ADRIAN C. BOULT.

Born in 1889 at Chester, Mr. Adrian C. Boult is the son of a Liverpool merchant. He learnt music with his mother, who is a fine pianist, and was trained in France and Germany. In 1901 he went to Westminster School, and was thus able to

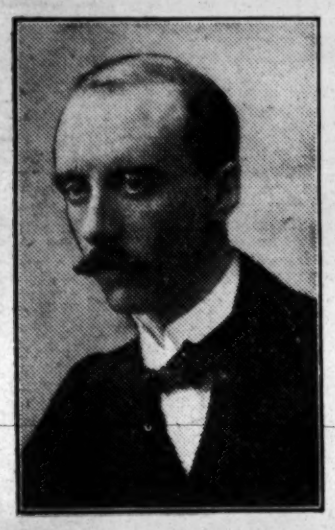

Photo. G. C. Beresford, Brompton-road.
MR. ADRIAN BOULT.

attend Sir Henry Wood's Saturday and Sunday afternoon concerts for six years. He also came into contact with Mr. H. E. Pigott, who is now on the staff of the Naval College at Dartmouth, and who gave him a special grounding in the essentials of form, counterpoint, &c.

In 1908 Mr. Boult went to Christ Church, Oxford, and got to know Sir Hugh P. Allen, then organist at New College and conductor of the Oxford Orchestra and Bach Choir. During this time he had various opportunities of conducting for the Oxford University Dramatic Society, &c., and as assistant to Dr. Allen. He also rowed in the Oxford Summer Eights and at Henley. In 1912 he went the Conservatoire at Leipzig, was a member of the Conducting Class, also joined the Gowandhaus Choir, conducted by Nikisch, and attended his orchestral rehearsals.

Returning to England in 1913 owing to heart trouble, Mr. Boult served as musical assistant on the stage of Covent Garden Opera for the first "Parsifal" performances and the Ring Cycles, under Nikisch, in the summer of 1914. In the autumn, whilst doing voluntary war work, he organised cheap orchestral concerts in a poor quarter of Liverpool, and subsequently entered the War Office as temporary Civil Servant.

He made his first appearance in London in 1918, by conducting four concerts with the London Symphony Orchestra, including Vaughan Williams' London Symphony, and later in the year conducted some of the Russian Ballet performances at the Coliseum.

Recent activities include the Russian Ballet season at the Empire in the autumn of 1919. In 1920 he became conductor of the British Symphony Orchestra after the death of Raymond Roze, and conducted the Quinlan series of concerts at the Kingsway Hall, and the Sunday afternoon concerts of the London Symphony Orchestra at the Palladium. In 1921 he began a series of concerts of the British Symphony Orchestra at the People's Palace. Mr. Boult has also conducted concerts for the Liverpool Philharmonic Society in Birmingham, and in Oxford with the British Symphony Orchestra. Forthcoming engagements include concerts of British music in Prague, Vienna.

New Miniature Orchestra.

The London Orchestral Sextette is the name of a new miniature string orchestra, which made its first appearance in the West End at the N.S.L. concert at the Alhambra, on Sunday, Jan. 8. The leader and solo violin is Mr. Roy Robertson, who hails from the "Gipsy Princess," and appropriately enough a selection from that melodious operetta was included in the orchestra's programme. The Sextette created a very favourable impression and were encored for every one of their items.

MR. PERCY FRENCH'S DAUGHTERS.

Three daughters of the late Mr. Percy French, the Irish humourist, appeared in a musical piece composed, written, and partly acted by themselves. In "Witching While You Wait," presented in aid of a local charity, at St. Mark's Parish Hall, St. John's Wood, on Tuesday, the 10th inst., Miss Joan French, the youngest sister, displayed her hereditary ability for effective dialogue and acting of a very marked kind. The eldest Miss French gave a capital rendering of a dialect part, while Miss M. French, now a composer and voice producer, wrote some really charming concerted music to the liberetto, and accompanied throughout.

REVOLT AGAINST HIGHER PRICES.

At Newport (Mon.) Corporation a subcommittee reported that the Borough Organist had said the attendances at the organ recitals at the Town Hall were not up to his expectation, and that there was general dissatisfaction with the increased charges for admission, many who had attended regularly last season having refused to support the recitals this season in consequence of the increased charges.

The Borough Accountant submitted a balance-sheet for the two months, which showed a deficit of £9 4s. 1d.

The Corporation decided that the charge for admission should be again reduced to 6d. (including tax) for adults, and 4d. (including tax) for children.

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CONCERTS OF THE WEEK.

ENOCH CONCERT.

Several songs from the pen of our latest musical Knight, Sir Landon Ronald, figured not inappropriately in last Saturday afternoon's Enoch concert at the Central Hall, and the gifted musician who accompanied the works in propria persona was enthusiastically received. Four of these—constituting a collection entitled "Vignettes"—were new, and proved greatly to the liking of the audience, particularly "O, Falmouth is a Fine Town," one of those rollicking nautical ballads which have a big vogue. This last-mentioned was sung in a fine breezy style by Mr. John Buckley, whilst that experienced artist, Mr. Walter Hyde, did full justice to the three other numbers. There were some other pleasing new works on the programme, notably May H. Brahe's "Cradle Me Low," sung most effectively by Miss Dorothy Helmrich, and "Can't Remember," by Miss Alma Goatley, a song of cheery optimism which is admirably reflected in the music. The first performance was also given of Mr. Frederick Austin's "Parted Presence" (from "Love's Pilgrimage"). This work, with the advantage of Miss Olga Haley as the vocalist, and the composer and the Motto String Quartette to provide the accompaniment, received a most impressive rendering.

The remaining singers were Miss Winifred Lawson, who included Holbrooke's "A Lake and a Fairy Boat" among her contributions, and Miss Ivy Phillips, who introduced Miss Goatley's work above mentioned. The instrumental side of the programme was headed by Pouishnoff, the well-known pianist, whose brilliant technique was greatly in evidence in four of Chopin's studies, and who subsequently gave a polished rendering of Moszkowski's "Caprice Espagnol." The Motto String Quartette, headed by Miss Marie Motto, and including Mr. Charles Woodhouse, added much interest to the afternoon with a couple of Borodine's works and two movements from Debussy's String Quartette; whilst Mr. Arthur Meale displayed his wonted dexterity at the organ in the First Movement from Guilmant's First Organ Sonata. Mr. Percy Kahn accompanied in his usual able manner.

THE LEAGUE OF BRITISH ARTISTS.

Although only founded two years ago, the League of British Artists can already point to a brilliant record. Multitudes of young and promising British artists have been given a hearing in the West-End at the Æolian, Wigmore, Steinway, and Mortimer Halls, and many vocal and instrumental works by British composers have been introduced to Central London, at one or the other of the Leagues thirty-seven concerts. It is gratifying to learn also that a goodly proportion of the young artists have secured engagements as the result of the performance given them by the League, and the scheme has proved a triumph for its enterprising and energetic founder, Mr. J. Hedley Drummond.

On Thursday evening some of the best talent unearthed by the League gave an account of themselves in the larger environment of the Queen's Hall. Nothing was lacking to make the function a huge success. There was a large audience, and the evening was opened in bright style by a Fanfare from the trumpeters of the 2nd Life Guards, and a march from the pipers of the Scottish Clans Association. Miss Lilian Lett's aria from "Cavalleria Rusticana" was satisfactory vocally and full of vocal significance; Mr. Hector Copland, a singer with a voice of the true bass timbre, did very well in Handel's "Hear Me, Ye Winds and Waves"; Miss Mary Warwick proved to be a capable singer of the lighter type of song, and Mr. Walter R. Lempriere, with Mr. Victor Marmont at the piano, capably demonstrated the varying lights and shades of the First Movement of the Mendelssohn E minor concerto for violin. Mr. Laurence Inkster's rendering of "Onaway, Awake," was not lacking in virility, although his tenor voice is a little hard in quality; Miss Dulcie Anthony proved herself to be the possessor of a beautiful upper register, to which Dell' Acqua's "Villanelle" was well adapted; Miss Laurence Blades gave a sympathetic rendering of Homer's "Requiem," and Miss Eileen Cremin once again showed her excellent vocal capabilities in "The Habanera," from "Carmen." To Mr. Bernard Collins, the blind tenor, fell the honour of receiving the only encore in the first half of the programme. He has a pleasant light voice and fully deserved his reception.

Not the least interesting feature of the evening was the way in which the several reciters, who added relief to the programme, adapted themselves to the somewhat unpropitious surroundings. It is not easy to recite when a certain proportion of your audience is sitting behind you; but Miss Stella McFarlane, Miss Mary Seton, and Miss Beatrice Rose emerged triumphantly from their task. Miss Kathleen Muske's whistling proved a most agreeable feature; the Cecilia Trio did good work; and Miss Violet M. Abbott, in addition to accompanying, played a pianoforte solo.

PRINTERS' PENSION CONCERTS.

The Printers' Pension Auxiliary resumed their concerts at the Horns Assembly Rooms, Kennington, on Saturday, when a crowded house enjoyed the contributions given by a number of well-known concert artists. Miss Nellie Beere carried all before her with her artistic singing of soprano ballads, being twice encored. Misses Eisie and Doris Waters played duets on piano and violin, and were greatly applauded. Others who appeared were Mr. Charles True, Mr. Tom Burrows, and Mr. William Robinson. Popular Wilfred Stracey, the musical director, brightened the evening with his comedy musical recital at the piano.

TRINITY COLLEGE OF MUSIC.

Students so fortunate as to study at Trinity College of Music, in Mandeville-place, gathered together with numerous friends and relatives to hear the inaugural address, on Wednesday afternoon, preparatory to the Lent term. Dr. Charles W. Pearce, the Director of Studies, had for his subject "A Jubilee Retrospect," and while briefly tracing the foundation and growth of the comprehensive educational scheme and work of the college, must have felt a genuine pride. The advice that educational value is of more importance than mere executive facility in musical attainment, is especially valuable in these competitive days of entertainment. Not that the college fails to equip students to hold their place as enterainers, but the course of study makes for the enjoyment and appreciation of music as the language of sound. It also emphasises the importance of linguistic and other attainments helpful to a properly equipped musician, who should derive much from fully understanding the work of foreign composers, or the relationship between orchestration, writing for voice or instruments, and the various forms of music for chamber, platform, church, or stage.

An overflowing gathering, including notable figures in the musical world, enjoyed the brief references to the pioneer work of the college, which has arisen from very small beginnings, and, unaided by the State, to a world-wide eminence, second to none. At a later date, a jubilee festivity may be anticipated, when tracing the history from the rival societies of Gregorian and Anglican Church music to statistics of a completed fifty years' work, will prove of great interest. Extensive structural alterations are in progress. As an illustration of the progress of the college, the speaker mentioned that in 1913 the students numbered 355, and in 1921, 615. There were 52,180 examination candidates last year, against 32,981 in 1913.

A brief programme of music included pianoforte solos by Arnold Bax and Chopin, a violin solo by Paganini, and songs by A. Somervell and Henschel. These were all well rendered by students at the college, respectively, Miss Eleanor Brillie, Mr. David Cohen, Mr. Harold Fairhurst, Mr. Edward C. Musk and Miss Annie Cross.

A long list of presentations made an incentive to others to try again, or the fortunate recipients to further effort.

Tribute was paid to the memory of those of the staff who played their part in the stirring days of 1914-18.

The following are the successful candidates for scholarships, tenable for one year—except where otherwise stated, for which an open competition was held recently. The examiners were Sir Frederick Bridge, Dr. C. W. Pearce, M.A., and Dr. E. F. Horner:—

Pianoforte.—Helen Angela Horgan, Fred Maybank, Goldie Rosenway, and Norman W. G Tucker.

Singing.—Annie Cross (two terms), Ivy May Joynson, and Alexandrina M. Stringer.

Violin.—Frank E. I. Bilbe, Eric Cecil Coleridge, Leon Kitchenoff, and Dorothy F. Sexton (one term).

Viola.—Winifred T. Stiles.

Violoncello.—Alec Compinsky, Reginald F. J. Kilbey, Gastone Marinari, and Maurice Zimbler.

Clarinet.—George William Batchelor (one term).

The following are highly commended.—Doris M. Clarke and Edith M. Coates.

SONGS AND SINGERS.

B. Feldman and Co.

FOR NOTES
on
FELDMAN
NUMBERS
See page 20.

Francis and Day.

"Mello 'Cello," the number that Toots Pounds sings so charmingly in the Princess's Boudoir scene in "Aladdin," at the London Palladium, is surely and irresistibly gaining in public favour, and is likely in the future to rank with the most popular items of the time. Estelle Mark, of the Femina Quartette, now at the Euston Palace, and Harold Herrick and Dorothy Southgate, who are touring at present, have found this delightful item of Harry Williams and Neil Morét, a strong card in their current repertoires.

Edyth Hyland last week at the Palladium repeated her Coliseum and London Opera House triumphs with "Sweet and Low," her fine voice literally filling these large auditoriums with its mellifluous and dulcet notes to the delight of hearers.

At the Jubilee Hall, Weymouth, where "The Scarlet Runners'" revue is being played, Lester and Frewer are singing "Coal-Black Mammy," with more than satisfactory results. Ivy Gallard, the Whittington of Thos. F. Convery's annual, has scored with the same number at the Palace, Newcastle-on-Tyne.

In Ventom Swift's "Mother Goose," now at the Palace, Watford, Sybil and Irene Day, the second boy and girl, are making a great hit with "My Gee Gee, From the Fiji Isle."

"Wait Till Your Ship Comes In," beautifully rendered by Lee Worth, has been greatly to the taste of Metropolitan audiences recently.

At the Grand, Gravesend, "Sweet and Low" is meeting with a large measure of success in H. Reading's "Mother Goose," Alma Deeci being the singer.

R. Penso's new duet, "You'll Find Me There!" is being sung by Reed and Alban this week with success at Wisbech, "Peggy O'Neill" being also an item much liked. They open at the Rivoli, Whitechapel, on the 23rd inst.

Keith, Prowse and Co.

Mr. Eric Randolph, singing "The Dear Little Garden I Love,' at the Grand, Birmingham, wires: "As predicted, enormous success."

Last week, at the Palace, Luton, Mr. William Heughan continued his wonderful success with "Speak To Me From Shadowland" and "A Song of Long Ago."

Miss Dorothy Arnold, who is playing Curly Locks in the "Humpty-Dumpty" panto., at the Theatre Royal, Nottingham, wires: "'Speak To Me From Shadowland' enormous success."

Miss Winifred Kenion, the Fairy Queen, in "Sinbad," at the Opera House, Torquay, writes: "I am singing 'Speak To Me From Shadowland' with enormous success."

Miss Mary Edison wires from King's Theatre, Edinburgh: "'A Song of Long Ago' big success.

Miss Margaret Norton and Miss Gladys Simmonds gave a delightful rendering of "Speak To Me From Shadowland," at the Coliseum last week, and scored a great success.

Miss Hilda Nelson delighted audiences at the Chiswick Empire with "Speak To Me From Shadowland," and was heartily applauded at all performances.

NOTES ON NEW MUSIC.

SONGS AND PIANO PIECES.

From Messrs. Dolart and Co., 145, Oxford-street, come several songs and a number of attractive pianoforte pieces.

"Peace Evermore," by Sophia Blanche Hounsfield, is an effectively-written song, of the semi-religious type, for contraltos, which would be still more effective with an organ obbligato. Two short songs of serious sentiment, "A Dedication" and "Destiny," by A. Newberry Choyce and Philip Richardson, are issued under one cover. The first expresses faith in the saying grace of a mother's love; the other faith in the love of God. Both are evidently sincerely felt. There is dignity and expressiveness in words and music. "Yesteryear" is a song of sad and sweet memories, with a pretty lyric by Frank Ellis, and music by Dorothy M. Richardson, who shows facility in the invention of graceful and singable phrases. "That Great Jutland Day" is written and composed by G. Price. The words go to a stirring march tune that now and then harks back to phrases out of "'Twas in Tralafgar's Bay." The song makes a timely appearance, now that the Jutland film is about to be released.

There is no escaping the Spanish influence. Here are three valses, all very much in the fashion—"Asturias," a "chromatic valse," by Reginald Seton; "The Matador," by David Flett; and "Olonzo," by J. W. Du Nell. All are attractive examples of their Southern type.

Messrs. Dolart's parcel includes other valses by Charlton Rowell ("La Valse de Louise"), by F. T. Brookes ("The Strachan Valse"), by Frank W. F. Routledge ("Dawn Valse"), and by Henry S. Hipperson ("Elmira Valse"), besides a charming Indian intermezzo, "Moonlight on the Ganges," by J. W. Newbold, a graceful dance, "On the Turf," by W. W. Jackson, and two rhythmic marches, "March of the Heroes" and "March Twicker," by Arthur Vincent Morgan and William Wall, respectively.

FOR CONCERT PARTIES AND THE HALLS.

"Bazuta," an invigorating vocal fox-trot; "Jeannette," a love song with a haunting valse refrain, both written by H. Keniston Wynne and Ventom Swift, and with music by H. M. Wellmon, and "Water Melon Time," by J. C. Glass and H. M. Wellmon, a snappily, syncopated Dixie song, are all issued in Wellmon's Shilling Specials edition. "My Toast to a Golden Heart," by J. C. Glass and H. M. Wellmon, is an effective song for a tenor with a tuneful, easily-caught-up valse refrain. It is sung by Harry Claff. Another of the same composer's popular successes, sung by Jefferson Arthur and featured in Ventom Swift's productions, is "When Big Ben's Chimes Ring Out." The melody of the chimes is introduced into the chorus. This has words by Odette. Yet another is a monologue, "On the Square," which is arranged for piano, 'cello, and violin. J. Field's lines are a straight and simple homily embodying the old command, "Do unto others as you would that they should do to you."

There is no need to say that Donovan Meyer's "I'm Going Back, on the Track, to My Shack," has a close family resemblance to a good many other syncopated "way back home" songs. Evidently these have not worn out their welcome yet, since an announcement on the cover of this particular specimen states that it is "sung by everybody." "Something Better Than Love," by Ventom Swift, Gerald Buchanan, and H. M. Wellmon, is a lively number that advocates hard work as a panacea for all the ills—love included.

Songs in praise of Mother we have galore, but a Dad song is rare enough to be remarkable. H. J. C. Emblin and Percy Edgar's "Dear Old Dad" has a tuneful chorus and should become popular.

MISS EDITH GIBBS' "AT HOME."

Miss Edith Gibbs, the well-known professor of singing, who before the war used to hold classes and receptions at Bechstein Hall, is giving an "At Home" at her studio, 14, Hanover Street, N.W.1, on Saturday next, the 21st, beginning at 4. She invites her pre-war students particularly to tea, and promises an enjoyable afternoon.

DEATH OF MISS FLORENCE ETLINGER.

The news of the death of Miss Florence Etlinger, which occurred on Saturday, the 7th inst., has been received with much regret. She was the founder of the operatic and dramatic school bearing her name, a brilliant scholar, a fine musician, and a more than competent draughtswoman. After taking her degree at Oxford, she went to Paris to study singing and music. During the war she gave a series of weekly concerts at her theatre-school in Paddington-street with a view of providing young art students with paid work. Her death came after a year's painful illness, most bravely and patiently borne. In accordance with her wish, the school will continue, although the presence and direction of the founder, who was very popular among her pupils, will be greatly missed.

A NEW BRITISH INDUSTRY.

Until the advent of Jazz music from America, it was the practice (says the Federation of British Music Industries) to place on the under side of side-drums strands of gut to give a "snap" to the tone. Jazz drums, however, need a tone with increased snap, and in them the old-fashioned "snares" of gut have been replaced with snares of silk covered with wire. These snares are now being manufactured by a London firm, who started the industry less than six months ago. Thanks to the ingenuity of a member of their staff, who has invented an all-British machine, which automatically covers the silk with the wire, the firm are now manufacturing the snares for the British trade, their output being at present 2,000 yards a week. This output, thanks to the new automatic machine, is capable of being indefinitely expanded to meet all demands.

English Voices.

A recent audition in Paris of the pupils of Mme. Blanche Marchesi brought forth many expressions of surprise from French and American agents at the beauty of the English voices. A number of engagements were made for concert work, and Miss Phyllis Archibald was engaged for the Municipal Opera at Pau, where she is now appearing, and Miss Rose Myrtil for a tour of French opera.

At Coventry Cathedral, on Thursday evening, the local Philharmonic Society gave a fine performance of Handel's "Messiah" before a congregation numbering fully 2,000. The principals were Mme. Emilie Waldron (soprano), Miss Muriel Sotham (contralto), Mr. John Adams (tenor), and Mr. John Buckley (bass). Mr. Charles Matthews conducted the choir of 130 voices and orchestra of 30 performers.

CONCERT PARTIES ON TOUR.

ARCADIANS, THE.—Jan. 16, Town Hall, Sale.
BOX O' VESTAS.—Jan. 16, Stafford.
BRITANNICS, THE.—Jan. 16, Kursaal, Whitley Bay.
CIGARETTES, THE.—Jan. 16, Rusholme Pav., Manchester.
CURIOS, THE.—Jan. 16, Derby.
FARCE.—Jan. 16, Clarence Pier, Southsea.
IDEALS, THE.—Jan. 16, Frosterley Institute, Crook.
JOLLY DUTCHMEN. — Jan. 16, Harrogate.
LEADSWINGERS, THE.—Jan. 16, Aylesbury.
LIFE.—Jan. 16, T.R., Cleethorpes.
LIVE WIRES, THE.—Jan. 16, Pav., Newbury.
NAP.—Jan. 16, Varieties, Hull.
NEW CADETS.—Jan. 16, Pav., Jesmond.
NOVELTY.—Jan. 16, Ardeer Hall, Stevenston.
OPTIMISTS, THE.—Jan. 16, Winter Hall, Leamington.
ORANGE CLUB, THE.—Jan. 16, Workmen's Hall, Old Shildon.
POPPIES, THE.—Jan. 16, P.P., Hastings.
PRO RATAS, THE.—Jan. 16, Pal., Pembroke Dock.
QUAINTESQUES, THE.—Jan. 16, Palace, Boro' Green.
SEVEN LINKS.—Jan. 16, Gem Palace, Bingley.
SEVEN NOBODIES, THE.—Jan. 16, Emv., Glossop.
SUMMITS, THE.—Jan. 16, Grand, Banbury.
TALENT.—Jan. 16, Pav., Morecambe.
VERSATILES, THE.—Jan. 16, Jersey Pal., Burton-on-Trent; 23, Jubilee Hall, Weymouth.

CONCERT PARTIES.

GEORGE ROBINS
COMEDIAN—PRODUCER.
Specially engaged by J. B. Mulholland Esq., for Wimbledon Pantomime.
Open for offers FEBRUARY ON.
"Woodbine," Salisbury Road, Wimbledon, S.W.

ENTERTAINERS' WANTS.

HARRY MORTON, the Wizard of the English Concertina. "There's sweet music here." 42, Cambridge-gardens, W. 10. Ladbroke Park 3426.

MADGE GOODALL.
On Tour.
Playing Jack Horner.

WANTED Known, Entertainer, experienced and refined, would accept a few engagements for expenses only. Letters, 57, Talma-road, S.W. 2.

MISS ALINE BEAUMONT, Experienced Accompanist. Phone, Sydenham 1102. 5, Anerley Park-mansions, S.E.20.

GUS WOOD, Punch and Judy, Children's Entertainments. 31, Agincourt-road, N.W. 3.

ENTERTAINERS WANTED.

WANTED, Brilliant Soprano and Lady Violinist, with a voice, for prominent London Concert, C.P. Fees from Half Guinea per show. Write H B., 3 Alwyne-road, Canonbury, N. 1.

CONCERT PARTIES AT WORK.

Versatiles.

At the Anglesey Palace, Burton-on-Trent, Mr. W. Scott Gordon's popular concert party, the Versatiles, are "making good" on this, their initial visit to Burton. The artists include: Clara Cooper (comedienne), Empsie Harlow (soubrette and dancer), Harold Stroud (tenor), Seymour Douglass (pianist), W. Scott Gordon (humorist), Reg. Northall (entertainer), and Queenie Scott (child impersonator).

The Ramblers.

Messrs. Will Tissington and Katherine Craig are presenting this concert party on a welcome return visit to the Assembly Rooms, Salisbury, and they are meeting with a warm welcome. A smart and lively programme is presented, the artists including Misses Molly Udal, Marie Vivian, and Ena Cairns, Messrs. Will Austa, Wally Beadle, Jocelyn Cooper and Dudley Downing (piano).

The Curios.

A "somewhat different" show, characterised throughout by marked originality, has this week made good at Mrs. Albany Ward's Co. Picture House, Cirencester, where Mr. Ernest Crampton's versatile crowd have presented "The Market of Memory," a musical medley, with many quaint features, supported by Kenneth Blain, Cyril Webster, Ivan Grey, Billy Barnes, Violet Maclaren, Vera Wightman, and Ivan Beauchamp.

Lights o' London.

At St. Marylebone Hall, Roy Elliott presented his comedy costume (parti-coloured Pierrots) concert company on the 12th inst. in a novel and up-to-date musical entertainment. The party is appropriately introduced on a darkened stage with darkened auditorium. Each member of the party appears individually lit by an electric torch as "Light No. 1," and so on, till the whole party are assembled to sing the pretty chorus, "The Lights o' London are Always Bright." A series of most enlivening and entertaining songs are given, such as the fanciful "Dolly" scena, and the more ambitious "My Lady's Picture," in which Mr. Rowland Brake's fine baritone voice is supposed to charm into life the counterfeit presentment of my Lady, who emerges from the picture-frame, and after a space once again fades away. His rendition of the Harlequin's song and the prologue to "Pagliacci" is also extremely good, and has dramatic quality. Mr. Roy Elliott is a natural droll, and his "Rosebud" (no, not a bud) is a capital example of spontaneous humour, and in "My Dreams" and "Married v. Single," he has good scope for his latent humour. The medley in which all the party sing a verse of a different song at the same time is funny and original, and not so discordant as one might suppose. "Do You Think So?" (a telephone skit), "By the Sad Sea Waves," "The Passing Show," and "Green Grass" (a capital catch chorus) were other excellent concerted numbers, and the humorous sketch, 'Thistles," deserves mention. Miss Ethel Dale is a dainty and vivacious soubrette, and her "Sadie" song and the duets in which she figured proved her pretty voice and humorous bent. Miss Dorothy Naylor has a most pleasing contralto voice, and excelled in the singing of "My Ships," "Fairings," and "The Ballad-monger." Mr. Leonard Russell puts in some good work on the violin, including a masterly exposition of Godard's "Berceuse de Jocelyn." Besides the part songs, duets by Ethel Dal and Roy Elliott, "The Moon," and by Dorothy Naylor, Rowland Drake, "Voyagers," were delightful items. Light No. 1 (Mr. Ernest Charleston) did yeoman service as artist and accompanist.

Pan.

At the Assembly Rooms, Chester, Harry Joyce presents the clever combination under the distinctive title of Pan. The party consists of Harry Joyce, comedian; Leslie Hinton, entertainer; Walter Bird, baritone; Leo Conriche, pianist; Doris Merrette, danseuse; Beryl Beresford, comedienne; and Dolly Vincent, soubrette.

THE ROYAL CHORAL SOCIETY.

The Royal Choral Society opened the New Year, in full strength, with the time honoured performance of "The Messiah," and despite familiarity with most of the numbers, a big house was thoroughly well pleased, judging by the applause. The appearance of Mr. William Boland, of operatic fame, added interest to the tenor solos, to which he gave effective rendition.

Miss Carrie Tubb sang the fine soprano music, and Miss Phyllis Lett gave a dignified rendering of the contralto solos, but Mr. Norman Allin, the bass, however, found "The Trumpet Shall Sound" rather trying, possibly, due to indisposition. Mr. H. L. Balfour gave valuable support, at the great organ, the orchestra serving Sir Frederic Bridge, who conducted, equally well.

Miss Marie Hall will give a recital of modern compositions, including works by Percy Sherwood, Rutland Broughton, and Gordon Bryan, at the Wigmore Hall, on Tuesday afternoon, Feb. 7. Miss Hall will be accompanied by the composers themselves, and the programme will be further augmented with songs delivered by Gilbert Bailey.

N.S.L. CONCERTS.

WATFORD PALACE THEATRE.

The heavy snowstorm of Sunday night rather disorganised the arrangements for the S.L. concert. At the usual time of starting the entertainment, owing to a delay on the railway not a single artist had arrived, and Mr. Tom Taylor, the genial manager of the Palace came to the rescue with three short recitations of his own composition, which immensely pleased the audience. Then Mr Jock Walker, who was on the programme, came along and entertained the audience with his Scotch stories and songs for half an hour. Mr. Clement Harvey, the pianist to the Favourite Octette, next obliged with a couple of pianoforte solos, and Mr. Ernest Wyatt, another member of the Octette contributed the Intermezzo from "Cavaleria Rusticana" as a violin solo. Sid Munroe and Billy Malpas, of Ventom Swift's pantomime company, "Mother Goose," which is at the Palace this week, also came to the rescue with humorous songs, and a capital recitation by the last-mentioned. Ready assistance was also rendered by Mr. Arthur Tucker, a well-known local singer. Mr. Rex Harold, the entertainer, and Miss Lily Cover, the accompanist, also contributed to the entertainment. A word of praise is due to Mr. James Budd, manager of the League concerts at Watford, for the able manner in which he confronted the unfortunate position in which he was placed through unforeseen circumstances.

NEW MUSICIANS' AWARD.

TO THE EDITOR OF "THE ERA."

Dear Sir,—After a dispute at Paisley Theatre extending over two months in the form of a strike, the management and the local branch of the Musicians' Union agreed to refer their differences to the Joint Conciliation Board of the P.E.P. and M.A. and the M.U., and herewith I have pleasure in handing you the Award made on Thursday last. The previous minimum rate of pay to the musicians was £4 4s., so that a decrease of 4s. has been awarded by the Board; the other findings of the Board explain themselves. Your kind insertion of the Award in your next issue will oblige, yours faithfully,

P. PERCIVAL, Secretary.

The Provincial Entertainments Proprietors' and Managers' Association, Ltd.
Registered Office: 13, Bridge-street, Manchester.

Jan. 16, 1922.

[Copy.]

AWARD of the Joint Conciliation Board of the Provincial Entertainments Proprietors' and Managers' Association and the Musicians' Union re the Theatre Royal, Hippodrome, and Grand Theatre, Bolton, made at the Midland Hotel, Manchester, Jan. 13, 1922.

That the minimum rate for the three theatres shall be £3 10s.

All matinées and rehearsals and extra services as provided in the agreement between the P.E.P. & M.A. and the A.M.U.

The terms of this Award to apply from Jan. 16, 1922, for three months, subject to three months' notice by either party at any time thereafter.

BOARD.
P. B. Broadhead, Chairman.
M. Montgomery.
P. Percival.
J. B. Williams.
C. Hoskins.
F. Watts.

Previous minimum rate, £3 15s.

AWARD of the Joint Conciliation Board of the Provincial Entertainments Proprietors' and Managers' Association and the Musicians' Union in re dispute at the Paisley Theatre, made Jan. 13, 1922, at the Midland Hotel, Manchester.

Whereas a dispute as to the classification of the above theatre and the terms of pay there to be in force having been by agreement referred to the Board, the following Award was declared:

That the Paisley Theatre be classed as in a No. 1 town, but placed in Grade C of that class, and that the minimum rates of pay shall be:—

M.D. Leader	£5	18	6
Repetiteur	4	2	0
All others	4	0	0

Further, that the Musicians' Union shall contribute the amount of one week's salary per musician towards the discharge of the orchestra at present engaged at the Paisley Theatre, and also the sum of two guineas per musician as compensation for the termination of their engagement.

That the Musicians' Union undertake to insert an advertisement in the Paisley local newspaper announcing the close of the dispute, with congratulations to the management of the theatre on a mutually happy settlement.

The Board further Award that any general readjustment of rates of pay in Scotland shall apply to Mr. A. E. Bostock's establishments.

BOARD.
P. B. Broadhead, Chairman.
M. Montgomery.
P. Percival.
J. B. Williams.
C. Hoskins.
F. Watts.

Police Festivity.

Miss Nellie Beare will have the direction of the programme to be given at the second annual dinner of the Metropolitan City Catholic Police Guild at Connaught Rooms to-morrow (Thursday). Among the artists, in addition to Miss Beare, are Norman Long, Robert Easton, Suzette Terri and Tom Copeland.

"THE RATTLESNAKE."

Romantic Play, in Three Acts, by J. E. Harold Terry and Rafael Sabatini, Produced at the Shaftesbury Theatre, Tuesday, Jan. 10.

Mrs. Brewton	Carrie Unett
Mrs. Ralph Izard	Lesley Winter
Major Sykes	Norman B. Cannon
Ralph Izard	Lawrence Anderson
Captain Davenant	Cecil Cameron
Colonel Harvey	F. G. Thurstans
Sir James Gaspard	Arthur Goullet
Lady Gaspard	Kate Carew
Captain Mandeville	Franklin Dyall
Andrew Carey	J. Fisher White
Myrtl Carey	Cathleen Nesbitt
John Rutledge	Edward O'Neill
William Moultrie	Aubrey Mather
Lord William Campbell	Jevan Brandon Thomas
Lady William Campbell	Eleanor Street
Harry Latimer	Milton Rosmer
Hannibal	H. Williams
Mr. Trevor	Jack Skilton
Captain Lee	W. Douglas
Lieutenant Shubrick	John Dene
Ensign Laurens	Edward C. Benfield
Captain Shenstone	Christopher Foster

The most energetically-minded cannot complain of lack of sufficient action in this romantic costume play, the work of a happy combination of novelist and dramatist. What Mr. Rafael Sabatini does not know about romance, historical and otherwise, is hardly worth knowing, and Mr. Harold Terry's knowledge of dramatic effect is particularly wide and sound. Between them they have evolved a play exciting, interesting, and picturesque, a play that you must take and enjoy at its face value, without probing too deeply into its psychology or its plausibility, or even its clarity.

This action takes place in Charlestown, South Carolina, and the plot is interwoven with the American War of Independence. The hero, Harry Latimer—a real hero, such as we gloried in, in the old days of Adelphi melodrama—is in opposition to British rule two years before the declaration of war in 1776. He loves Myrtle, the lovely daughter of his principal antagonist, Andrew Carey, and has married her secretly the morning of the day the play begins. This fact, his known sympathies, and his rash daring, bring him four challenges on the same evening, the first from his father-in-law, the others from three British officers. Harry fights but one duel, the first. Carey fires and misses, his opponent reserves his shot until such time as it may please him to make use of it. The other duels are averted by Harry's banishment. He and his wife leave to the accompaniment of old Carey's deep and bitter curses.

Irresistible Thrills.

Five years later we find Harry again installed at the Assembly Rooms in beleagured Charlestown. He is Aide-de-camp and trusted friend to Colonel Moultrie, but a little less trusted by the Civil Governor, John Rutledge. The town is within three days of starvation, it is difficult to see where help is to come from; precious information is being conveyed to the British, and Rutledge knows that Myrtle is visiting her father, one of the enemy within the gates. Carey's hatred of Latimer has reached the pitch where it topples over into the unplumbed abyss of insanity. Used as a tool by his nephew, Captain Mandeville, an English spy, and in love with Myrtle, the pair entangle the girl in a tissue of lies and threats until she is afraid to tell her husband that Mandeville, disguised as a Quaker, is harboured by her father in his lodgings in Charlestown, fearful that the disclosure will bring Harry and herself to ruin. There are some wonderfully thrilling situations when Latimer discovers the spy and his wife's apparent treachery, and excitement runs still higher when he lays a trap for her, and is very nearly caught in it himself. How Harry is saved from murder and suicide, how a court martial begins in hopeless misunderstanding and ends in the restoration of Harry's sword and conjugal love, is excellently told by the authors and enthusiastically applauded by the audience.

Mr. Milton Rosmer plays with splendid breadth and sincerity and strength as Harry Latimer. He takes the part for what it is worth, throws himself into it heart and soul, and makes a decided success of it. Admirable is the John Rutledge of Mr. Edward O'Neill, and equally good the Mandeville of Mr. Franklin Dyall, on whose talent but small demand is made. Mr. Fisher White plays with fine judgment as Andrew Carey, but his brains and experience are wasted on what is a frankly emotional character. Miss Cathleen Nesbitt is charming as Myrtle, and rose magnificently to her big scene in the third act. Mr. Lawrence Anderson is sympathetic and natural; Mr. Aubrey Mather particularly good as the bluff Colonel Moultrie; while Miss Eleanor Street and Mr. Jevan Brandon Thomas are excellent in small parts.

THE PAX ROBERTSON SALON.

That enthusiastic organisation, the Pax Robertson Salon, put on Ibsen's "St. John's Night" again at the Bedford Hall, Chelsea, on Sunday, the previous performance having been given last spring. This is a play that the Pax-Robertson Salon do very well. It is, of course, quite an early Ibsen work, but there is plenty to do in it, for all that, and it has its moral; and the characterisation is a very important matter.

Sunday's performance owed a lot to Miss Pax Robertson, not only for her production, but also for her embodiment of the spirituelle Anne. It was a fascinating study, quiet, restrained, and cleverly suggesting the mystic. Mr. Kenneth Dare, as her spiritual affinity, Birk, played up to her splendidly, and their scenes were among the best moments of the evening. A young and handsome actor, Mr. Cyril Stanislaw, played Paulsen. His reading of that garrulous poseur was on rather obvious lines, but he made his points. As his admirer, Juliane, Miss Catherine Robertson acted very naturally, whilst the punch-loving brother, Jorgen, was made a bright figure by Mr. Bruce Moir. As the grandfather, Mr J. Stanley Wayman was hardly so successful. The make-up was good, but vocally Mr. Wayman scarcely suggested senility. Miss Jess eLothian did all that was necessary as Madame Berg, whilst the "immortals" were played by Miss Anna Carola, Miss Sylvia Spencer, and Miss Phyllis Tilden. The play was preceded by an interesting lecture delivered by Miss C. A. Arfwedson.

"THE ELEVENTH COMMANDMENT."

Play, in Three Acts, by Brandon Fleming; Produced at the Royalty Theatre, Monday, January 16.

Lady Barchester	Grace Lane
Marian Barchester	Dorothie M. Pidcock
Benson	Martin Sands
Robert Ransome	H. G. Stoker
Sir Noel Barchester	Dawson Milward
Norman Barchester	Noel Goodwin
John Lynton	Frank Esmond
Ruth Carleon	Viola Tree
James Mountford	Edmond Breon

There was plenty of flattering applause and many calls for "Author!" at the conclusion of the first performance of "The Eleventh Commandment," on Monday night, though how much was due to the kindness of the many friends and fellow-players, who were in the house, and how much to genuine enthusiasm for the play, it is difficult to say, for Mr. Brandon Fleming's play (founded on his novel "Pikory") is interesting, but hardly convincing. It has one or two good scenes, some good and some indifferent dialogue, while the characters owe any plausibility they possess less to the author than to the actors.

There "were two daughters of one race," a very proud race, the Barchesters of Barchester Hall, with a record unstained since their ancestors fought in the Crusades. Now one daughter, the younger, Marian, the apple of her father's eye, was a model of all the virtues, and was on the eve of marriage with a nice cheery young fellow, who played cricket for his county and laughed at everything, "even at revues" (a quite unjustifiable sneer, this). The other, Ruth, had (to continue the Tennyson quotation) "mixed her ancient blood with shame," for she had left home and gone on the stage—a sink of iniquity in her father's opinion—for he had never been inside a theatre in his life and glorified in the fact. Also Sir Noel had ascertained that Ruth was "living with a man" in London, so Ruth's name was very much taboo. Then comes a revelation. The sinner turns out to be respectable; the "man" was her brother Norman, while the saint, it is discovered, has a singularly unpleasant "double-life" past, though how she managed it without being found out before is a mystery. There is an excellent scene between a horribly unctuous lawyer toad of a blackmailer and the rigid Sir Noel. Marian denies everything to her father (she denied so well that we believed her), then confesses the truth to Ruth, and calmly suggests that she (Ruth) shall take the blame on her own fair shoulders and give her (Marian) a chance to get away with the goods, i.e., the county cricketer. After an outburst of indignation Ruth agrees "for mother's sake," and for a time carries the lie through very well, much to her father's relief and to the entire discomfiture of the smug blackmailer. Then a breezy young millionaire, in love with Ruth, steps in, lays a neat little trap for Ruth, and, falling headlong into it, she inadvertently clears her own reputation. The county cricketer walks dejectedly out of one door, Ruth slinks discomfited out of another, Sir Noel commends his elder daughter, blames his gentle wife for bringing her children up badly, and stalks off leaving Ruth to the embrace of the millionaire.

As Ruth Miss Viola Tree played with that queerly indifferent, fascinatingly modern manner that we, with many others, find very attractive. Miss Dorothie Pidcock was excellently sincere as Marian, and Miss Grace Lane was infinitely skilful and charming as the sweet, simple mother. Mr. Dawson Milward as Sir Noel was just as good, or perhaps even better, than the part permitted him to be. Mr. Edmond Breon gave a clever, well-considered study of the blackmailer, and Mr. H. G. Stoker was delightfully cheerful as the jolly cricketer. Mr. Martin Sands as a family butler put in some good work.

At the conclusion the author made a neat little speech, in which he said that the enthusiasm almost made him believe that he had something to do with the success of the play. This, he said, he could not admit, as the play owed everything to the players.

THE VAN NOORDEN WEDDING

The marriage of Miss Winifred Van Noorden, the only daughter of Mr. Alfred Van Noorden, managing director of the Carl Rosa Opera Company, to Captain W. M. Goodman, M.C., a member of a well-known Plymouth family, was the occasion of an impressive ceremony on Wednesday at the St. John's Wood Synagogue, at which representatives of the Carl Rosa Opera Company from different parts of the country were present. The Synagogue was largely occupied by the invited guests, who numbered several hundreds. When the bridegroom arrived he was escorted to the canopy erected in front of the Tables of the Law. There he was received by the Rev. H. P. Price, his stepfather, who performed the wedding ceremony, and there awaited the arrival of the bride. The latter, who drove to the Synagogue in the company of her mother, was met at the door by Mr. Van Noorden, and a bevy of beauteous bridesmaids, four of whom were drawn from her family and four from the family of the bridegroom.

Escorted by the bridesmaids, and with their train carried by a page, Miss Van Noorden walked up the aisle on her father's arm, and took her place under the Canopy by the side of the bridegroom. The marriage ceremony then proceeded with all the beautiful symbolism of the Jewish faith, the Psalms being chanted by the officiating clergy in Hebrew, and the Benedictions given in the same tongue. Both bride and bridegroom pledged fidelity to each other, and at the end of the service the bridegroom smashed a crystal goblet.

In the course of an address to the young couple, the Rev. H. P. Price urged them to see that the golden thread of religion was woven through the texture of their lives, as a home bereft of religion was bereft of that which counted most for their mutual happiness.

The marriage contract was then signed, and in this the bridegroom pledged himself to provide for all the necessities of his wife, and to work for her as a Jewish husband should. On the termination of the ceremony the bridal pair drove to the Empress Rooms, Kensington, where a reception attended by some two hundred guests was given. Among them were Mrs. and Miss Carl Rosa, Mr. and Mrs. Arthur Winckworth, and Madame Alice Esty.

There were hundreds of wedding presents, including a complete dinner set in silver, the gift of Mr. Vandenburgh, a relative of the bride, which was greatly admired. The bride wore a wedding dress of heavy brocade china silk, which formed the last piece of some material purchased by her parents when travelling in China twenty years ago, and the remainder of which had been utilised for making wedding dresses of her five aunts, who at the time of the purchase were all unmarried.

The bridesmaids were Misses Ilene Van Noorden, Mimi Phillips, J. Prince, Mary Phillips, Molly Phillips, E. Abrahams Eskell, and M. Cooper. Master P. Kauffmann being the page.

Captain and Mrs. Goodman are spending their honeymoon on the Riviera.

"ONCE AN ARTIST ALWAYS AN ARTIST."

By Capt. C. J. Blomfield, T.D., published by Page & Co., Gower-street. This recently-published volume by Capt. Blomfield gives a history of the well-known regiment known as the Artists' Rifles from its foundation as a corps in 1860. As the author points out, many thousands have passed through its ranks, and its members have included Lord Leighton, John Everett Millais, Val Princep, G. F. Watts, Sir Wm. B. Richmond, Sir Edward J. Poynter, Philip Calderon, H. Stacey Marks, Holman Hunt, Edward Morris, and others who were eminent in various branches of the Arts or other walks of life. Amongst members of the theatrical profession may be mentioned Alfred Wigan and Brandon Thomas, of whom (in uniform) a portrait is given and some amusing stories told. Capt. Blomfield writes of him: "Thomas kept us lively, not only with stories but also with many delightful songs of his own composing. He was, of course, our 'star' performer in all entertainments given by the Corps, and with his cheery presence and fun was a valuable asset to the Artists."

Capt. Blomfield has written a highly interesting record of the doings of the Artists' regiment, and the volume is brightened by a number of capital stories. Not the least amusing is the following concerning a certain General who "is a celebrated 'nut,' or, as we should have said years ago, 'a masher,'" and at a big concert which the Corps gave at the London Opera House in 1915 he appeared on the stage as an "extra turn" to deliver an address. A certain well-known cricketer (who was also on officer in the Army) was with my party, and when the officer came in he yelled out "Hullo Harry Tate, by gad, splendid," and proceeded to applaud vociferously. "Shut up, you ass!" I said, "it's the General." "General be blowed, it's Harry Tate, I tell you. Ha! Ha! Splendid! Good old Harry Tate. Haw, haw! haw!" But it was the General, and the celebrated cricketer's applause gradually petered out. "My aunt, do you think he heard?" he said.

DE WOLFE'S.

There is a "slump" in business circles generally, and there is a "slump" in the demand for orchestral music that many musical directors perform. Many musical directors select and play admirable orchestral selections, properly fitted to pictures. Some, unfortunately, do not! De Wolfe's maintain that, as specialists in orchestral music, they can supply (and advise those musical directors who wish it) a wonderful and varied selection of compositions to suit all tastes of patrons of the cinema. Send for their orchestral lists—free. Note the variety and the extraordinary value given for money, and read—mark—and learn.

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THEATRICAL GOSSIP.

Actors' Working Conditions in Germany—Marie Tempest on "Moral Indigestion"—Shakespeare Society's Majority—The Cheaper Matinee.

German Actors' Association.

We are indebted to Mr. Eric H. Albury for the interesting account which appears in another column of the conditions under which German actors work. Each artist, it appears, has to be the holder of a certificate, and that is endorsed by the authorities—managers, moreover, have to give financial guarantees before engaging a company. Both of these measures have for some time been advocated in "The Era."

"Moral Indigestion."

Some rather hard things have been said regarding present-day plays by Miss Marie Tempest, now on her way home from a world tour. "As a staple food," writes Miss Tempest, "one might as well expect to live and thrive on a constant diet of Melton Mowbray pies and cocktails. The world is suffering from the moral indigestion that has inevitably followed years of gross war-feeding. There are in the British Empire millions of young men and women who have never had opportunity to form rational and refined tastes in regard to theatrical productions. Offer such people the best comedy, and they simply don't understand it—they don't know what it means."

The Tragedy of the Theatre.

Miss Tempest is not quite logical. "If you ask me what is the tragedy of the theatre in 1921," she continues, "I should say that the tragedy of it is that it has got into the hands of the wrong people. And one of the most comforting signs of the times is that the theatre is getting out of the hands of the wrong people again. The Haymarket counts for no more than any other theatre in London now. That theatre has ceased to have an atmosphere. It has become null." And this about a theatre which for some years past has been the home of Barrie!

The Commercial Manager.

The pity of it is that the commercial insight and the artistic temperament are so seldom combined. In many cases at present even this business acumen cannot wring profit from entertainment enterprises, and undoubtedly this is due chiefly to the lack of artistic insight which guides the producer in the direction of public taste, helps him to improve it, and thereby draw a larger and more satisfied public to our theatres.

Cheaper Matinées.

The effort of Andre Charlot, Paul Murray and the Gattis to revive the matinée habit of reducing prices at the Vaudeville Theatre has shown its first results. At Friday's matinée the theatre was full to capacity; in fact, all the matinées last week were exceedingly well patronised. This new move has proved to be of great advantage to the theatre; it shows that people will continue to patronise matinées if the prices are lowered to fit their pockets.

New Sunday Services.

For the convenience of theatrical companies and music hall artists, the L. and N.W.R. Company announce that, commencing on Sunday, Feb. 12, a new train will leave London (Euston Station) at 11.45 a.m. every Sunday, with a luncheon and dining car attached, for Edinburgh and Glasgow.

A similar train will be run in the opposite direction, leaving Edinburgh (Princes Street) at 10 a.m., and Glasgow (Central) 10 a.m., due London (Euston) 7.30 p.m.

A new L. and N.W. Railway cross-country service between the G.E. Railway Company's system at Cambridge and the G.W. Railway at Oxford is also announced, thus making a convenient link on Sundays between the Eastern Counties and the West of England and the L. and N.W. Railway main line at Bletchley. These cross-country trains are timed in such a manner as to connect with the L. and N.W. trunk line Sunday services at Bletchley.

Passengers for Perth, Aberdeen and Inverness will leave Euston on Sundays by the 7.50 p.m. sleeping car express.

B.E.S.S. Coming-of-Age.

The 21st year of the British Empire Shakespeare Society commences auspiciously with the special lecture-recital by Sir Johnston Forbes-Robertson (the senior vice president) and the annual distribution of prizes by the President, H.H. Princess Marie Louise, at the Haymarket Theatre (kindly lent by Mr. Frederick Harrison) on Tuesday afternoon next, the 24th. Lord Howard de Walden will be chairman, and other speakers include Mr. Henry Ainley, Mr. Arthur Bourchier, Mr. Frederick Harrison, Mr. Henry Arthur Jones, Mr. S. R. Littlewood, Sir Charles Wakefield, and Mr. Acton Bond. For this special matinée the general public will be admitted to both reserved and unreserved seats. A reduction is made to students.

The Old Vic.

The last five performances for the season of "Macbeth," the production of which won general praise last year at the Old Vic., will take place on Monday, Wednesday and Friday evenings, and Thursday and Saturday matinées in the coming week. Robert Atkins, who has now recovered from the effects of his serious operation, is resuming his work as producer.

"Rainbow" Extension.

Enquiries for seats still being numerous, the Apollo Theatre season of "Where the Rainbow Ends" has been extended to include six evening and three matinée performances during the week ending Saturday, Jan. 28.

Marriage at St. Margaret's.

Much interest was shown in the marriage which took place on Saturday, at St. Margaret's, Westminster, of Mrs. Donald Baylis (widow of Mr. Donald Baylis, late general manager of the Beecham Opera Company), and Mr. Birt Davies, (of Boxdale, Walton Heath, late captain in the R.A.F. Mr. Carnely gave the bride away, and Mr. Willoughby Ellis was best man. The two little maidens in attendance were Miss Evelyn Davies, daughter of the bridegroom, and Miss Bunny Briggs. They carried early Victorian posies of mixed flowers.

Sister Anne Becomes a Bride.

Congratulations to Pierre Vladisnikoff and Felia Doubrowska, both playing at the Alhambra in "The Sleeping Princess," who were married at the register office, Oakley House, Bloomsbury. The bridegroom plays the part of Prince Charming, and his bride that of Sister Anne.

"The Plunge" Postponed.

The performance of "The Plunge," announced for production on Sunday last, by ex-students of the Royal Academy of Dramatic Art, had to be postponed, owing to the sudden illness of a leading member of the cast. It is hoped that the production will take place at an early date.

Dionysians.

Another young society—the Dionysians—will make its bow at the Cripplegate Theatre, Golden Lane, on Tuesday evening, with "A Midsummer Night's Dream," under the direction of Samuel Nathan.

The motto of these young enthusiasts—mindful of the verse—voices their aspiration to deliver Shakespeare's lines, with a sense of their metrical values—in fact, as spoken opera. Mr. Samuel Nathan will be Oberon, Miss Frances McCallum, Titania, Mr. Owen Arnold, Lysander, Miss Polly Clark, Hermia, Mr. Gerard Middleditch, Demetrius, Miss Winifred St. Clair, Helena, and Mr. Reginald Allen, Bottom.

"The Jeffersons" Sixth Tour.

The popularity of that delightful comedy, "The Jeffersons" is proved by the statement from Mr. A. Douglass that the sixth tour of the production commences next month, and at many theatres the companion success, "The Partners," will be staged in conjunction. Many of the most important theatres and halls in the country are booked and rebooked; and in some cases certain entertainment resorts will be visited for the third or fourth time.

The company (which contains several members of the original cast) will again be headed by the favourite actor, Mr. Wilfred Shine (in his original characters), and he hopes to reach his 2,000th performance of Chris Jefferson without missing a single impersonation.

A New Elocutionist.

Miss Janet Barrow, who has met with very favourable successes in the provinces, will make her first appearance in London at the Margaret Morris Theatre, Chelsea, at a special matinée on Thursday next week, Jan. 26. She will appear in dramatic recitals, Roumanian folk songs and poems, and several character scenes, including "The Lute Players' House," "The Organ Grinder," and "The Four Seasons." She will be supported by Miss Olive Townend, of the Beecham Opera Co., Miss Juana Hudson of "Mary Rose" Co., and Miss Peggy Whiteley's Children Ballet.

"The Blue Bird."

When "The Blue Bird" finishes at the King's, Hammersmith, there is a possibility that it may be staged at a West End theatre.

"The Call of the Road."

Mr. Forbes-Robertson, who, owing to repeated applications for the presentation of his new play, is opening his spring tour at the Pleasure Gardens, Folkestone, this week, earlier than usual, is, at the moment, negotiating to produce "The Call of the Road" in the West End in the near future. This charming romance of the Dickens era has been an unqualified success on tour. The present bookings include: Norwich, Halifax, Southport, G. T., Oldham, Blackburn, Swansea, Newport, Bournemouth, Southampton Croydon, T.R., Portsmouth, Dublin and Belfast

Reopening of Stratford Royal.

Without any formality, the Theatre Royal, Stratford, was reopened on Monday night, after being closed nearly six months for alterations and repairs rendered necessary by a fire which occurred after a performance on Aug. 1 last. A large audience had gathered, and when the old members of the orchestra filed in they were warmly greeted.

The play was an old favourite, "Alias Jimmy Valentine." A strong company supported Mr. Leonard Laurence in the title rôle, and they were given a great reception.

Jane Ayr.

Last Thursday evening Miss Jane Ayr was called upon to play the part of principal girl in Francis Laidler's "Aladdin"—which has proved such a brilliant success—in the absence of Miss Desirée Ellinger, who was fulfilling a special engagement in Manchester. Miss Ayr gave a most charming performance, for which she was given a very hearty reception, and was also congratulated by the company.

Zelda and Freda Jensen.

That delightful pair, of Danish dancers, Zelda and Freda Jensen, have made a big impression at the Theatre Royal, Leeds, in "Aladdin," and their remarkable performances are one of the outstanding features of the pantomime.

Sisters Trix' Activities.

Mr. Andre Charlot is anxious to correct the impression that the Trix Sisters, who are appearing in the Midnight Follies at the Hotel Metropole, are out of the cast of "A to Z" at the Prince of Wales' Theatre. They appear in "A to Z" as usual, including the Wednesday, Thursday and Saturday matinées, without curtailment to their work in any respect.

Margate Hippodrome.

Mr. Bannister Howard begins his management of the Margate Hippodrome (of which Mr. J. W. Rosenthal is now lessee) on March 25. The theatre, which is one of the prettiest and most up-to-date in the provinces, will be open each year for first-class No. 1 companies only. Bookings already made include "The Edge o' Beyond," "A Bill of Divorcement," "The Beggar's Opera," "Afgar," Robert Courtneidge's companies, the George Edwardes' companies, "The Garden of Allah," "Chu Chin Chow," "The Gipsy Princess," and other popular plays.

The Charles Doran Shakespearean Co.

The popularity of Shakespearean plays and the affectionate regard in which the great poet's works are held by playgoers in all parts of the United Kingdom, including Ireland, is evidenced by the enormous success achieved by Mr. Charles Doran and his company during his recent autumn tour in the Northern Midlands, together with a season in Dublin, Belfast and Cork, and also by the fact that the company is fully booked till 1923. Mr. Doran and his players resume their tour on Jan. 30, and will continue an uninterrupted run till next August, visiting the principal cities and towns of the South and West of England.

It is extremely interesting to hear of the large and enthusiastic audiences which nightly flocked to the various theatres visited in the manufacturing districts of England, and no less gratifying to learn of the cordial welcome extended to Mr. Doran and his talented company by playgoers in the Irish cities.

Both at Belfast and Dublin the capacity of the theatre was strained to its utmost with audiences composed of the most distinguished representatives of literature and art in Ireland, whilst the popular parts were easily filled at early doors. A like enthusiasm was experienced at the Opera House, Cork.

Mr. Doran and his company were the honoured guests of several eminent Irish literary and artistic societies, and in addition to their work at the theatre found time to give much pleasure and useful instruction to the students of numerous colleges and institutions in the Irish capital.

Shakespearean Tour Resumed.

Mr. Alexander Marsh and Miss Carrie Baillie will resume touring next week with their own Shakespearean company. Mr. Marsh discontinued touring in 1914, to join the Army, and served throughout the war; since when he has been playing leading parts with Sir Frank Benson and the Benson North Company.

The company will also include Messrs. Ernest Digges, David Donaldson, Walter Carr, A. Keogh, Robert Lang, David G. Noble, Robert Pitard, Douglas Rubery, Malcolm Russell, Douglas Winter; Misses Datsie Alexander, Christine Morgan, Katleen Keogh, Winifred Wayne, and Ailine Sims. Mr. Max Jerome is in co-operation with Mr. Marsh and Miss Baillie.

"Phillips" for Portsmouth.

The entire "Thank You, Phillips!" company will visit the Theatre Royal, Portsmouth, for a special week on Monday, January 23, immediately after the 74th and final Apollo Theatre performance.

MY FORTHCOMING VENTURES.

INTERVIEW WITH MR. JULIAN FRANK.

Mr. Julian Frank is a very busy man at the present moment. In an interview with a representative of "The Era" he expressed his delight in having secured the services of Miss Willette Kershaw as the leading lady in the forthcoming production of "The Bird of Paradise" at the Garrick.

"It is my good fortune," he said, "to have secured Miss Kershaw, by arrangement with Mr. Richard Percy Burton, for 'The Bird of Paradise' (which opens at the Garrick on Jan. 31), because she is a very excellent actress, and has been tempted with other offers, which she has so very kindly refused. The play is a revival; it was produced first at the Lyric on Sept. 11, 1919. Mr. Cronin Wilson will play in his original part as, strangely to say, Paul Wilson, and Miss Maud Cressall will also undertake her original part as Diana Larned. Several of the original Hawaiiwans, who created such a vivid atmosphere in the Lyric show, will also take part. Another member of the cast will be Gerald Robertshaw, who years ago played with Mr. Bourchier at the Garrick, and who has been touring the country for some time. He will take Fisher White's old part.

"In addition to this new show," added Mr. Frank, "I am busy with rehearsals for the No. 1 Company of 'The Edge o' Beyond.' We open at Wimbledon on March 5, and are booked for 30 weeks' tour. Miss Ruby Miller, Mr. Carson, and Mr. Anthony Helles will appear with the entire Garrick production. Early in May, Miss Miller and Mr. Carson will leave the company to prepare for their South Africa tour. They will sail from England on May 26, and in South Africa will include in their repertoire 'The Edge o' Beyond,' 'Polly With a Past,' and 'The Safety Match.' They will remain there until about the end of the year, about which time I hope to present Miss Miller at the Garrick again in a new production.

"I was forced to take off 'The Edge o' Beyond,' though it was still playing to big houses, on account of the previous contract to give 'The Bird of Paradise,' but I hope to reproduce it in London with the original cast at some not very distant date.

"I have still in hand my next big production, a musical comedy (about which I told 'The Era' some time ago), written by Harold Simpson. This cannot, of course, be presented until the autumn."

Mr. Frank has already No. 2 Company of "The Edge o' Beyond" on tour, under Mr. Carl Hooper's direction, and it is doing good business in the provinces.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

Forthcoming Novelties.

The New Year is already bringing in new plays at the rate of several per week. This week's group, including "The Eleventh Commandment" at the Royalty last Monday and "Old Jig," due at the Strand to-morrow evening, will speedily be followed by other examples. Mr. C. B. Cochran, for instance, has suddenly determined to withdraw his pantomime, "The Babes in the Wood," from the Oxford next Saturday, and to present forthwith in its place the new revue at present entitled "From Mayfair to Montmatre." By the way, it is not generally known that this new Hastings Turner revue was originally to be called "From Poplar to Park Lane." And a very attractive title, too.

One of the most interesting features in this Itinerarian play is that one of the principal parts will be played by Lady Tree. Some seem to express surprise at such an idea, but these appear to have forgotten that what Lady Tree doesn't know about the art of wild comic acting is not worth anybody else bothering about.

New Ethel Irving Enterprise.

Here is the case of another intense actress—perhaps our most intense—namely, Ethel Irving. Miss Irving, although about to include in her forthcoming tour in repertory the very extreme "Three Daughters of M. Dupont," is very wisely arranging also to present several new plays of a lighter texture.

Among these is a comedy written by H. Wall, and entitled "Renovating Eve." An additional assurance that the comedy side of Miss Irving's tour will be fully emphasised is shown in the fact that Cecil Barth will direct the company, as well as doing ditto for "Charlie's Aunt" and "The Private Secretary."

A Mixed Bag.

As a matter of fact all sorts of new plays and revivals are looming in the near future. These include two productions by Fred Terry. One is the Mary Queen of Scots drama, called the "Borderer," and a Marlborough play, with himself as the Great John and Mrs. Terry as the Greater Sarah.

Huntley on the Hunt.

Even G. P. Huntley is collecting a sheaf of new plays for future use. One of his acquisitions is an American specimen, entitled "Rollo's Wild Oat." You are requested to note that the oat is singular and not plural!

Huntley's pathetic description of the sufferings of poor Rollo, concerning the one oat, seemed to indicate that the play is sure to click.

G. P. H. will see about producing this after he has brought his "Wall Papers" to the Coliseum next Monday week.

Many Olivers.

Several Cromwell dramas, including Mr. Drinkwater's and Mr Laurence Cowen's and a new Tommy Dawe-Austen uH gon p o duction at the Gaiety, where it was about to start rehearsal at the moment of our going o press.

New Pinero Play.

The title of Sir Arthur Pinero's new playlet, to be produced at a Winter Garden matinée next month, is "A Seat in the Park." The same programme includes a new play by Captain Reginald Berkeley, author of "French Leave."

Two Remarkable Revivals.

Two very important dramas are earmarked for revival ere long. The first to appear will be "The Bird of Paradise," which its author, Richard Walton Tully, has just arranged by cable for Richard Percy Barton to present, per Julian Frank, at the Garrick, with Miss Willette Kershaw in the name part. Cronin Wilson will play his original character. The other play down for revival is the late Stephen Phillips' fine tragedy, "Herod," which Denis Grayson and Lyn Harding will include when they get together in business again. That is to say, when Harding returns from an eight weeks' filming engagement in America, whence he sailed yesterday.

Cartonian Comedies.

Of course, among the best tidings concerning new plays, especially of the light and bright sort, are those relating to the imminent return of R. C. Carton, who is not only coming back to the stage, but, as Toole would put it, is coming back in two pieces.

Leon M. Lion has one of these Cartonian comedies, and Percy Hutchison the other. Mrs. Carton (Miss Compton) will appear in the Leon M. Lion one. From what we hear of both plays, they are in Richard Claude's best manner. The Hutchison one has a capital title—it is called "The Incorrigible."

Gaiety's Next Show.

A big musical production is being put on at the Gaiety somewhere in March. It will be produced by Austen Hurgon and T. F. Dawe.

"Jenny" at the Empire.

"Way Down East," the great Griffith film which has had a long run at the Empire, will be withdrawn on the 28th, and go on a provincial tour. In its place will be staged "Jenny," a new musical comedy by Harry Grattan. It is to be put on by J. L. Sacks and Tom Reynolds, with Robert Hale and Edith Day in the principal parts. Others in the cast will be Reginald Sharland, Maidie Hope, and Billy Leonard.

New British Grand Guignol.

The present series of Grand Guignol plays at the Little Theatre is to be withdrawn on Jan. 21. Following two days' interval, the sixth Guignol programme will begin on Jan. 25. The new plays will be British, and not French, in inspiration.

Miss Phyllis Neilson-Terry.

Miss Terry has now obtained a West End theatre, and will shortly produce a play in three acts by J. B. Fagan, entitled "The Wheel." The supporting company is a powerful one, including such well-known artists as Mr. Philip Merivale, Mr. Frank Denton, Mr. Randle Ayrton and Miss Edith Evans. The scenes are laid on the North-West Frontier of India, and the production is under Mr. Fagan's personal direction.

Repertory Players.

The first Spring production of the Repertory Players will be "The Yellow Poppy," a new romantic drama by D. K. Broster and W. Edward Stirling. It will be presented at the Comedy Theatre on Sunday, Feb. 12. It is founded on the novel of the same name by D. K. Broster, and deals with the French Revolution.

A strong cast will be headed by William Stack and Doris Lloyd as the Duc and Duchesse de Trelan, and will include Henry Kendall, Eric Lugg, Leo. G. Carroll, Louise Hampton, Olive Walter, Ian Hunter, Harold B. Meade, and Margot Drake.

"The Night Cap."

Mr. Max Marian, who is to produce "The Night Cap" at the Duke of York's Theatre on the 23rd, is very enamoured of his cast, which, he says, is 75 per cent. better than the acting cast in the company in New York. The full cast is as follows:—Robert Loraine, James Carew, Clarence Blakiston, Spencer Trevor, Alexander Bradley, J. Delacy, Garry Marsh, Wilfred Payne, Arthur Hamblin, J. W. Austin, Anita Elson, Margaret Halstan, and Harry Frankiss.

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ACTORS' ASSOCIATION MATTERS.

GERMAN THEATRE EMPLOYEES' ORGANISATION.

The following report has been received from Mr. Eric H. Albury—a member of our Council—who is at present in Berlin:—

Jan. 7, 1922.

Dear Mr. Lugg,—I have been here just about a fortnight, and expect to remain till the end of this month. Yesterday I had nearly three hours' conversation with an official of the German Association of Theatre Employees. This is a vast organisation and embraces *all* those employed in the theatre. Their administrative buildings are several, and very large buildings they are too. The subscription that is payable by its members varies, and is in ratio to their monthly salaries. They have all the provisions of a Friendly Society, although the death, unemployment, and certain other funds are voluntary, but they are generally fully supported. They have a "closed shop," and if anyone is desirous of adopting the stage as a profession they are compelled to pass a very severe examination and tests, and this applies to everyone who has undergone the usual training.

The training schools are generally controlled and conducted by reputable actors and actresses, who must be in receipt of a certificate and licence (endorsed by the authorities) from the Association and the Managers' Association. The Theatre Association is that of the directors, i.e., which we know as managers. *Every* director must have a licence from the authorities, and he is compelled to furnish sufficient guarantees as to his or her financial position and moral and other suitability. These two organisations—that is, employer and employee—have definite agreements, model contracts, and tariffs for wages for the technical staffs, and a minimum salary for all artists.

When a beginner has passed the examination tests and is accepted by the Association he is compelled to serve two years as a probationer, and only receives probation pay—monthly or yearly salary is the general way of paying everyone; salaries are paid twice per month at the proportionate amount. All clothes are found by the directors.

They have a general parti-mutual engagement bureau—that is, agency—but so far have not done away with individual agents, because the authorities agree that they cannot deprive these established agents of their living, but as far as I can make out no fresh agent comes into the business. If a member negotiates an engagement otherwise than through the Association's agency he or she is not protected by the Association; this does not refer to direct engagements of members.

Actors have some guarantee of engagement, as the touring system is practically non-existent in this country. Every theatre is in itself a branch of the Association, and every season the members choose a head-man, secretary and treasurer.

Have seen some exceptional productions here. It seems to me that there are more theatres here than in London, and they all do big business just now. No matinées here at all, except Sundays, when understudies and the small-part people appear. If any artist plays more than one performance in a day he is paid two-thirds of his day's pay extra. *No* twice-nightly—such a thing is unknown.

A wonderful scheme for helping all actors who served in the Great War is worked as follows: A common fund is created by the charge of a small percentage on every ticket sold in the theatres and its ticket offices, and is so worked that every accredited actor on the list gets a share from this fund at regular intervals—of course all members of the Association. This is, of course, due to the alliance and co-operation of the two organisations.

The Employees' Association, moreover, organises any member of a similar organisation from any other country whilst in Germany.—Faithfully yours,

(Signed) ERIC H. ALBURY.

SECRETARY'S NOTES.

Council Ballot.

At the Council meeting held on Friday last a resolution was passed extending the date of the closing of the ballot from Monday, Jan. 16, to the following Monday—Jan. 23. This has been done, in view of the fact that, owing to unavoidable delay caused by the holidays, many members of the Association might not receive their papers in time. If any members have not yet received a copy of the ballot paper will they please apply to the Secretary, 32, Regent-street, W.1.

Members are kindly asked to note that the name of Mr. F. B. J. Sharp has been inserted among the candidates for the Council election in error. His name should have been deleted.

Members therefore are requested to refrain from voting for Mr. Sharp, as it is impossible for him—owing to private business—to stand for the Council this year.

Valentine Memorial Pension Fund.

Under the auspices of the Actors' Association a Grand Carnival Dance will be given at Moody's, 71, Tottenham Court-road, on Wednesday, Feb. 1, in aid of the above Fund for aged actors. Misses Madge Saunders, Evelyn Laye, Yvonne Arnaud, Ruby Miller, Marjorie Gordon, and Betty Chester have kindly consented to act as hostesses, and it is expected that representatives from all the London theatres will attend, and make the night a big success. Prizes of a motorcycle and miniature Shetland pony are being awarded, and a clock roulette dance with special prizes is to be a feature of the evening.

The dance will commence at 10.30 p.m., and tickets—ladies, 10s.; gentlemen, 20s., including free buffet—are to be obtained from the Secretary of the A.A., Mr. Felix A. Newberry, hon. organiser, 26, Shaftesbury-avenue, W., and from Mr. Harry Adams, at Moody's.

The organisers would be glad to hear from those willing to help in any way.

Dues to Date.

Fifty-two subscription (green) stamps are due to date on the 1921 card of membership, less any spaces marked off, and it is hoped members will pay up all arrears at the earliest possible moment.

Seventeen death-levy stamps are due, also less any spaces marked off. Members who hold star cards, therefore, will still require five further stamps in order to complete their cards. As the dependents of deceased members may urgently require this money, we feel sure members will immediately pay this sum.

The Protection Fund levy commenced on March 14 and terminated the week ending September 10, being 13s. in all. Members who have not paid same should immediately do so, in order not to risk falling out of benefit; but any member finding himself unable to pay same owing to unemployment can, on application to the council, be kept in benefit until such time as employment is secured.

Annual General Meeting.

Will members please note this meeting will be held on Sunday, Jan. 29, at 3 p.m., at St. Martins Theatre, when a report of the working of the Association during the past twelve months will be laid before the members?

The following resolutions will be put to the meeting for discussion:—

"That this meeting supports the Council in its action in extending the date for the closing of the ballot from Monday, Jan. 16, to Monday, Jan. 23.

Affiliation with English-speaking Actors.—"This meeting supports the Council in its endeavours to bring about a world-wide affiliation of English-speaking actors, to include the Actors' Association of England, the Associated Actors and Artists of Africa, the Actor' Federation of Australasia, and the Actors' Equity Association of America."

ALFRED LUGG, General Secretary.

COUNCIL MEETING.

Minutes of Council meeting held Jan. 15. Present: Messrs. A. George Fry (acting chairman), Luke Forster, Herbert Pearson, Alfred Harding, Sydney Paxton, C. Hargrave Mansell, David Leslie, O. B. Clarence, Clifford Rean, Murri Moncrieff, Robert Lord, F. B. J. Sharp, and Alfred Lugg (secretary); Misses Kathleen Magee, Lisa Coleman, Lucy Sibley, Mrs. Saba Raleigh and Mme. Isabel Beresford.

Reports of the Ways and Means, V.M.P.F., Nominations and House Committees were read and adopted.

Votes of condolence were passed with the relatives of the late Mr. Charles B. Vaughan and Mr. James Dodds, also with Major Jones and Mrs. Weedon Grossmith.

The H. B. Waring Opera Co.

We have received from the Actors' Association a long statement detailing the circumstances under which the H. B. Waring operatic company was stranded in Java. The greater part of the particulars have already been printed in "The Era," but it appears necessary to contradict the statement that the amount sent over with which to pay the artists allowed for a surplus on the exchange of over £40 which it is alleged Mr. Waring offered the Association as compensation for the trouble of distributing the money. The money sent over for distribution among the artists totalled £1,062 6s., and receipts are held by the Association for each individual amount.

The next allegation is that Mr. Waring has not heard from Mr. Lugg. Letters have been sent to Mr. Waring since the receipt of the money on Oct. 3, Nov. 3, Dec. 2 and Dec. 20. All the artists were asked to make a voluntary donation to the Association of 10 per cent., and every member of the Association for whom money is recovered and paid out is asked exactly the same question. The fund is entirely voluntary.

THE ACTORS' CLUB.

A meeting of the General Committee was held on the Club premises, 3, Wardour-street, on Friday, Jan. 13. Mr. H. Lawrence Harris occupied the chair, and those present were Misses Lydia Donovan, Lallie Forsyth, Helen Kinnaird, Lilian Mason, Florence Trevor and Ormonde Wynne, Messrs. Tom Armitage, A. H. Foote, Paul Johnston and Herbert Russell.

The chairman informed the Committee that Mr. Gilbert Dewar had been elected as honorary solicitor to the Club.

The following were elected members: Misses Mary Castle, Agnes Imlay, Maud Locker, Christine Murray, Ethel Royale, May Saker, Marie Shields, Messrs. Rex Alderman, A. Fellows Bassett, Alfred Bellew, F. S. Edgar, Victor Fairley, James B. Page, Ernest Metcalfe, E. Howard Templeton, M. D. Waxman.

The Entertainment Committee decided to hold their next whist drive on Thursday, Feb. 16, at 7 p.m.

MRS. ARIA WRITES

About Fash ons On and Off the Stage, and of Many Other Matters.

WHAT alarums and excursions have there been in Theatreland this week, and what audacity to threaten to interrupt, even for a moment, the active career of "Charley's Aunt." I sampled the dear old lady going strong on Wednesday afternoon, and admired with no little emphasis the frocks which had been supplied by Lennos, under which name Amy Brandon-Thomas, daughter of Brandon, who wrote "Charley's Aunt," is now carrying on a commercial career to prosperity at the corner of Air Street and Regent Street. Long may she reign there (with intervals upon the boards she admirably adorns), if she can continue to supply such excellent models as those worn by all the characters in the play.

In truth, I never saw better, and their smartness, with the artistic elegance of the room, gave an extra fresh atmosphere to the dear old farce. The real Donna Lucia arrived in a bell-sleeved one-piecer of amethyst and grey *appliqué*, worn with an amethyst velvet hat endowed with steel. In the first act I greeted "Kitty" gladly in coral-coloured hat and grey frock adorned with polychromatic tambour on kimono bodice; and "Amy" was well and prettily provided in saxe-blue with a hat of black and pendant lace drapery.

But "the last shall be first in our dear love," for the evening gowns of the *dénouement* dinner were "no damned silly stories," but told most excellent tales of fashion; and the orphan uttered the very last word in a soft white transparency with wide tucks from waist to hem at either side with pannier suggestion, white monkey fur bordering short sleeves, a pale green under-slip well in evidence, and wide belt of blue roses tied with green ribbons. All "werry capital," with early Victorian gathered chemise-top. And scarcely less successful was Donna Lucia in sapphire blue beset with blue sequins and crystal bugles, or the girls in two shades of pink taffetas as petals, and in pale crêpe de chine garlanded with calceolarias.

We continue to talk of little but January sales, interrupted by January dances, which come fast and furious to the destruction, of course, of the dresses we have so carefully garnered under the attractive label "Bargains."

Tulle and lace frocks are most eagerly seized, not exactly for their durable qualities, but because they are so charming, and also because they are so fashionable; and the observant should observe, and gratefully, that the under-the-arms bareness is slowly yielding place to the off-the-shoulders décolletage of 1830 and onwards popularity.

Coloured lace seems amongst the few items in the world of dress which may justly be called novelties, owning a birthday perhaps some five years ago, which is sufficiently recent to deserve the label "New." Grey lace and copper lace have

MISS MOLLY KERR'S LACE FROCK WORN IN "THE FAITHFUL HEART."

my preference, boasting that shiny surface artificially produced and containing very little silk in its composition, if any, but nevertheless boldly inscribed Spanish.

Talking of Spanish, I am reminded of the wonderful costumes worn by Matheson Lang in "Blood and Sand." Little wonder that any woman could not resist a Toreador of such splendid proportions bedight with gold-coloured satin hung round with monster gold tassels of gold silk, when further to his adornment come the emerald-green tie and the broad belt and the pendant drapery of the cape-coat to the waist. But although I have previously written of Lillah McCarthy's gowns I find myself rather a defaulter that I should have dwelt upon the first to the exclusion of the second, which is far more beautiful, of salmon-coloured satin, draped with a multi-coloured shawl bearing a most valuable fringe seven inches deep in black silk. The colouring of these is a sheer joy, while a rather pretty frock amongst the crowd in the same scene is a peach and mauve ninon, one over the other, softly draped, and worn by a very tall and elegant girl, whose name I do not know, but I shall.

To return to the inexhaustible subject of jumpers and mention that gold-hued silk stockinet interwoven with lines of apple-green and red and yellow silk can have a definitely good effect, when elongated to the knees, and worn over any dark satin skirt, in preference black or green, a broad sash to match this doing well its decorative duty around the waist, and tied in a double bow at one side.

From "The Faithful Heart," now enjoying considerable favour at the Comedy Theatre, where I bow the knee to Godfrey Tearle, I have selected for illustration a dress worn by Miss Molly Kerr. My excuse can be understood in its details of silver lace over blue and pink shot and silver tissue, of pointed tulle flounces at one side, and a large flower in bright blue at the other.

Miss Mary Odette in the same play looks nice and simple in a frock of Indian red velours, piped with Oriental blue, enhanced with red, and a blue-lined girdle.

And now, lastly, to dwell with pleasure upon a costume which I have met, by the way, adorning Elizabeth Irving, who has a nice taste in Fashion, somewhat despised by her more unconventional mother, who inclines definitely towards the Classic traditions of dress.

However, Elizabeth certainly knows what suits herself, and the short black-velvet smoking-coat extending to the hips over a straightly-cut drab waistcoat is well worn by her with a black skirt striped downwards in many subdued colours, the whole being crowned with a black beaver hat waving a cock's feather, to endow her with the gay and gallant look of a young Italian mountaineer.

A Bright Lights Ball.

New ideas will be numerous at the Chelsea Arts Club Ball, which has been fixed for Feb. 8. One new notion is that of a "Brighter London," and contributory elements to this are to be brighter magistrates and brighter tax-gatherers. The central figure—that of a "Killjoy"—has been designed by Mr. Fred Leist.

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CRITICS AS ENTERTAINERS.

House dinners have been started by the Critics' Circle, and members and friends assembled at the Brice Restaurant, Old Compton-street, on Friday, to inaugurate the series. Mr. G. E. Morrison, in welcoming the guests, gave the information that it was the first dinner of the sort, and hoped it would not be the last. He called upon all present to contribute to the harmony of the occasion either by song or story, and himself started the ball rolling with a number of children's tales, and each one present fell a victim in turn. Thus Mr. Littlewood, the hon. secretary, related some diverting experiences during his visit to the front during the war to lecture on Shakespeare to the "boys"; Mr. W. R. Titterton eulogised beer in a ballad of his own composition; Mr. Acton Bond told a story of a "ghost's" protracted walk; Miss Eve Tame (Mrs. Acton Bond) told a story in a Britisher's French; Mr. Collings dealt extensively in Irish yarns; Mr. Ashley Dukes gave a reminiscence of Tree; Mr. Edgar White sang "Mary," with and without accompaniment; Mrs. Searle, at the piano, sang "The Bonnie Banks of Loch Lomond"; Mr. W. A. Darlington gave away one of his uncles remorselessly; Mr. Bernard Weller told a story of the old stock days; Mr. Robb Lawson conveyed in eloquent dumb-show the tribulations of an orator at a meeting; and after other members had obliged, Mr. J. M. Bulloch brought the evening to a close with "Old Lang Syne." It was all so jolly and informal that frequent repetition of the occasion is certain.

SAVOY SHAKESPEARE MATINEES.

"Hamlet."

The hopes and expectations aroused by Mr. Henry Baynton as a Shakespearean actor last week by his interesting study of Shylock have now been amply justified by his sound, thoughtful and interesting performance of "Hamlet." Mr. Baynton's Hamlet is infinitely better than his Shylock, his personality and temperament appear to be more suited to the rôle of the moody Dane, while his features, his dark, dreamy eyes, and his slim height are all admirably adapted for the part. In a performance that held our close attention from start to finish, we found Mr. Baynton at his best in the big speeches, the "Oh, that this too too solid flesh would melt!" and "To be or not to be." These were very finely given, nor were either marked by the over-careful enunciation bordering perilously on affectation that occasionally marred his dialogue. We found Mr. Baynton's Hamlet too much on the sentimental side, a fault to which we drew attention in his impersonation of Shylock. The Queen of Mrs. Gertrude Gilbert was excellent in all points, and the Horatio of Mr. Murray Kinnell was particularly good. Miss Alice de Grey as Ophelia accomplished with credit a difficult task for a young actress, playing thoughtfully and with feeling. A delightful piece of sound, sincere acting was contributed by Mr. Tom Reynolds as the First Grave Digger; Mr. Edward Dunstan did well as Laertes, and Mr. J. F. Graham played Polonious with ability. The Osric of Mr. Charles Bennett was exaggerated even beyond the bounds of the "popinjay." The scenery was simple and effective, excellent use being made of curtains and low steps, set in the centre of the background.

"IT IS WRITTEN."

"It Is Written" (Mektoub). Novel, by Lilian Bamburg. Published by Erskine Macdonald, Ltd., London, W.C.

The underlying idea which runs through Miss Bamburg's novel may be gathered from its title, and also the fact that, with the exception of the first, each chapter is prefaced by a verse from "Omar Khayyam." There is the element of novelty in the plot, because it deals not so much with the love of a man for a maid, as of the love of a woman for one of her own sex. Miss Bamburg throws a vivid flashlight upon the variety world, more particularly upon the working of a great London house of variety. A leading character in the story is a female star of the first magnitude who discovers a swift road to fame as a male impersonator. It is she who inspires the love and devotion of Constance Reading, who, after failing as a hospital nurse, obtains a post as secretary at the famous variety house known as the Gloria Theatre.

When Frances Morier, whose upbringing has been of a very extraordinary kind, decides to go on the variety stage, she consults that "eclectic journal 'The Era'" for choice of an agent, and the description of her visit to his office on a fifth floor—dressed for the part in which she proposed to appear before the public—has about it a ring of realism that a good many will surely recognise. Such a nature as that of Constance Reading is a little difficult to understand, whilst Frances Morier herself seems to be lacking in all those fine qualities which make the strongest appeal to our fellow men and women. But the novel is interesting and readable, because it shows a close knowledge of the variety world and of those who prominently figure in it.

BEN GREET PLAYERS AT OXFORD.

On the first three evenings of the week the Ben Greet Players gave excellent presentations of "The Comedy of Errors," "Twelfth Night," and "The Merchant of Venice." As Dromio of Ephesus in "The Comedy of Errors," Mr. Ben Greet was in excellent humour, and was well supported by all the other members of his band of players. In "The Merchant of Venice" Mr. Ben Greet showed his great talent as Shylock, and Miss Beatrice Wilson made a charming and vivacious Portia. Sound performances were contributed by Frank Darch as Bassanio, Douglas Ross as Lorenzo, and Cyril Grier as Gratiano, while Alexander Field did well as the Prince of Aragon.

"PUSS IN BOOTS" AT BUXTON.

Good houses have been the order all the week at Miss Kit Tom's original pantomime, "Puss in Boots," at the above house. A lot that is good, sound sense is in the book, and there is also a lot that makes one laugh whatever the temperament. There is some really clever dancing in the second act; the Peacock Dance by "Flora," and the full ballet dances are well done and most effective. The mounting of the whole show is one of the best on tour, and the dressing of the company pleasing in every way. Musical conductor of some charming music, Mr. W. H. Gilroy.

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ROYAL GENERAL THEATRICAL FUND.

The January meeting of the directors of the Royal General Theatrical Fund was held at Goschen Buildings, Henrietta-street, on Tuesday, the 3rd inst., the chair being occupied by Mr. Henry Doughty. Messrs. Lionel Carson, Frank Weathersby, and Charles Cruikshanks (secretary) were in attendance. The secretary reported the publication of list of donations announced at the 76th Festival of the Fund held at the Savoy Hotel on Sunday, Oct. 23 last. An analysis prepared by the secretary of the bankers' pass book—Jan. 1 to Dec. 31, 1921, showing balance on curren account and amount of deposit on that date, was produced and inspected. A question as to the alteration of investments was discussed and adjourned for further consideration at the next meeting. A donation from the O.P. Aid Fund was reported, and the secretary received instructions to thank the O.P. Club for the generous gift. The secretary received instructions to write letters of congratulation to Sir Gerald du Maurier and Sir Charles Hawtrey in connection with the honours conferred on them by the King.

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Patron, HIS MAJESTY THE KING. President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, SIR A. C. MACKENZIE, Mus. D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC. (Incorporated by Royal Charter, 1883), Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus.
Hon. Secretary, George A. Macmillan, Esq., D.Litt.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC, Corporation of London.
Principal, SIR LANDON RONALD.
PRIVATE LESSONS in all Musical Subjects, and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing.
Complete Musical Education at inclusive fees, £9 9s. and £12 12s., comprising Principal and Secondary Subjects, Harmony, Sight Singing, and Orchestra.
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Chairman of Board: Sir Frederick Bridge, C.V.O. Director of Studies: C. W. Pearce, M.A., Mus. D. Director of Examinations: E. F. Horner, Mus. D.
Lent Term begins this week.
The College provides day and evening instruction and training in all musical subjects and Elocution.
Entry may be made for one or more subjects.
The opera for performance at a London theatre in the Summer Term is "Iolanthe." Conductor: Mr. Cairns James. There are a few vacancies. The Opera Class meets on Tuesdays, at 5.30 p.m.
Particulars of the Teaching Department, Scholarships regulations, Admission Cards to Concerts, and the Syllabuses of Examinations, free on application to the SECRETARY, 13 Mandeville-place, London, W. 1.

MISS EDITH GIBBS, Professor of Singing, late Beckstein Hall, cordially invites all her pre-war students to tea on Saturday, Jan. 21, at 4 o'clock, at her permanent studio, 14, Hanover-street, W.1. R.S.V.P.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. Fred H. Jackson.—The Cycling Brunettes, in a strong novelty act; Armstrong and Haworth, a popular comedy turn; The Famous Christies appear in a speciality act; and Dario and Marie Esme present a musical act.
Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Cyril Revill; B. M., Mr. Chas. Revill, jun.—Mr. H. Lees presents his pantomime, "Jack and Jill" here.
EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Asst. A. M., Mr. Jesse Burslem.—Messrs. Jazon and Montgomery present their pantomime of "Dick Whittington."
Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. C., Mr. T. Graften Tottem.—A good programme here includes the Bros. Williams, comedians; Handko, handcuff performer, in new stunts, assisted by Mme. Gertrude; the Lee Trio, in singing and novelty dancing act; Bonsty and Neilo, jugglers; Alf, D'Alroy, Sheffield's own ventriloquist; the Banjovials, clever banjo entertainers, in classical and humorous selections; and Verme, the original one-man band accordionist.

BATH.

THEATRE ROYAL.—L. M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—Fred Clement's "Dick Whittington" pantomime is now in its last two weeks of its local run previous to going on tour.
PALACE.—D., Mr. W. S. Pearce.—The revue, "Gay Ostend," toured by Royal Productions, under the direction of William Revill, is here this week.
Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BILSTON.

ROYAL AND HIPPODROME.—P., Edwin C. Jazon; R. M., Fred Rothery-Ellis.—Harry Firth is presenting his pantomime, "Jack and Jill."

BIRKENHEAD.

ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—Conspicuous in an attractive company are Roxy La Rocca, a wonderful harpist, who is well received, and Nellie Maguire, the Lancashire mill girl, a soprano vocalist of exceptional ability. Duncan and Godfrey are comedians of considerable power, and Ben Baker, tenor vocalist; Eileen and Marjorie, two smart juvenile artists; Tiny Terise and Jim Tait, in "Energetic Movements"; and Brown's Royal Bioscope complete.
HIPPODROME.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Ike and Will Scott pantomime, "The Babes in the Wood," is an undeniable attraction.
Boots, The Chemists, 239-241, Grange-rd.

BLACKBURN.

THEATRE ROYAL. — P., Northern Theatres, Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—Messrs. Jazon and Montgomery are presenting "The Babes in the Wood."
PRINCES THEATRE.—P., Exors. of Mr. E. H. Page; R. M., Mr. A. Hargreaves; Mus. D., Mr. H. Archibald.—The attraction here is "The Babes in the Wood," an Elligold production.
PALACE THEATRE.—P., The Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D. Mr. Edward Bartle.—The well-known comedian, Nixon Grey, heads the bill, and is supported by the Caron Troupe, lady gymnasts; Amac and Mlle. Velma, in "The Three Card Trick"; D'Loura, "that Italian music man"; Billy Camp, comedian; the Three Van Dammes, comedy acrobats; and Weynen and company.
Boots, The Chemists, 52, Church Street.

BLACKPOOL.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Alfred Butt and Percy Hutchison's company, in "Nightie Night," with Henry Ford, Aubrey Mather, Jno. Challoner, Kathleen Yates, Rita Gibbs, &c., as principals.
PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The variety programme is headed by Denis O'Neil and Pat Thayer, Evans and Perez, Scot Gibson, Victor and Velma, &c.
Boots, The Chemists, 12-18, Market-street, Church-street and Station-road.

BOSCOMBE.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—Martin Henry presents the musical farce, "Kiki," which proves a big attraction.
Boots, The Chemists, Salisbury Buildings, Christchurch-rd.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons, Ltd.; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—"Bulldog Drummond" is attracting big audiences here, with Mr. Tom Shelford in the title-rôle.
Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 342, Holdenhurst-rd.

BURNLEY.

VICTORIA.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—J. Edward Bleriot presents the pantomime "Jack and the Beanstalk."
EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—Chris Van Bern, in a musical, magical mixture; Miss Nellie Brierley the modern Patti; Ormerod Tattersall, Lancashire tenor; Walter Wade, a fellow with a voice; the Two Limits, melody and rag; Elsie Burnett, comedienne; Lancashire Players, a dialect comedy scream.
PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M. Mr. A. Williams (Macnaughton Circuit).—Donaldson, Weedon and company in "The Hunter's Dream"; Malcolm Niel, basso; Elsie and Grill, musical novelty act; Ronald and Kinniburgh, comedy vocalists; Zaleski, a novelty; Frances Kinders, in songs and dances; Victoria and Ramoo, a sensational pyramid act.
Boots, The Chemists, 90, St. James-street.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); L. & B. Executrix, Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—Beard Francis presents the pantomime "Cinderella."
Boots, The Chemists, 161, High-st.; 1, Lichfield-st.; 52, Station-st.; 29, Borough-rd.

BUXTON.

OPERA HOUSE.—P., the Buxton Gardens Co.; S. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—J. A. E. Malone's company are delighting patrons, especially the younger, with that pretty phantasy, "Peter Pan," with Miss Maisie Darrell's as Peter.
THE HIPPODROME.—L., Buxton and High Peak Entertainments, Ltd.; R. M., Mr. G. F. Foulston; Mus. D., Mr. Reg. Goddard.—The Brazilian Trio, in a musical comedy act, introducing England's black-faced comedienne, and films.
Boots, The Chemists, 46-50, Spring Gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, P.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. I. Gilby Briggs.—Shakespearean Festival, under the management and direction of Harold V. Neilson, opening on Monday in "As You Like It."
Boots, The Chemists, 31, Petty Cury; 6, Market Hill; 86, Mill-road.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr W. Sowerby; Mus. D., Miss Frances Heath.—J. H. Shaw and Co., present "The Quaker Girl."

DERBY.

GRAND THEATRE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; B. M., Mr. Walter Bellian.—Messrs. Geo. Grossmith and J. A. E. Malone's No. 1 Company appear here in "Sally."
HIPPODROME. — P., Theatre of Varieties (Derby), Ltd.; R. M., Mr. Ernest A. Vincent.—Pantomime holds the boards this week, when Mr. Tom Vernon presents "The Babes in the Wood."
PAVILION.—P., Strollers' Entertainment Syndicate, Ltd.; R. M., Mr. C. Watkin Knight.—Mr. Ernest Crampton's "Curios" are here this week.
Boots, The Chemists, 147, London-road; 41, The Wardwick; 45-51, St. Peter's-street; 267, Normanton-road; 15, St. James-street.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Messrs. Hart and Harris present the pantomime "Cinderella."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Geo Pickett and company present comedy sketch, "The Early Bird"; Regan and Earle burlesque comedians; Gus Denny, new style comedian; Cis and Frank Penrose, musical mélange; Crasey, Hicks and Pass, comedians; Jack and Emily, speciality dancers; King Luis and Son, equilibristic dancers.
Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Cecil Barclay and Rupert Lister in repertoire.
Boots, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Messrs. Frank M. Rollason and E. M. Waddy present "A Week-End."
KING'S HALL (PICTURES).—L., Harry Day Amusements; R. M., Mr. Robert Fisher.—Hilda Ammo, lyric soprano.
Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Mr. Frank Laurance's company in "An Irish Maid."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Marcus Iley presents "Reel Fun," musical-comedy revue.
DEVONSHIRE PARK.—M. & S., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Captain H. G. Ameys.
IN THE PAVILION.—The H. G. Pelissier company of Follies, under the direction of Mr. Dan Everard.
Boots, The Chemists, 14-16, Sussex-gardens 6, Seaside

ESSEX.

CROWN THEATRE.—P., Messrs. W. H. Broadhead and Sons; R. A. M., Mr. Albert Rogers. — William De Lacy presents "Humpty Dumpty."
Boots, The Chemists, 58, Church-street

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. A. W. Hyde; R. M., Mr. J. G. Dunn; Mus. D., Mr. J. Landing.—Messrs. Wm. Watson and company present their pantomime, "Boy B'lue."
Boots, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE THEATRE.—P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—By arrangement with Mr. Arthur Bourchier, Messrs. Mainwaring, Dunstan and Bell are presenting the comedy, "The Trump Card." Mr. Peter Flanders proves a clever exponent of Dr. James Simpson, and Evelyn Roberts shines as Peter Bassett. Miss Isa Lesard is good as Angela Bassett, and Miss Winifred Griffiths as Diana Simpson leaves nothing to be desired in the rendition. Mr. Cyril Austen Lee as Sir Temple Chambers, K.C., gives a meritorious performance.
HIPPODROME.—P., Messrs. The Gloucester Hippodrome Co.; Booking Manager, Mr. W. Edward.—Mr. George Anthony's pantomime, "Babes in the Wood," is here this week. Dan Polo is perhaps the favourite, but all the principals are well chosen, and give a popular show.
Boots, The Chemists, 48 Westgate-st.; 31, Northgate-st.

GRIMSBY.

PRINCE OF WALES THEATRE.—M. D., Coun. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. R. Bingley.—The attraction here is a comedy, "Skittles," in which John Le Hay, Ronald Sinclair, and Enid Earle play the principal parts.
PALACE THEATRE.—A. M., Mr. H. C. Chapman; Mus. D., Mr. T. Stevens.—The Three Nitos, comedy acrobats; A. Robins and company, cycling entertainers; Paul Thompson, comedian; Albert Broughton, comedian; Berry and Hart, vocalists; and the Six Esmes, dancers.
Boots, The Chemists, 108, Cleethorpe-road.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. E. James.—Mr. Courtneidge's company in the comedy, "A Safety Match," is providing a good attraction.
GRAND THEATRE. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree. — The pantomime, "Sinbad the Sailor," is being staged here by Mr. Donald Keir's company.
PALACE THEATRE. — P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Stephenson; Mus. D., Mr. W. Davidson.—The Horatio Nicholls Five, in a song combination, head the bill; while Marasco and Sololoba, harpist and dancer; Pan and Girls, acrobats and dancers; Flora and Bijou, the lady constables; Four Sisters Martillini, equilibrists; and Bazzo, the human gramophone, make up a first-rate programme.
Boots, The Chemists, 1, Corn Market.

HANLEY.

ROYAL.—M. D., Mr. Jas. W. Tate; R. M., Mr. J. Tilley; Asst. M., Mr. C. Bulmer.—The Wylie-Tate pantomime, "Cinderella," continues to attract bumper business.
GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—This week's bill is headed by Windsor Elgar and Kellaway and a piano; "Bichette," the sea-lion comedienne, is introduced by Billy Judge; also appearing are Lily Eyton, comedienne; Clarke and Ritchie, versatile entertainers; Martyn aand Florence in "At the Tennis Court"; Syd Moorhouse, comedienne; and Edward Victor in "The Magic of the Hands."
Boots, The Chemists, 24-26, Piccadilly; 3, Market-square.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston.—Millie Maude, the merry comedy girl, in character songs; and pictures.
PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. L. G. Shrine.—Tom E. Hood, character comedian; Nancy Oldfield, soprano; and pictures.

HUDDERSFIELD.

ROYAL.—D., Mr. Alfred Wareing; M., Mr. J. R. Dowthwaite.—The second edition of the pantomime, "Cinderella," commenced on Monday with new songs, new jokes and new dances.
HIPPODROME.—R. M., Mr. J. Alban Newton.—Mr. H. B. Levy and Mr. J. E. Cardwell's pantomime, "Jack and the Beanstalk," is here this week.
PALACE.—R. M., Mr. Fred Haming.—Harry Russell's pantomime, "Cinderella," is here, with Madge Allen as the Prince and Emily Shepherd Cinderella.
Boots, The Chemists, 16-18, King-street.

ILKESTON.

COLISEUM.—M., Mr. Douglas L. Watson.—Gus Levaine's pantomime, "Sinbad the Sailor."
Boots, The Chemists, 122-124, Bath-street.

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Miss Douglas and Mr. Vaughan are presenting their musical comedy, "Little Biddy O'Farrell," specialities being given by Mlle. Valerie's Sparklets. On Friday night "My Sweetheart" will be played.
THE KINO.—M., Mr. Percy Dawson.—Tom Payne is paying a return visit to-day (Wednesday).
EMPIRE.—M., Mr. Tait.—The "Surprise Quartette" are appearing here before large audiences.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—The top of the bill here is occupied by Jack Pleasants, supported by Daisy Griff, comedienne; Labas Duo, novelty act; George Crowther, comedian; Gicardo, juggler; Dorothy Darlington, violinist; and Daunton-Shaw Troupe, trick cyclists.
Boots, The Chemists, 58, Cavendish-street.

LEAMINGTON.

THEATRE ROYAL.—S. O., Mr. C. Watson Mill; M. D., Isaac Hudson.—Messrs. Walter Howard and Henry Cattell present "The Knave of Diamonds."
WINTER HALL.—M., Mr. H. Piercy Watson.—"The Optimists" appear here this week.
COLONNADE THEATRE.—R. M., Mr. John Halifax.—Cellsus, the magician, this week provides the variety.
Boots, The Chemists, 162, The Parade.

LOUGHBOROUGH.

THEATRE ROYAL.—R. M. & Licensee, Mr. W. H. Deacon; Mus. D., Mr. A. W. Bennett.—The attraction this week is another pantomime—B. M. Dunstan's version of "Cinderella."
Boots, The Chemists, 10, Market-place.

MAIDENHEAD.

THE HIPPODROME.—P. & M., Mr. Geo. Gude.—Messrs. W. H. Bellamy and P. H. Holmshaw's company in the pantomime, "Aladdin."

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. J. H. Shackleton.—Ernest Dottridge is presenting Arthur White and company in the musical-comedy absurdity, "Sammy in Society."
HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—Some charming violin-playing is given here this week by Alfredo, the vagabond violinist, and pictures.
Boots, The Chemists, 17, Corporation-rd.

MORECAMBE.

ROYALTY THEATRE.—S. & M., Mr. F. Morphet.—The Morecambe Warblers' Amateur Operatic Society present "A Balkan Princess."
ALHAMBRA PALACE.—S. & M., Mr. John Holroyd.—The Great Gordon, in magic and mystery.

NEATH.

GNOLL HALL.—P., the Gnoll Hall Picture and Variety Co., Ltd.; S., Mr. Glyn Gosling; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—The variety turns here are Jess Mence and Tony Lloyd, quick-fire vaudevillians; Zena Zampa, lady gymnast; pictures complete.
PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D. for this week, Mr. Syd Violet.—Messrs. R. Nightingale present "Aladdin" here. Miss Peggy Moore makes a dashing Aladdin; Miss Maisie Ashley is an ideal Princess; the Widow Twankey is in the excellent hands of Mr. Jack Heddenick; specialities are introduced by the Maxina Girls, Pip and Melinda, the Bentleys, Les Mezeleons, Jack and Page, Ewald and Etoile.
Boots, The Chemists, 56 Wind-st.

NORTH SHIELDS.

THEATRE ROYAL.—P., The Theatre Royal (North Shields), Ltd.—M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Messrs. R. and W. Ainsley's company in musical comedy, "Eastern Love."
BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. C. H. Lavender.—Mr. Archie Hill, cor, and pictures.
Boots, The Chemists, 15-17, Saville-street.

RICH

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Wallie Rico and Herbert Barnes present the panto., "The Babes in the Wood."
Hippodrome.—P., Messrs. Bostock and Fitt; M. D., Mr. E. M. Nabarro.—Varieties. Hayman and Franklyn, Melford Three, Harry Fields, Romeo and Rys, D'Arco and Lady, the Balladmongers, Tossing Testros.
ELECTRIC CINEMA THEATRE.—P., Messrs. F. H. Coopers and Co.; M., Mr. H. Rinder.—The Heywoods, Betty Williams.

PRINCE OF WALES PICTURE THEATRE.—P., Messrs. F. H. Coopers, Ltd.; M. Mr. C. Harrison.—The Ringle Bros.
THATCHED PICTURE HOUSE.—P., Messrs. Bond and Sons.—M., Mr. G. Starkey.—Haydee's Marionettes, Darroll Richards.
Boots, The Chemists, 38, London-street, Brigg-street; 5, Goat-street; 22, Magdalen-street.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—Macdonald and Young present the musical comedy, "Irene," with Miss Joy Reeves in the name part, supported by a strong company.
PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—A. Wolnowsky presents the Russian Ballet in classical dances; Cecil Baumer, Constance Izard and Frederick Allen appear in a musical act; Willie James and Doran Sisters present a novel musical comedy turn; Azella Wilson is a dainty gymnast; Barnes Bros. and Watson are smart comedy jugglers; Jack Smiles is an excellent comedian; George Rymer, entertainer; and the Palace Pictures complete.
ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Lionel Cole.—The Millane Stock Co. present "The Love Women Desire," with Florence Churchill and Joseph Millane and a full company.
Boots, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., the Oxford Theatre Co., Ltd.; M. D., Mr. S. C. Dorrill; Asst. M. & S., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Mr. J. Chas. Imeson is presenting the new musical play, "The Gipsy Princess," for the week here. A strong cast includes Miss Ethel Cadman, Mr. Dewey Gibson, Mr. R. Barrett-Lennard, Mr. Harry Parker, and Miss Renee Sutton.
Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. James F. McArthur.—Mr. Harry McKelvie presents the pantomime, "Little Tommy Tucker."
RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mr. A. Watson. — Jack Nevis and Billy Neil, comedians; William McNally, dulcimerist; Dick Williams, coon impersonator; and pictures.
Boots, The Chemists, 17, Corporation-rd.

MORECAMBE.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—The top of the bill here is occupied by Jack Pleasants, supported by Daisy Griff, comedienne; Labas Duo, novelty act; George Crowther, comedian; Gicardo, juggler; Dorothy Darlington, violinist; and Daunton-Shaw Troupe, trick cyclists.
Boots, The Chemists, 58, Cavendish-street.

PENTRE.

GRAND.—P., Mr. W. E. Willis; R. M., Mr. T. Norman; Mus. D., Mr. Fred French.—Mr. George James presents his pantomime "Aladdin." Specialities are introduced by Andie Burns, in a distinct dancing act; The Alhambra Quartette of Dancers; Jimmy James, comedian; Ridgeway and Doyle, comedy artists; Ida Lawrence, toe solo and ballet dancer; and Carlisle and Lindsay.

READING.

ROYAL COUNTY THEATRE.—P., Mr. Milton Bode; M., Mr. Frank Withers.—Macdonald and Young present "Peg o' My Heart."
PALACE.—"Mr. Tower of London."
Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus. Heck.—Robert Courtneidge presents "Paddy the Next Best Thing."
Boots, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The beauty and charm of the musical comedy, "Mary," which was presented on Monday night by Macdonald and Young's company, greatly delighted the audience. Rita Moir was a conspicuous success in the name part, but the whole company did well.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Plenty of fun was provided by the Bros. Hanaway in the musical-comedy burlesque presented by Maris and Stella.
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., the Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. George E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—Mr. Fred Le Cren's pantomime, "Sinbad," is the attraction here this week.
Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

SALFORD.

PALACE.—P., the Salford Palace, Ltd.; M. D., Mr. H. D. Moorhouse; R. M., Mr. Geo. Brelsford.—John Tiller presents the panto., "Red Riding Hood."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—"Cinderella," presented by Jazon and Montgomery.
Boots, The Chemists, 277-279, Chapel-street; 404, Regent-road; 191, Eccles New-road.

SALISBURY.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. P. M. Evans; Mus. D., Mr. A. G. Candler.—Mr. B. Mainwaring Dunstan is presenting "Brown Sugar" to appreciative audiences.
Boots, The Chemists, 3, High-street; 29-33, Fisherton-street.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co.; A. M., Mr. A. Walker.—The Armitage and Leigh Repertory Company here this week are playing to good business.
PALLADIUM.—A. M., Mr. H. E. Pranel.—The African Productions are presenting "London to Baghdad" revue with great success.
PAVILION THEATRE.—P., Southport Pier Co.; A. M., Mr. P. Artingstall.—The Denville Stock Company are playing "A Warning to Women."
Boots, The Chemists, 283, 391, Lord-street; 10-12, Nevill-street; 2-26, Chapel-street.

ST. HELENS.

THEATRE ROYAL.—P., St. Helens Theatre Co., Ltd.; A. M., Mr. Harry B. Johnson; M. D., Mr. Ireson.—The D'Oyly Carte Opera Company, in "The Gondoliers," &c.
HIPPODROME.—P., South Lancashire Theatre Co., Ltd.; A. M., Mr. J. A. Pinnington; M. D., Mr. Arnold.—Romano Bros., Wilf. Burnand, Margaret Dennis, Jack Rae and Betty Noble, Charles Mildare, Holloway and Austin, and pictures.
Boots, The Chemists, 6-8, Ormskirk-st.

STIRLING.

ALBERT HALL.—R. M., Mr. J. Kennedy.—Mr. Robert Courtneidge's company in "Paddy the Next Best Thing."
ALHAMBRA.—M. D., Mr. Jack M. Calder; R. M., Mr. Geo. Webster; Mus. D., Mr. Jas. Running.—Messrs. Coppin and Law present the pantomime, "Jack and Jill."

STOCKTON.

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. V. Stairton; M. D., Mr. P. Ferri.—Mr. Stanley May's "Aladdin" panto. with Miss Edith Beverley as Aladdin and Mr. J. Edwin as Twankey.
GRAND THEATRE.—P., Mr. J. Grantham; M., Mr. G. H. Rennie; M. D., Mr. G. Greenfield.—Mr. Arthur Sleep's "Babes in the Wood" panto.
Boots, The Chemists, 104-105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. field.—Frank Wesley has his revue, "Footlight Follies," running here this week.
PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillispie; Mus. D., Mr. Frank Habble.—Pictures; and vaudeville by The Star Dandies, in a vocal and dancing scena.
KING'S.—P., Messrs. Thompson and Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. W. Hugh Jones.—Pictures; and varieties by the Star Operatic Trio; and James Edison, the singing juggler.
EMPIRE.—P., The Sunderland Palace Co.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith.—A pantomime, "Cinderella," is here this week. The "great little" comedian, Frank E. Franks, is the leading funny man as the Baron's page, and Jean Collins takes the part of Cinderella.
Boots, The Chemists, 62, Fawcett-st.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, junr.; Mus. D., Mr. Oswald Bentley.—The Wylie-Tate production of "The Garden of Allah" is staged here.
Boots, The Chemists, 27-28, Bridge-street.

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis and Son; R. M., Capt. W. Willis; Mus. D., Mme. Gunter-Phillips. — Macdonald and Young present the musical play "The Maid of the Mountains."
Boots, The Chemists, 121a, Dunraven-st.

WARRINGTON.

ROYAL COURT THEATRE.—P., Royal Court Theatre (Warrington), Ltd.; G. M., Mr. Harry Warburton.—Harry Warburton and Herbert Wellesley present the pantomime, "Dick Whittington."
Boots,

HOVENDEN'S BRITISH GREASE PAINTS

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THE ERA

WIRES: "The Era," London. ESTABLISHED 1837. 'Phones: 4546 and 4547 Regent.

WEDNESDAY, JANUARY 18, 1922.

COST OF PROFESSIONAL APARTMENTS.

FALLING prices do not seem as yet to embrace the cost of professional apartments on tour. In a recent issue we printed a list collated by the Actors' Association of charges exacted in a provincial town, which rose as high as £1 2s. 6d. for one room. With house rent and other local expenses higher than in pre-war times, it is only natural to expect that the price of rooms should be on a higher scale, and one would not object were landladies' terms increased no more than in accordance with their own extra cost of living. But they are not. Three to four hundred per cent. more is demanded now for rooms, and yet it is doubtful if the local expenses are anything like a hundred per cent. over what they were in normal times. For a bedroom and sitting-room for two people fifteen shillings to a guinea would be asked in the old days, and this included lighting, firing, and first-class attendance. Now two guineas upwards is the price for the self-same rooms, with, more often than not, an extra charge for fires.

Hardships of the Chorus Lady.

Even to the well-paid artist the great increase in the price of rooms is a matter of moment, but to the chorus girl it is an absolute nightmare. Many a chorus girl or small-part artist prefers to live alone, but this is an impossibility when a pound and more is asked for a combined room. This, then, means that on tour, rooms simply *have* to be shared, and sometimes with companions who are undesirable.

Our remarks regarding overcharges for apartments were challenged by a landlady in a letter which we printed last week. The writer of the letter questions our assertion that £1 2s. 6d. for one room must be considerably more than the proportion allowed by the Rent Bill. She declares that the charge of £1 2s. 6d. included fire, light, and attendance. But fires are frequently included among extras.

Landlady's Logic.

"Landlady" proceeds: "The average landlady lets two sets of rooms. In a fairly large house there is too much work for one pair of hands; this necessitates keeping a maid. If 'the labourer is worthy of his hire,' the expenses incidental to the letting of a sitting-room and bedroom and a combined are something like this: maid's wages and keep, 25s.; coal and light, 15s.; wear and tear, 5s. This is by no means exaggerated. So you will see that if a landlady's charges for the two sets of rooms average £2 10s., she is making the princely profit of 5s. a week."

This is surely a little illogical. The charges for two se f rooms do not work out at £2 10s.; the charges for two single rooms come to £2 5s. There are probably four or five lettable rooms in a "fairly large house," and, taking the figures for one room, that would work out at £5 12s. 6d., or over 100 per cent. profit.

We pointed out in the summer that the provisions of the Rent Bill prevented the raising of the rent more than 25 per cent. on pre-war conditions, and suggested that a test case should be brought by the Actors' Association or the Variety Artistes' Federation. The former society considered the matter, and the table of charges to which we referred was the result of investigations made, presumably with the object of such action. There is another way out of the difficulty. A correspondent makes the suggestion that a limited company might be formed to open in each big provincial centre, and, later on, throughout the country, a professional hotel wherein there could be had a maximum of comfort at a minimum of cost. The arrangements of such a scheme would, of course, have to be in the hands of those who understand the art of catering, but that such a company could be not only a boon to all stage folk, but a paying concern, our correspondent thinks, is beyond question.

THE PLAY IN PARIS.

Episode of the French Revolution—Grim Plays at the "Two Masks"—Swedish Ballets Return—Beggars' Opera Retained.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The triple bill presented at the Potiniere on Thursday was intended for the Nouveau Theatre of the Musée Grevin, but it is in a more elegant frame at the comfortable hatbox in the Rue Louis-le-Grand. The principal item is a romantic story in three acts by Gabriel Nigond, with the title of "Calixte, ou l'Amoureuse sans le Savoir." Nigond has already given us at Irenée Mauget's house the charming sketch of "Sophie Arnould," and the present work of the poet is, therefore, just a trifle disappointing. During the Reign of Terror the Frederc family was detained in a Paris prison, and like other aristocrats suffered the death penalty. The aged Marquise and her grand-daughter Calixte were alone saved. On their return to their country mansion they ascertain it was due to the intervention of a farm labourer, Jacques, employed in the castle and secretly in love with the younger lady. Calixte, albeit a grande dame, does not spurn him, but merely avoids the handsome youth because she is incapable of loving any one. She is a somnambulist, and while walking in her sleep innocently enters Jacques' room in the middle of the night. The ardent swain has the audacity to kiss the intruder, whereupon Calixte boxes his ears before fleeing. But Cupid has implanted his dart in her hitherto cold heart, and she is in love without knowing it (as the title indicates. Having felt a reciprocal passion for the brave fellow who saved her life, and a marriage being considered a mesalliance in her family's eyes she grants him a rendezvous in a distant farm, and we are left to guess the rest.

Two other short plays accompany this enthralling yard of the French Revolution. "Le Tournant," one-act play, by Lionel Nastore (a lawyer and Nigond's brother-in-law), was first seen at the Escholiers in 1913. It is a dialogue about two lovers, who, feeling a mutual coolness approaching, decide to part as good friends before the inevitable rupture separates them as future strangers. "Julie ne le sais meme pas" is a sketch by L. Doillet without pretention and rather diverting.

Les Deux Masques.

This little theatre in the Rue Fontaine is run after the lines of the Grand Guignol. Following the usual prescription, the management mixes a programme of three naughty farces and two shockers. The basis of the physic is the one-act drama "La Tête" ("The Head"), by Marcel Rieu, and makes one shudder at the mere outline of the plot. A youth has been guillotined and the body sent for medical students to practise on at the Faculty. The mother, just from the country, is unacquainted with the true situation, and calling to visit her boy she has been directed by the careless prison authorities to the hospital. She imagines her son is detained there as a patient and arrives just as the head is being delivered to the surgeon. The sight gives her such a shock that the poor woman dies with fright. And as one of the students is made to remark as the curtain falls, "It is the best thing that could happen to her." The other dismal item is entitled "La Peur" ("The Fright"), in two scenes, describing a married couple who, keeping a boarding house, have made away with one of the lodgers, an Englishman, and appropriated his belongings. They bury the body at the bottom of the garden, and although not suspected of a crime, they live in perpetual fear of their lodger's ghost, which indeed comes to haunt them, dominating the couple to such a decree that they commit suicide. "Le Placard," one-act farce by Armand Massard and Alfred Vercourt, relieves the gloomy atmosphere, depicting the antics of a fellow hiding in a cupboard from an old gentleman when he calls to see his lady friend. "La Douche," sketch by Auguste Achaume, commences the show, and "Nuit d'Alerte," farce by Armony, terminates the programme with a slight coating of fun.

Swedish Ballets.

Jacques Hebertot is again sheltering Rolf de Meré's company, with Jean Borlin as star, at the Theatre des Champs Elysées, this being the third visit of the Swedish Ballets to Paris. The dancers are attracting to the large opera house in the Avenue Montaigne with the ballets already seen here and in London, a few new works being added to the repertoire, among which may be cited "Dansgille," and a suite of Swedish dances, arranged by E. Bigot. A wonderful orchestra is conducted by D. E. Inghelbrecht, and there is a remarkable new dancer, M. Witzansky.

"The Beggar's Opera."

Owing to the success of the English troupe of Taylor Platt and Wilfred Eaton, at the Theatre Caumartin, the run of this production in Paris has been prolonged a fortnight beyond the original plans. The orchestra is conducted by Vladimir Gelschmann.

Paris Scandales.

There are many, but this is the title of the new winter revue by H. Varna and Leo Lelievre, produced by Oscar Dufrenne, at the Concert Mayol. It is a bright show and seems to have made good. Mme. Trouhanowa, Peggy Vere, Henriette Leblond, and a clever troupe carry the production through a long run.

WARRIORS' DAY.

STATEMENT OF ACCOUNTS.

The complete result of the effort made by the places of entertainment in all parts of Great Britain on March 31, the official date of "Warriors' Day," was submitted to a meeting of the organising committee, held, under the chairmanship of Sir Arthur Pinero, at His Majesty's Theatre, on Thursday. Among those present were Earl Haig, Viscount Burnham, Lady Tree, Sir Squire Bancroft, Sir Gerald du Maurier, Sir Alfred Butt, Sir H. Brown, Mr. Arthur Collins, Mr. T. B. Davis (Theatrical Managers' Association), Mr. Macdonald (Touring Managers' Association), Mr. R. H. Gillespie (chairman of Executive Committee of the fund), Mr. A. Pitt Robbins, Mr. George Grossmith, Mr. C. C. Bartram, and Mr. William Wilson (Showmen's Guild), Mr. Harry Claff (Variety Artists' Federation), Captain W. G. Willcox (hon. secretary), and Captain E. E. Attenborough (assistant secretary).

Earl Haig, on behalf of the British Legion, thanked all those concerned with "Warriors' Day" for the magnificent effort they had put forward, not only in London but in all parts of the country. He further explained the methods by which the proceeds had been allocated.

Great regret was expressed at Sir Arthur Pinero's announcement that owing to his engagements he found himself, with deep regret, unable to continue as chairman of the committee. On the proposition of Sir Gerald du Maurier, seconded by Mr. George Grossmith, Sir Squire Bancroft was unanimously elected to the position of chairman. On taking his seat, Sir Squire said he knew he could count upon receiving again the assistance which had always been rendered him by his colleagues of the profession.

A warm vote of thanks to Sir Arthur Pinero for his great services to the fund was moved by the new chairman, seconded by Lady Tree, and carried by acclamation.

The meeting resolved, on the proposition of Sir Alfred Butt, seconded by Sir Gerald du Maurier, that "Warriors' Day" should be held in the late autumn of 1922, on a date to be chosen by the committee. It was further decided that Earl Haig's report on the distribution of the fund should be presented at a public meeting to be held at Drury Lane Theatre, at which it was hoped that the Prince of Wales would consent to preside after his return from India.

The receipts and expenditure account in connection with "Warriors' Day," 1921, is appended:

RECEIPTS.

To receipts from theatres, collections, donations, sale of programmes, &c.:	£	s.	d.	£	s.	d.
London area	25,458	0	2			
Brighton area ..	13,361	12	8			
Leeds area	10,235	3	1			
Liverpool area ..	9,686	0	11			
Birmingham area	8,819	2	1			
Edinburgh area	6,747	3	11			
Newcastle area..	6,687	1	5			
Glasgow area ..	6,622	14	0			
Oxford area ...	4,778	14	9			
Nottingham area	4,678	17	6			
Yarmouth and Cambridge area	4,556	6	7			
Sheffield area ..	4,045	11	9			
Abroad	3,343	3	4			
				117,244	16	2
Less cost of programmes				1,585	10	10
				115,659	5	4
Add bank interest				236	12	0
				£115,895	17	4

EXPENDITURE.

	£	s.	d.	£	s.	d.
By posters, lithos, and circulars ..	1,158	14	8			
,, Wages	368	8	0			
,, Postages and telegrams	251	16	8			
,, Advertising sundries	138	16	9			
,, Stationery and typing	137	15	8			
,, Travelling expenses	101	16	4			
,, Hire of Premises	33	15	1			
				2,191	3	2
,, F.M. Earl Haig				110,000	0	0
,, Balance at bank				3,704	14	2
				£115,895	17	4

3,000 TIMES AS SPETTIGUE.

HUMOROUS INCIDENTS OF "CHARLEY'S AUNT."

By JAMES E. PAGE.

What is the cause of the remarkable success of "Charley's Aunt"? It is its wonderful vitality, its genuine humour, and exceedingly funny situations.

Ten years ago I joined the company, and it is my proud boast that I have played the part of Spettigue over 3,000 times. And I never get tired of the part, despite the fact that I am not allowed to "gag," though the temptation to do so is sometimes very great, particularly when the house is rocking with laughter.

Gagging, so far as "Charley's Aunt" is concerned, is extraneous business. The dignity of the play, therefore, is maintained—the traditions of the company are adhered to. The piece is quite good enough without any gagging.

It is only to be expected that during my ten years' connection with the company I have had many interesting experiences—some extremely funny and others very awkward.

Spettigue's Top-Hat.

In the tea scene, it will be remembered, hot tea is poured into my hat. One night a friend came to see me in my dressing

room and in the excitement of the moment I took the wrong hat on the stage—my friend's silk "topper"! And, as usual, hot tea was poured into it! There was a dreadful row afterwards. The hat I wear is the only one of its kind; it was made for the part by a well-known London firm, and is known as the "Spettigue hat." Since I first played the part I have had no fewer than 50 of the hats; 300 pairs of side whiskers, each succeeding pair having become worn out before I cast it aside. But I have only had one umbrella during those 3,000 performances! I still use the large umbrella I had when I started in the part. I would not like to venture out of doors in a storm with it; in fact, it would not open, I am afraid.

Like the audience, I always see the humour in the play. One night there was an added touch of amusement: a cat came on the stage during one of the funny incidents and began to chase after its own tail.

The Haunted Harmonium.

There was another amusing incident during a performance in a small Lancashire town. We could not get a piano for the last act; nobody would lend us one. In fact, it was an awkward theatre in which to get a piano, as the instrument would have to be hauled up from the street 30ft. below. In sheer desperation we succeeded in locating an old harmonium, which had been on the premises for many years. We had to use it, otherwise we should have been in an awkward position. As soon as "Babs" began to play, the harmonium emitted the most weird sounds—the sound was just as if someone were suffering intense agony. Naturally, the audience roared with laughter; and no one of the artists could speak for several seconds—they were all tongue-tied. Later in the scene a similar noise was heard; but this time no one was at the harmonium. The bellows could not have been emptied of wind. I never laughed so much in my life.

An interesting incident happened in a small town in Yorkshire. We had a curtain-raiser, called "The Colour Sergeant," written by the late Brandon Thomas. In it I played the old bargee. It so happened that in front my landlady had been given a seat. And when I returned to my "digs," late at night, she said: "I've been in front, and I saw thee." "What did you think of it?" I asked. "Well," she said, "I can't make head or tail of it. In the first act you are an old sailor, and in the second you are a lawyer. How do you do it?" She evidently got mixed, believing that the curtain-raiser was part of "Charley's Aunt."

In my earlier days I experienced many humorous incidents. I have, by the way, been right through the mill, so to speak—I have had more "downs" than "ups." I have travelled the country with a fit-up under each arm on an "If-it tour"—"If you get it you are lucky; if you don't you're unlucky." I was once playing in a northern town in "Drink," and a dummy was used to represent a man falling from a scaffold. At the rehearsal the question was raised, "Who will throw the dummy down?" Being ambitious, and willing to do everything I could to make the play a success, I said, "I will." So at the rehearsal I was told to get upon a step ladder and throw the dummy down at the given cue. This I did, and I was told that I had done it splendidly. The manager was delighted at my effort. When the performance took place in the evening, I threw down the dummy, but unfortunately it came in contact with some obstruction and the clothing ripped, showing the straw. The audience, taken aback at first, began to laugh vociferously. But I didn't laugh, I couldn't, for I knew the manager would kill me if he caught me. So I hid myself for the rest of the evening; I dared not attempt to leave the theatre. Eventually, I was forgiven.

Whilst playing in "The Streets of London" another stage incident occurred in the supper scene. In the scene a loaf of bread was used. Business, however, was very bad, and I was very hungry, so I ate the loaf of bread that was provided for the scene! When the scene opened and no loaf was found, there was no supper. You can imagine the observations of the management, and the company generally. What they all said I will leave to your imagination.

New Managerial Syndicate.

Headed by Mr. Lionel Bute, a syndicate of provincial and suburban managers has been formed for the purpose of acquiring the touring rights of London successes suitable for the country. The production of new plays may be made later on, and there is even talk of acquiring a London theatre when rents moderate and if the success of the scheme justifies the venture.

The syndicate has already acquired the provincial rights of "Bull Dog Drummond" and "The Sign on the Door." The latter play will have its first performance outside of London at Hull, on Monday, February 6. In the autumn there will be two touring companies of the American drama, besides two of "Bull Dog Drummond."

"Ambrose Applejohn's Adventure" reached its 200th performance at the Criterion Theatre last week. In spite of Sir Charles Hawtrey's strenuous part as Applejohn, he has not missed a single performance.

AS YOU LIKE IT.

At Albert Hall.
"Much Ado About—a Bout."

* * *

Most actors like "rounds." Cook thought four enough!

* * *

The boxing ring, after all, is much like the stage. When the curtain falls, the lights appear.

* * *

Consolation for Another George.
Never mind if George Robey isn't a knight—he's a dame.

* * *

Did the eminent divine who lately described the Law as "holy" mean that one could always see through it?

* * *

A hairdresser predicts smarter hair-cutting. And let us hope that shaving will smart less.

* * *

Both in the Negative.
Theatrical managers, observes Mr. Percy Burton, greet box-office plays with a neigh of approval. And return all others with a nay of regret.

* * *

The author calls himself a playwright; the critic dubs his playwrong.

* * *

I'm told that the Dean of Winchester has two hobbies—devouring plays and mixing salads. Wonder if he ever devours the salads and mixes the plays?

* * *

Why Not?
"Ware Wigs!" announces a West-End doctor. By all means, let us wear wigs! Clarkson's?

* * *

Have you seen the hall sketch entitled "The Key"? Quite a good turn.

* * *

These new photographs that talk sound interesting. Expect they're all speaking likenesses.

* * *

Expectations Fulfilled.
"People who grew up during the war expect violence on the stage," says Mr. St. John Ervine. I've known bad actors get it from the gallery.

* * *

There was no gas one evening last week at a provincial theatre. And there's been a happy stoppage just lately at Westminster.

* * *

Doctor (to jaded actor): "If anything comes to worry you, just cast it aside."
Actor: "I will, doctor—when your bill arrives."

TOUCHSTONE.

MR. MILTON ROSMER AND MISS CATHLEEN NESBITT
in "The Rattlesnake" at the Shaftesbury

WE HEAR—

That Lorna Pounds is preparing a vaudeville burlesque of Harry Green, the latter coaching.

* * *

That Edna Maude has received a commission in the Girl Guides.

* * *

That Douglas Furber goes into "A to Z" very soon.

* * *

That a long "Thank You, Phillips!" tour soon starts.

* * *

That the Duchess of Albany and a party of young children were seen to be highly amused by "Charley's Aunt" on Friday afternoon.

* * *

That there is now more garden for W. H. Berry to cultivate.

* * *

That the greenhouse will next week be a wondrous sight.

* * *

That the "Black Hand Gang" threatens to form a football eleven.

* * *

That Ethel Irving is looking eagerly forward to playing Eve, in "Renovating Eve."

* * *

That a famous Act II. may soon be played in the quadrangle of another college.

* * *

That the "P.P." seats came in very useful at a certain theatre the other night.

* * *

That Reginald Fry has bought another motor-bicycle.

* * *

That the beautiful Reginald Stone picture, that hangs outside the Queen's, was copied from a postcard.

* * *

That Mlle. Lavrova, who is appearing at the Coliseum this week, is in private life the Baroness Royce-Garrett.

THE VARIETY WORLD.

V.A.F. General Meeting—Sunday Travellers Note—Lupino Lane's Little Joke—Ladies' Guild At Home.

V.A.F. Annual Meeting.

Mr. Albert Voyce, the V.A.F. Chairman, desires to remind all members of the Federation who will be in town on Sunday next, 22nd inst., that the annual general meeting of the V.A.F. will be held on that date at the Horse Shoe Hotel, Tottenham Court Road, at 7.0 p.m. As one or two matters of vital importance to members generally are tabled for discussion, it is hoped that all members in London and neighbourhood will make a special effort to be present.

To Members in Glasgow.

All members of the Federation in or near Glasgow this week should attend the special general meeting to be held on Friday in the Central Halls, Bathe-street, at 1.30. Admission is by V.A.F. membership card only.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that four death levies are now due upon the 1922 books. Red stamps three.

Sunday Travellers Note.

The L. and N.W.R. announce that, commencing on Sunday, Feb. 12, a new train for the convenience of artists will leave London (Euston Station) at 11.45 a.m. every Sunday, with a luncheon and dining car attached, for Edinburgh and Glasgow. A similar train will be run in the opposite direction, leaving Edinburgh (Princes-street) at 10 a.m., and Glasgow (Central) 10 a.m., due Euston 7.30 p.m.

A new L. and N.W.R. cross-country service between the G.E.R. company's system at Cambridge, and the G.W.R. at Oxford is also announced, thus making a convenient link on Sunday between the Eastern counties and the West of England, and the L. and N.W. main line at Bletchley. These cross-country trains are timed in such a manner as to connect with the L. and N.W. trunk line Sunday service at Bletchley.

Passengers for Perth, Aberdeen, and Inverness will leave Euston on Sundays by the 7.50 p.m. sleeping-car express.

On the Sick List.

We are sorry to hear that Mr. Walter Martin, the genial manager of the Putney Hippodrome, fell a victim to the prevailing flu epidemic last week, and had to lie up. Mr. A. B. Bentley came down from the Holborn Empire and undertook the managerial duties during the week.

How Tommy Dawe Was "Had."

The following letter from Mr. Lupino Lane, the well-known comedian, to Mr. Will Bennet, the genial Press manager of the London Hippodrome, explains itself:—"Fox Lot, Western-avenue, Hollywood-boulevard, Los Angeles, California. Dear Bennet,—A few lines. I had a scream with Tom Dawe the other day. I met him and Ella Retford 'in' (at New York), and took a nip in my flask. We went to Claridge's to lunch, and I passed Tom the flask, saying 'Don't let anybody see you, or we will get pinched.' It was very funny to see Tom trying to get the contents of my flask unseen into his glass. Every time the waiter came near I called out 'Look out,' and he looked like a guilty schoolboy.

"When he had finished I pointed out to him various other tables at which people were drinking openly. And he realised that he had been caught."

Mr. Lupino Lane, it will be recalled, has gone to Los Angeles to make films for the Fox Company. He hopes to be back in London by next Christmas in time for the pantomimes.

Lady Golfers.

The Daring Dinnies are now pretty experienced golfers—both young ladies having quite useful handicaps. This is perhaps hardly surprising, as their father is a Mitcham player of many years standing, and they know how to play golf down Mitcham way. Both Dusty Rhodes and Morny Cash will agree with this, Mitcham being of course their club as well.

Quick Work.

In less than twenty-four hours after the Carpentier-Cook fight, Mr. Fred Curran, the well-known comedian, was working a number about the contest. Fred, who was appearing at the Putney Hippodrome last week, duly introduced the song at the first house on Friday and it went like hot-cakes.

Music Hall Ladies' Guild At Home.

The committee of the Music Hall Ladies' Guild are having an At Home at the Guild Offices, Rooms 35 and 36, 18 Charing Cross-road, on Friday, at 4 o'clock, when they are taking the opportunity of presenting Miss Lottie Albert with a gift, in acknowledgment of the strenuous work she has done for the Guild. All friends are cordially invited.

The committee wish to acknowledge with grateful thanks a donation of £20 from the V.A.F., being proportion of monies collected from charity concerts, matinées, &c, for the year, also parcels of clothing from Miss Lottie Albert and Mrs. Coborn.

In Memory of Bobby Allandale.

Harry Marlow has received a cheque value two guineas from Mr. R. G. Eacott, which was accompanied by a letter donating this amount to "Brinsworth" in affectionate memory of the late Bobbie Allandale. The committee of the V.A.B.F. are grateful to Mr. Eacott for his kindly thought. In addition to helping the fund, this is another illustration of the high esteem won by Bobbie Allandale during his career.

The Burden of Taxation.

Sir Alfred Butt, presiding at the meeting of the shareholders of the Victoria Palace, Ltd., on Tuesday, the 10th, said the net profit for the year, after deducting fixed charges, corporation profits tax, &c., amounts to £33,929; and adding the balance brought forward from last year, after deducting the sum of £1,000 voted to the directors, makes £43,856 to be dealt with. They proposed to transfer to reserve account £5,000, and recommended payment of a dividend of 25 per cent. and to carry forward the balance of £8,856 to the next account.

"The whole commercial world," said Sir Alfred, "was at the present time struggling under a burden of taxation which it was almost impossible to carry, and if we were to regain our trade supremacy we must have a reduction of taxation. The Victoria Palace paid £37,000 in taxation last year, this sum including £18,000 Entertainment Tax. The time had arrived when the Chancellor of the Exchequer should reconsider the Entertainment Tax, which was imposed as a war measure, otherwise the result would be that a large number of entertainment places would be unable to exist."

Helping the Benevolent Fund.

Mr. Harry Brunning and the members of Powis Pinders Jollity Concert Party, on their journey to South Africa by the Union Castle R.M.S. "Armadale Castle" (J. N. Culverwell, R.N.R., Commander) kindly gave their services at several concerts on board, one being held in the first-class saloon on Thursday, Nov. 10, when Mr. Duncan Baxton was the chairman. A special collection in aid of the Variety Artists' Benevolent Fund was made during the interval, when the splendid sum of £51 17s. 10d. was obtained, and the committee tender their sincerest thanks to those who appeared: Harry Brunning, Miss Billie Desmond, Edwin Styles, Miss Elsie Hamilton, Albert Keates, Miss Dorothy Grace, Leonard Stebbing, and Dawn and Derris (Mr. and Miss Eaton).

Messrs. Walton and Lester, on their journey to South Africa by the Union Castle R.M.S. "Arundel Castle" (T. J. Brenner, R.N.R., Commander), kindly arranged a concert on November 10, when Sir Abe Bailey, K.C.M.G., J.P., occupied the chair, and the sale of programmes realised £16 7s., one-half of which has been sent to the Variety Artists' Benevolent Fund. The chairman bought the first programme for £5. Among the artists who appeared were Walton and Lester, Miss Ethel Darsley, Benson Gray, Bertram Denel, Coningsby Brierley, and the Martells. The committee tender hearty thanks to Messrs. Walton and Lester for organising the concert, and to all who kindly gave their services.

M.H.A.R.A.

The 1,226th meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, Jan. 11, when the following members were present: Messrs. Harry Marlow (chairman of the committee), who presided, Monte Bayley (hon. treasurer), W. H. Atlas, Harry Claff, Chas. Kasrac, J. W. Cragg (hon. trustee), Billy Harding, A. C. Astor (vice-chairman), Chas. Coborn (V.P.), Joe Ackin, Fred Herbert (V.P.), and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed.

The sub-committee appointed to consider the financial position of the Association and to recommend reduction in expenditure, presented their report. A lengthy discussion ensued upon the report, and the following proposition was proposed, seconded, and carried unanimously: "That, in view of the financial position of the Association, a special general meeting be called on Wednesday, Feb. 1, when the following resolution would be considered: 'That the committee recommends that the annual subscription be raised to 15s.'"

Some Sprint.

Jay Laurier, who is a great success as Miffins in "Jack and the Beanstalk" at the London Hippodrome, has been making a calculation of the number of miles he runs every performance. In one of the songs he dresses as a bandolero and runs backwards and forwards on the stage and to and from the auditorium continuously. He recently borrowed a speedometer, and to his surprise found that at the performance the speedometer registered nearly three miles. He accordingly calculated that at the end of, say, twelve weeks (the run of "Jack and the Beanstalk" will last that length of time) he will have sprinted no fewer than 432 miles.

The Palladium's Voice.

Miss Jennie Benson has discovered that the Palladium has a voice of its own. Every afternoon when she is playing the part of Aladdin in Mr. Charles Gulliver's pantomime of that name (which, by the way, will also be the evening attraction next week, so great has been its success), she persuades her audience to sing "Sunny-side Sal." And they do! And this is the curious thing, that whether there are men and women singing, or men alone, and whatever their voices, the result is always an excellent light baritone!

In connection with this same chorus, Miss Benson offers a woolly dog every afternoon to the child who will stand up and sing it by him or herself. She had a bulky parcel one afternoon recently, which when opened was found to contain one of these dogs, together with a letter. It was from a mite of eight who said: "Dear Aladdin: I am sending back the dog you gave me. He is not happy off the stage. The very first time I played with him he wouldn't squeak any more. He is sad to be away, but I am sadder at sending him back."

Entertaining the Rotarians.

By kind permission of Rotarian W. S. Pearce, of the Palace, Bath, the local Rotarians, at their first annual dinner, held at the Red House, Bath, on Tuesday evening, the 10th, were entertained to a delightful vocal interlude by those charming lady vocalists, Hope Charteris and Eve Dickson, who, at the close, were loudly applauded, and each presented with a choice box of chocolates, and introduced to the President (Sir Harry T. Hatt), who thanked them for coming over from the Palace. Another artist from the Palace to appear was Mr. Barry O'Sullivan, whose songs and stories caused much laughter.

Children's New Year Treat.

At the Metropolitan on Saturday, by kind permission of the directors, Bill Bailey, as he is so affectionately known by the patrons there, gave his annual treat to the youngsters of the neighbourhood, and the entertainment was thoroughly enjoyed, each act being given a hearty tumultous reception. The programme was excellently arranged and the artists including the following:—Ernest Cressy, Florence Perryman, Okayama Troupe, Portlands Popular Punch and Judy, Auntie and Cyclists. The Five Bombays, Lee Worth, Fred Karno's company in "Mumming Birds." Everybody gave their services, from the stage staff to artists and managers, and were duly thanked for their kindness.

The orchestra, under the direction of Leon A. Bassett, worked like trojans, and received their share of the applause. Mention must be made, too, of the good work of John R. Ward, the stage manager, and also his efficient staff. Assistant manager Matthews, too, worked with tireless energy. Mr. Bailey came in for a special ovation at the close and thanked all concerned for their share in making the afternoon such a success.

The Terriers.

At the meeting on Sunday last Dick Sutherd officiated as W.T., Fred Dunstone as V.T., W. B. Raby G.C., Braddy Shaw W.I., Billie Harding W.D., Billie Stewart Y.B., Eddie Gray organist, and Arthur Were secretary.

A hearty welcome was extended to Eddie Gray, George Beachcroft, Joe Adkin, Cyril Yettman, James Guidery, upon their reappearance in the Kennel.

The first meeting at the White Boar attracted a record attendance of members, and the general proceedings were of the utmost harmony.

The annual general meeting of the Order will be held on Sunday, Feb. 19, at the White Bear, at 7 p.m. Due notice of any resolution intended for discussion must be sent to the secretary fifteen days prior to the date of the meeting. Nominations for the positions of president, vice-president, treasurer, and hon. auditors, must be forwarded at once.

Lily Lena.

Lily Lena has scored a big hit in Ventom Swift's pantomime, "The Babes in the Wood," at the Empire, Dublin, as principal boy. On the 23rd the panto. opens for a fortnight's run at the Surrey Theatre, London.

Adam Tomlinson.

The news has just leaked out that Adam Tomlinson, the Tynesider, was recently married to Miss Violet King, the brilliant violinist, who, by the way, is just concluding a successful tour on the Moss circuit, and resumes in town next week on the L.T.V. Adam tells us that he and his wife are sailing for America on Feb. 18, by the Aquitania, and for this trip has been obliged to postpone his dates until the autumn.

Bon Voyage.

Rutherford and Tim had a good send-off last Friday, when a large party of friends assembled to wish them bon voyage. They are now en route to South Africa, and wish to be remembered to all friends.

Dolce Cariello.

Dolce Cariello has made a big hit as principal boy in Jazon and Montgomery's panto., "Robinson Crusoe," for whom she has just completed her third season. Miss Cariello has already had several offers for next season, but has not fixed anything definitely yet. This week the panto. is playing at the Pavilion, Liverpool, and next week goes to Manchester.

Marjorie Fulton's New Numbers.

That dainty artist, Marjorie Fulton, who is at present doing so well around the L.T.V. Halls, is, we hear, shortly presenting three new numbers, "Mellow 'Cello" and "Melon Time in Dixie Land" (Francis and Day's), and "Keep Your Eyes Down." The latter is a new style of song for Marjorie, but suits her admirably, and is from the house of Feldman. This week Marjorie is at Woolwich, and will be at Willesden next.

"Punch and Judy."

After playing to record business at the New Brighton Winter Gardens, the delightful musical fairy play, "Punch and Judy," is at present touring several of the Gulliver Halls (V.T.C.), and meeting with very hearty receptions. This week the production is at the Southend Hippodrome with the Boscombe Hippodrome to follow next week.

Madame Irma Lorraine.

Madame Irma Lorraine tells us that she is leaving England for Madrid, where she is to be married on the 28th inst. to E. Grant Phillips, at the British Consulate. The honeymoon will be spent in Italy. Madame Lorraine, who will make her residence in Madrid, is due back in England in June for a four weeks' stay at her river house at Henley.

"Sammy in Society."

Mr. Ernest Dottridge's production, "Sammy in Society," the sequel to "My Son Sammy," is making a great success wherever presented. Mr. Arthur White, in the title-rôle, is responsible for hearty laughter whenever he is on the stage, and Mr. Jack Dalglish, Mr. T. E. Conover, Miss Dolly Dubois, Miss Lucy Merrey and Mr. Teddy Francis all contribute to the success of this attractive musical comedy absurdity, which, finely staged, is meeting with golden opinions from Press and public.

Resista's Remarkable Reception.

The slight young lady, Resista, from across the water, prior to her appearance at the Grand Theatre at Birmingham on Monday, held a reception at the Grand Hotel. Among those who tested her powers were Dr. Bruce and McClure, Birmingham Football Club's burly centre-half. One minute they lifted her apparently frail body high up by the waist; the next they failed to raise her even a fraction. She demonstrated her peaceful resisting powers by undergoing a gradual process of weight addition, which left those who attempted to move her more puzzled than ever. Resista smiled at all the suppositions of the sceptical company as to how it is done. They are still puzzled that Resista, by force of mind over matter, can thus add to or take from her weight.

For South Africa.

The following artists sailed from Southampton on Friday, the 13th instant, per R.M.S. Walmer Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: Anna Brady and Laurie Dunn, Laila Selbini and Ben Albert, Rutherford and Tim.

"1922."

FRED KARNO'S NEW PRODUCTION

Music by Willie Redstone, Book by Harry Grattan; Produced at the Empire, Nottingham, on Monday, January 16th.

Mr. Fred Karno is to be warmly congratulated on the latest addition to his many productions. "1922" is a capital succession of excellent stage pictures, depicting past and present happenings. The dominant note is fun and merriment, but there are times when tears are very near the surface. The elaborate settings, and attention to detail, deserve all praise, and the dressing is on Mr. Karno's usual lavish scale, while the musical numbers are as bright and lilting as could be desired. Mr. Alec Regan opens proceedings by a well-executed rendering of the song "Bubbles," for which he was heartily acclaimed. "The Terminus of a Railway Station," as the first scene, discovered a number of chorus girls on their way to the theatre. The leading lady (Miss Marie Blanche) has left her vanity bag in the train, which is found by an old impecunious actor (Mr. Fred Kitchen). This leads to his engagement as a member of the company, and prepares the way for "A Glimpse of Past and Present," in the leading lady's dressing room. Old happenings there in the past are severely dealt with, and the realities of the present day are cleverly depicted. A tender note is here struck by Miss Marie Blanche and Mr. Fred Kitchen, who, as principal boy and comedian, are waiting their call. The comedian's little son is lying dangerously ill, and he dare not open a telegram just received. The principal boy opens it, to find that the crisis is passed, and the scene ends in all-round jubilations. The Tenement scene is one long succession of hilarious laughter. The landlord's house and his newly erected tenements are only divided by a low wall, and with the arrival of the new tenants the fun is kept moving at lightning speed. Mr. Kitchen and Miss Blanche are a truly diverting couple as Bert and Annie, and they are smartly supported by Gladys Horridge and Con Clarke. "Furniture on the Hire System" is another source of merriment, in which a newly married couple, Alec Regan and Marie Blanche, interview the proprietor of the establishment (Fred Kitchen) on the furnishing of their house. Ample opportunities are here provided for entertaining drollery, with the most amusing results. Other diverting scenes include "Midnight Magic," "A Teacup Story Told in Song," introducing Albert Wayne, Alec Regan, Violet Henderson, and Peggy Conner, and "A Yorkshire Spanish Episode," capitally done by Fred Kitchen, Marie Blanche, Harry Tresham, and Con Clarke.

Elsie Carlisle sings with ability and charm in several songs, and is especially successful in "Nobody's Child" and "Shimmie Dolls." A very delightful song, "Love, Love, Love," is also daintily rendered by Miss Blanche. Thanks to the painstaking efforts of Mr. Harry Grattan, the producer, the first performance went smoothly and well, and the fall of the curtain evoked a generous demonstration of approval.

"WALL PAPERS."

G. P. Huntley's New Sketch.

One-act Comedy, by Cyril Fitch and Margaret Kaye, presented for the first time at the Liverpool Hippodrome, Monday, Jan. 16.

The particular value of this half-hour's sketch lies in the fact that it is an excellent medium for G. P. Huntley to display his well-known qualification as an impersonator of the "Johnny" type of character, and he certainly makes the most of his opportunities, for hearty laughter follows his every word and movement.

Charlie Chancett, being about to be married, has purchased an old house, which is noted for its dampness and ghosts. He brings his fiancée to the saleroom of Messrs. Paste and Miles for the purpose of choosing wall papers. The energetic salesman goes to endless trouble to display his wares, and to satisfy the somewhat exacting Chancett, whose aim appears to be to have a wall paper which will correspond with each apartment, such as representations of fruits and meats for the dining room, etc. The conversation between the two is particularly amusing, and when the contract is settled a telegram arrives, which Chancett expects announces the result of a horse race, but is a message that the old house has been burned down. Accordingly the wall paper arrangement is off, much to the disgust of the salesman, whose amiable attitude quickly changes.

Although Miss Paulette Loring is present as the fiancée, she has little to do beyond from time to time assenting to the opinions of Chancett in regard to the paper. The repartee between Chancett and the salesman, the latter character being admirably played by Mr. Frank Hector, is quite smart, while some of the fearful and wonderful samples of wall paper add to the merriment of the audience. Altogether the playlet is quite good, but perhaps errs on the side of being a shade too long. It was well received, and Mr. Huntley was called before the curtain.

Corinne Coomer.

We hear that Corinne Coomer, who has just concluded a successful season in Paris, will open in town at the Shoreditch Olympia on Monday next.

Kenna Brothers.

At the Lyceum, Newport, this year, some of the chief comedy scenes are in the hands of Conn Kenna and his partner, who are playing the Robbers in "The Babes in the Wood," and these clever performers are making a bigger hit than ever. Conn and his partner played these parts last year at Plymouth, and their wonderful success in this town resulted in their present engagement. Conn also scores on the artistic side of the show, as their scenes enable him to introduce his own aeroplane scena, which is a big feature.

Hidalgo Migliar Quartette.

Hidalgo Migliar, the eminent Italian composer-conductor, will present a quartette of operatic artists for the first time on the halls at the Hammersmith Palace, on Monday. The quartette includes Countess A. de la Bellaudiere, a soprano who is well known on the concert platform, and who is in addition a clever pianist and musician. She has a fine record of four years of Red Cross work during the war with the English Expeditionary Forces.

L. & N. W. R.

On SUNDAY, 12th FEBRUARY, the following **NEW TRAIN SERVICES** will commence for the **CONVENIENCE** of **THEATRICAL COMPANIES AND MUSIC HALL ARTISTES:—**

LONDON (Euston)	dep.	11.45 a.m.	With Through Carriages London to Edinburgh and Glasgow, also Luncheon and Dining Car.
BIRMINGHAM (New St.)	,,	12.25 p.m.	
EDINBURGH (Princes St.)	arr.	9.0 p.m.	
GLASGOW (Central)	,,	9.0 p.m.	

A similar train will be run in the opposite direction, leaving Edinburgh (Princes St.) at 10.0 a.m., and Glasgow (Central) 10.0 a.m., due Euston 7.30 p.m.

A NEW TRAIN will leave **OXFORD** at **11.45 a.m.** for **CAMBRIDGE** (due 3.52 p.m.), giving connections to the Great Eastern Line for Yarmouth, Norwich, Lowestoft, etc.

A NEW TRAIN will leave **BLETCHLEY** at **5.35 p.m.** for **OXFORD** (due 6.50 p.m.), with connections from Liverpool, Manchester, etc.

A NEW TRAIN will leave **CAMBRIDGE** at **11.20 a.m.** for **BLETCHLEY** (due 1.7 p.m.), giving connections from the Great Eastern Line from Norwich, Yarmouth, Lowestoft, etc., to Birmingham, Wolverhampton, Liverpool, Manchester, etc., and also Oxford.

A NEW TRAIN will leave **BLETCHLEY** at **2.0 p.m.** for **CAMBRIDGE** (due 3.52 p.m.), giving connections from Wolverhampton, Birmingham, Oxford, etc., to the Great Eastern Line.

For further information, apply to MR. L. W. HORNE, General Superintendent, Euston Station, London, N.W. 1.

EUSTON STATION, **ARTHUR WATSON,**
January, 1922. **General Manager.**

NEW SCENES IN "FUN OF THE FAYRE."

New scenes, which should further enhance the popularity of one of London's biggest successes, were introduced last Wednesday at the 100th performance of Mr. Cochran's revue at the London Pavilion.

The first, "Does It Pay To Be Good," described as a comedy of psychology, was mainly notable for some clever burlesque acting by Mr. Alfred Lester, Mr. Morris Harvey and Miss Irene Browne, as husband, friend, and wife respectively. The husband (Henry Buttles) is persuaded by his old friend "George" to overlook his wife's (Daphne Buttles) guilt in spending a week end at Brighton with another man. After his wife's confession, he tells her he will forgive and forget. So enraged is she at his indifference to her infidelity that she leaves him for ever. Another new scena, "The Wounded Bird," a miniature ballet, designed by Marc Henri and Laverdet, gave Germaine Mitty and Tillia an opportunity for some wonderful dancing as "A Bird and a Hunter." The third new scene formed the finale and is described as "An Arabian Night(mare)," a spectacle designed by Stowitts, with costumes by Leon Bakst. In this, Mr. Alfred Lester, as a magician merchant, brings forth from a huge box a higgledy piggledy selection of love-sick youths, their sweethearts, odalesques slaves, etc., who on raised steps come and go, and dance in seeming never ending procession. The colour schemes throughout were magnificent.

For the rest, "Fun of the Fayre" remains a reflection of Mr. Cochran's genius. It is doubtful if such a beautiful, and withal humorous production has been seen before. "A Legend of Old Venice" and "The Way to Write a Play," poles apart as they are, yet, in their respective appeals to the artistic and humorous sides of one, very much akin in their excellence—this surely though is "revue." Mr. Cochran's genius, too, is shown in the artists gathered around him—Mr. Alfred Lester, superb in singing of "Germs" and in various other guises; Mr. Morris Harvey, the master of burlesque; Mr. Walter Williams, whose cheerful personality is always infectious; Miss Evelyn Laye, an actress of considerable merit; "June," that vivacious little lady with her delightful personality and charm, so clever in her "Whose Baby" song and dance, with Mr. Clifton Webb; Trini, whose grace and beauty is shown to advantage in various items, and the host of singers and dancers who make "The Fun of the Fayre" at the Pav. such a triumph.

Foster and Ninon.

Those delightful entertainers, Foster and Ninon, returned to town on Boxing Day last, and opening at Ilford, did extremely well. They have since repeated their success at Shoreditch and Croydon, and are this week at Poplar. Several new items have been introduced since we last saw them in town, and Miss Ninon has some beautiful new gowns. After two more weeks in town they open their return engagement with the McNaughten Tour, and return to the L.T.V. on May 29.

The Pall Malls.

That popular act, the Pall Malls, which is at the Hippodrome, Lewisham, this week, have been adding to their reputation during their present London season. Next week they commence a fortnight's holiday in Belgium, and come back to play one more week in town. They will then be away in the provinces until next year.

Kiddy Kennedy.

Kiddy Kennedy, who is appearing in the Wylie-Tate pantomime "Jack and the Beanstalk," made her first appearance on the stage at Swansea Empire at the age of five. In "Jack and the Beanstalk" she plays Sarah Jane. Despite the fact that Kiddy takes the stage very seriously, she has a love for the country, animals, sports and games. Her secret ambition, apart from acting itself, is to play for the pictures as a male impersonator. Kiddy is fond of reading, making dolls' clothes, and playing the piano. Already she has tried her hand at composing.

Frederic Bentley.

Yesterday week, in the absence of Miss Isobel Elsom from the bill at the Chiswick Empire, that popular comedian Frederic Bentley was called upon at 5 o'clock to play his amusing sketch, "All Tied Up." Although he was only asked to play for one night, Frederic decided to use his own setting, which was stored at Camberwell, and there was a hustle to get in touch with the various members of the company. Within a couple of hours, however, the scenery and the company, including Miss Mabel Lambeth and Miss Florence Harvey, were on the spot, and the playlet met with a cordial reception. Mr Persich, the manager, was very appreciative of the efforts of all concerned.

THE CRYSTAL PALACE HAPPY FAMILY.

A Tribute from the Audience.

Those in the professional world realise how consistently the gospel of work applies to the public performer; yet how true this is of the circus performer is only realised by one of the audience when he was privileged to "go behind." For example, at the Crystal Palace, the perfection of efficient economy and organisation is remarkable, enabling the big programme to be run, in all its variety, without any delay between some twenty-six acts. Again, the physical fitness of this happy family gathering is remarkable, and it almost any member falls indisposed it is doubtful whether the act would not proceed by deputy, so extraordinarily versatile is the company.

To converse with some of the artists is to realise a further revelation in qualities of mind and culture not generally associated with clowning in the arena, or, for that matter, horsemanship and showmanship generally. This knockabout acrobat, for instance, speaks some four or five languages, and has toured practically all parts of the globe, experiencing earthquakes, the Boxer risings, hurricanes, drifting at sea in a more or less derelict sailing vessel, and enough to fill a small volume.

To hear Mr. Jenkins talk of India, Japan, China, Malta, and seventeen years touring the world is to realise how very small is the experience of most men about town. See the Jenkins family in the arena, and one thinks of little else than their agility, acquired by practice. Witness "Bonita" shooting away the feathers of an Indian's headgear, one marvels at the nerve and accuracy of shooting, never thinking of the hard life of caravan life or the fund of interest in the general affairs of life that would fill a busy day for most people.

See Miss Poppy Ginnett riding her beautiful horse "Mikado"—one of the most graceful equestrienne acts—and one little realises that not only is the animal a charger with four years' service in the late war, but the rider rendered valuable service in dealing with remounts. In point of fact, Miss Ginnett broke in horses considered by War Office experts to be mad and hopelessly dangerous. In this manner the country was saved hundreds of pounds in horses otherwise doomed to be slaughtered. At the age of six this lady figured in a spectacle, riding full pelt, chased by Indians, and crossing a deep river.

Baby Arnold.

Baby Arnold, the charming little daughter of Mr. Jack Arnold, is making a decided success in her new rôle a la Vesta Tilley in Jack Arnold's "Aladdin." She has a wonderful singing voice, and gives a very artistic rendering of all her songs, also being a clever toe and speciality dancer.

Whit Cunliffe.

At the Palace, Hammersmith, last week, the popular brown and breezy one introduced a couple of new songs, both of which were given the glad hand very heartily. They are "There's a Catch In It Somewhere" and "The Eleven Ages of Man." Whit is doing very well with them at Woolwich and Lewisham this week.

Chick Farr Busy.

In the absence of the Two Bobs the latter half of last week at the Alhambra, Bradford, Chick Farr, who is playing Dandini at the Prince's Theatre there, went along to the former house, to the evident delight of the patrons, who were doubtless aware that Chick was also appearing elsewhere, but was ready to oblige for his popular chief, Mr. Francis Laidler, and thus prevent a disappointment at the Alhambra.

"Whoops, Dearie!"

A new comedy song with this title has just been published by the Kingsway Music Co., and will shortly be featured by a prominent artist. It is already in demand by several dance orchestras, as it makes an excellent one-step. The number is written and composed by Wyn Ewart.

Miss Hope Vernon.

At the Hippodrome, Woolwich, this week, Miss Hope Vernon produced a new number, "Napoli," which was an instantaneous success. It is being issued by the Lawrence-Wright Music Co.

The programme submitted at Hengler's Circus, Glasgow, is one of the very best, and this season is proving a most successful one. The new spectacular play, entitled "El Dorado," or "The Valley of Gold," which Mr. Hengler presents, is admirable. There is a clever bar act by Bobbie Davies, a musical acrobatic performance by Alobrey Trio, "The Ponies' Supper," "The Unrideable Mule," Pony Boy, the Four Julians, Hamilton Conrad and his performing pigeons, etc.

THE LONDON MUSIC HALLS.

THE COLISEUM.

The Three Neslos, a trio of exceptionally clever comedy gymnasts, are at the Coliseum this week. The abnormal strength of the lady, and the work of the comedian are features of the act, which had a hearty reception. The Mendez Troupe, sensational Spanish acrobats, also do many wonderful things. One of the troupe climbs to the top of a ladder balanced on the feet of another of the party, anw with his head on one of the supports at the top remains in vertical position for some few seconds, whilst the audience hold their breath. No more thrilling act has been seen on the stage. The remainder of the troupe do amazing things in somersaults and other acrobatic feats. Cornalla and Eddie's "Toss 'Em and Miss 'Em" act always seems fresh; the tumbles and general antics of the funny man, and his final fall into the orchestra keep the audience in roars of laughter. Gordon Finlay, the Careless Caledonian, is well described—his song, "Rollicking Ranting Robin Adair," is well put over; his anecdotes of Scotch extraction are very humorous, and his monologue has a denouement of similar character.

The Fayre Four's musical pot-pourri is always an attractive item. This talented quartette of charming young ladies is always a delight to watch, and their artistic scena comes in for big reception. Eric Blore's musical absurdity, "The Disorderly Room," is excellently enacted and sung by Tommy Handley as the Officer, Nat Gould as the Prisoner, Harry Dalroy as the Witness, and Harry Buss as the Sergeant-Major, whilst Chas. Lewis and Chas. Bainbridge do well as the escorts. Messrs. Handley, Gould and Buss also appear in front of the curtain in a capital trio, "The Sergeant, the Private."

Bransby Williams' "Stage Door Keeper" is one of the most amusing things he does. On Monday he chattered on sundry topics, and kept his audience in merry mood throughout, and at the close gave imitations as asked for by the audience. These were very clever. Vera Lavrova (Baroness Royce-Garrett) was unable to appear, through indisposition, Miss Gladys Ashton appearing in her place. Miss Ashton, who was in fine voice, sang beautifully "When Love Fills Your Heart," "In an Old-fashioned Town," and another number. Mr. Cyril Maude and his company in Tristan Bernard's comedy, "French as She is Spoke" remain over from last week, and are given a hearty reception.

VICTORIA PALACE.

Stella Magni and Partner, who are at the Victoria Palace this week, present a musical interlude, in which flute, piccolo, saxophone and piano combine to form an attractive little turn. Mart and Pep give an exhibition of hand-balancing and gymnastic artistry at once novel and entertaining, whilst Misquette and Maxly, who follow, were again tremendously successful. This happy couple are old favourites at the Palace, and their acrobatic dances were received with the heartiest enthusiasm. This clever pair are also scoring hugely with another big number, the Apache dance.

Tom Clare and his topical songs were very popular, and the second half of the entertainment was opened by Hope Charteris and Eve Dickson in a musical comedy offering. This versatile couple scored hugely in their serious numbers, whilst their happy-go-lucky songs, "Never Worry" and "You Can't be Happy When You're Single," spread a cheery enthusiasm through the house.

Scott Saunders as the travelling knife-grinder gave a brilliant little character study with some amusing patter, his second song, "On the Road," being a masterpiece of contentment and simplicity, with an infectious air that is at once haunting and delightful. Altogether a most welcome turn.

Arthur Prince was as telling as ever in his ventriloquial Egyptian sketch, which is as delightfully staged as it is brilliantly executed, and Charlie Poley and his Partner conclude a programme with a comedy act full of tumbling and acrobatic agility.

FINSBURY PARK EMPIRE.

Miss Marie Dainton, in her clever mimicry and "impressions" so often the subject of commendatory notice in these columns, heads the bill at the Finsbury Park Empire this week, and here, as elsewhere, this enjoyable act elicited the heartiest applause, Miss Hilda Glyder, Miss Maidie Scott, and Miss Marie Lloyd being among the most successful imitations given. Mr. Howard Rogers, at the reverse end of the bill, presents his entertaining character study of a country farmer making a presentation to a retiring vicar of his parish; the latter's son, after a night out, and a curate-in-charge being impersonated — successive quick changes in full view of the audience adding to the cleverness of the act. A richly-deserved recall resulted. Miss Edna Maude, aptly described as the "spirit of dance," also met with favour, the grace and daintiness of the act making an immediate appeal.

A turn of amazing cleverness is that contributed by Mercedes (assisted at the piano by Miss Helene Stantone). Standing in the auditorium, Mercedes requests spectators in different parts of the house to suggest to him any musical selection, which he in turn conveys to the blindfolded pianiste by means of what he claims to be mental telepathy. With very few exceptions these selections were immediately played, one being, at the suggestion of the writer of this notice, Handel's Largo in G. This is an original and genuine act that will be talked about, and is an undoubted draw.

Jack and Tommie, garbed in the honoured uniforms their names suggest, are capital vocalists, and—one a baritone, the other a tenor—each were heard to much advantage in "The Great Broad, Open Road" and "Old Irish Home." Les Nosselas contribute a novel wire act, the wire being loosened or tightened at will, and controlled by the teeth of the male performer; and Axel Morano, in a sensational aerial act, called "The Flying Torpedo," contributes an ideal finale.

CAMBERWELL PALACE.

There are turns of infinite variety at the Camberwell Palace this week. Sam Mayo, oft described as the doleful one, was indeed quite gay; his humorous little tit-bits at the piano spread merriment throughout the house, while his quaint song, "This is the Wife for Me," caused as much amusement as the grotesque cane figure he clutched. Herbert Lee has a pleasant, breezy way with him, and immediately "takes." He has a fine voice, which he used to the fullest advantage in a rousing number, "If You're Irish," and, in a more sympathetic strain, a ballad, entitled "Sometimes I Think You Want Me." His dips into a dictionary of his own produced very funny and hitherto unheard of definitions of different terms.

Harry Ford's gaiety permeates all. His song containing entreaties as to the use of women, husbands and winkles was a great hit, while "It's Quite Immaterial to Me" was given in the true Fordian style. Eddie Gray does some amazing things with hoops and clubs, and his cleverness was greatly applauded. Violet Essex sings as charmingly as ever, and Will Evans and his smart little company, which includes Nora Emerald, provokes the utmost hilarity. The Sutcliffe Family describe their show as "the cleverest acrobatic novelty in vaudeville." It is no misnomer. Phil Stacey and Belle Tinney added to the fun.

SOUTH LONDON PALACE.

There is a capital programme this week at the South London, where every seat was occupied on Monday night. Mr. Arthur Pond is a very droll comedian, his singing of a burlesque song, "I Shall Come Back in July," tickling the audience muchly. This he follows with snatches of song which were vastly appreciated. The Megan Bros., the wise fools, are as delightful as ever, their dancing being wonderfully neat. Excerpts from popular songs played on the banjo bring their turn to a happy conclusion.

That well-known Californian star entertainer, Miss Beth Tate, occupies a prominent place in the programme. She is seen in three numbers, one of the best being a most amusing song entitled "Someone Ought to Show Him How to Love," whilst a satirical offering about dry America was amusing. An exceptionally fine songster is Mr. John Luxton, who presents a delightful turn of the singing vagabond type. His voice is fresh and rings true, and that the audience were pleased was shown by their very hearty applause.

Loud laughter was occasioned by the presentation by Messrs. Herbert Betts and Fred Marsh and Co. in a screamingly funny farcical absurdity, "A Bunch of Troubles." Given in two scenes, and playing for about twenty minutes, the merriment is continuous throughout. A decided success. The Two Meurs give a clever performance of hand springs and balancing, while Miss Lee Worth sings sweetly. The Okayama Troupe complete. Mr. Paul Clifford and his excellent orchestra are to be complimented for their spirited rendering of Kela Bela's "Luftspiel."

WOOLWICH HIPPODROME.

The bill at the Woolwich Hippodrome this week is full of good things, and patrons are assured of a most entertaining evening. For one thing, that popular light comedian, Whit Cunliffe, is here, and he always succeeds in imparting a whiff of personality to what he does and says. His leading song, "There is a Catch in it Somewhere," was most enthusiastically received, and he followed it with "The Eleven Ages of Man," a song concocted on the most amusing lines.

Hope Vernon, an American entertainer, did some wonderful things in the way of singing, and her violin imitations were so effective as to make one think she was actually playing the instrument she holds so gracefully. Margory Fulton is a most entertaining comedienne, and met with a cordial reception.

Giving "New Types of Everyday Life," George Mozart scored a distinct success, and his applause really amounted to an ovation. George Gilbey, the Lancashire star comedian, declares that "Put and Take" is as old as the hills, which doctrine he proceeds to demonstrate most wittily to a humour-loving audience. Later, his confidences as a League goalkeeper prove simply irresistible, particularly when he played in "the most striking match of the year," viz., a team from Bryant and May's.

Granville and his accordion afforded a welcome diversion, and mention must not be omitted of Zenora, hand dancer and equilibrist, who gave a really fine show. At the last, the Two Bells presented a gymnastic novelty act which was both arduous and clever. Patrons to this house may rest assured of the utmost courtesy from Mr. H. C. Arnold, the new manager, while the musical director, Mr. Thomas Gray, maintains the orchestra at the highest efficiency.

"CHERRY RIPE."

Mr. Harry Persee's new revue in three scenes, produced at the Battersea Palace on Monday, Jan. 9, had a very favourable reception. The slight plot tells of the theft from Miffin's Stores of various articles, and how Miss Miffin tries to put the blame on Miss Cherry Ripe. But Detective Bloomer is on the spot, and in the last scene, The Pantheon Gardens, he denounces Miss Miffin, and all ends merrily enough. In a production of this character it is the comedy that counts, and in the rôle of Detective Bloomer, Mr. Percy Johnson had his audience in very merry mood throughout. Capital support came from Mr. Harry Rickard, who, as Harry Morton, did excellently, singing "Bom Bom" well. Mr. Bert Chandler was quite good as Mr. Miffin, and Miss Molly O'Moore was a dainty and pretty Cherry Ripe. Miss Maisie de Vere as Miss Miffin did excellently, singing "Palestine," "My Mammy," "Mr. Cupid," and a "Blue Bird" number in attractive style. Mr. Percy Lawler sang and danced "Irish Night in Dixie" capitally, and his drunken swell dance in the last act brought down the house. The Sisters Perry's speciality drill parade act was another popular item. An excellent chorus contributed valuably to the success of the production.

"THE CHESTNUT TREE."

Farcical Absurdity, by Val Gurney and Ben Landeck, Produced at the Penge Empire on Monday, Jan. 16.

George Green ..... Mr. Val Gurney
Major K. N. Brown..Mr. Bartlett Garth
Angela Brown .... Miss Ruth Wallace
Ananias Abrams..Mr. Herbert Landeck

The scene of this new farcical absurdity is laid in the office of one George Green, in the City. He engages on recommendation the services of Ananias Abrams, to assist him. Ananias does not belie his name, and succeeds in inducing a Major Brown to believe that his wife Angela is on affectionate terms with Green. A stormy scene follows, but, of course, all ends merrily enough. "The Chestnut Tree" is brightly and, at times, wittily written, and is notable particularly for a very clever piece of acting by Mr. Herbert Landeck as the Jew. Mr. Val Gurney scores as George Green, and Miss Ruth Wallace and Mr. Bartlett Garth both do well as Major and Mrs. Brown. The production was heartily received.

A notable item on the bill at Penge this week is the Royal Carl Rosa Bijou Opera Company in "Pagliacci," which is very heartily received. Alice Craven, the Lancashire lass, also scores heavily. Miss Merrill and Audrey Newhouse are comedy cyclists with original ideas; Lune and Shaw get plenty of fun out of the further adventures of Hempeck and Pecker; and Rita and Mamie excel in a delightful dancing act.

LAWRENCE WRIGHT MUSIC CO.

"The Tears of an Irish Mother" continues to go from success to success, and this week at the Hippodrome, Manchester, Mr. Talbot O'Farrell scores an even bigger success than he has on previous appearances. At the Empire, Sheffield, Mr. Fred Barnes also finds this song a very big hit.

At the Tivoli, Aberdeen, Gilbert and Chapman, the Entertainers in Grey, are making a big hit with an all-Lawrence Wright programme, including the big new successes, "Give Me a Million Beautiful Girls," "Mary and Me," and "Muldooney's Christening."

Miss Florence Cooper, writing to the firm, says that she is scoring everywhere with Lawrence Wright numbers, and that she intends using the firm's songs at her future engagements.

"Silver Star" is an enormous winner in the hands of Herbert Clifton, and he is scoring with it at Liverpool this week. Another act which finds "Silver Star" a big hit is that of the Elliott-Savonas, who open with it. Their splendid rendering invariably gains them great applause. This week they are playing the Hippodrome, Manchester.

Hal Wright, who is playing the Holborn Empire, this week, continues to make a big hit with "Take Back the Heart that You Gave," his rendering of which provokes much laughter and applause.

"Haunting," the new fox-trot song, is still making good in the capable hands of Mr. Percy Honri, and goes bigger than ever at the Holborn Empire this week.

At the Palladium, the Sisters Dorice and Ivy Lee are scoring with their rendering of "The Memory of a Song," which is much to the liking of audiences. This number also proves a big winner for Miss Marie Lawton. It goes bigger than ever this week at the Empire, Chatham.

Miss Billee Conway, who is appearing at the Opera House, Tunbridge Wells, puts "The Memory of a Song" over in a way that secures for her enormous applause at every performance.

Foster and Ninon find "Playthings" one of the biggest numbers they have ever had, and it is a great success this week at the Hippodrome, Poplar.

At the Arsenal Football Ground at Highbury, on Saturday last, "Blue Bird" and "Down that Old Missouri River," were specially featured by Mr. J. H. Kichenside's band, whose rendering of them was much to the liking of the big crowds assembled there. They also made a big feature of "The Tears of an Irish Mother," which was sung by Mr. Billy Chapman.

MAURICE PIENA.

Maurice Piena announces a new Novelty List, which is now ready, and which contains much interesting matter. Many of these works—although not previously catalogued—have been issued for some little time. Three new overtures and three other numbers by Gabriel Marie are announced. A new edition of "Nuits Algeriennes" and the six beautiful numbers by Henri Fevrier are all on this list, together with new overtures, new dramatic and serious numbers, including a very good agitato "L'Attentat," small orchestra of which costs 8d.; new light numbers, and new flowing numbers, new waltz poems and new marches. The "Adaptations" edition is set out in full. Another interesting announcement of this house is that "La Luciole" silk and "Minerva" wire strings, which have been anticipated for some time by the profession, are now on the market. They are of excellent quality. Then here are the "Perfecta" E string adjuster, M.P. Artists' rosin, and waterproof covers for all instruments, so that the musician whose daily work is playing can find everything for his use under the one roof. All these articles are of high quality.

THE SHOWMAN WORLD.

Bolton New Year's Fair.

One of the most important North Country fixtures is the fair at Bolton, which sees the Old Year out and the New Year in. The weather was specially trying this year, and business was badly hindered by the gales and heavy rains.

There is always a large and friendly gathering of the clans of Showland at Bolton, and many well-known people may be seen taking a "busman's holiday," visiting the shows, discussing the novelties, and comparing notes generally. An additional attraction is the annual supper and dance, which was as successful as usual, and drew a large company of fairground tenants and their friends. The riding machines on the Bolton ground included two sets of Collins's Dragons and one of Green's. They enhanced their popularity by giving presents of streamers and trumpets to their passengers. Houldsworth's Flying Pigs and Jennings' Poultry, with Mitchell's Boats and Gallopers did brisk business.

Other sets included Harris's Golden Dragons, Williams's Razzle-Dazzle, Helm's Bicycles, Shuttleworth's Juvenile Swings, and Whyatt's Yachts.

The shows included Headley's Novelties, Freeman's Prison Model, Hughes's Boxing Exhibition, Wortley's Tattooed Princess, and Colossus the Fat Boy. Altogether an excellent collection of amusements.

Circus as a Tonic.

The Dean of Manchester has paid more than one visit to the Royal Circus, now having such a successful season at Belle Vue, and on his latest visit went round chatting to the various artists. The Dean was specially interested in the Fossett family, and congratulated Showland on its representatives when he was proudly told by Mr. Robert Fossett that his ancestors were circus riders a century and a-half ago. Dr. McCormick greatly admired the horses, and was interested to hear that Mr. Fossett has 200 circus horses now in course of training at his farm in Northants. After friendly conversation with the various performers, the Dean remarked that such a show as the Royale Circus was one of the finest tonics that men and women of to-day could enjoy, and that real benefit might be gained by adults as well as by children in the enjoyment of such a healthy form of recreation.

Praise from the Press

One very satisfactory feature of the Press at the present time is the praise which is quite generally bestowed on travelling folk and their shows. During last autumn the big fair came in for their meed of appreciation, and just now it is quite usual to read eulogies of fair-ground amusements and circus entertainments, and the carnivals being held all over the country.

Pleasure Combined with Business.

Belle Vue Gardens, Manchester, will see a record crowd of showfolk on the 17th, for in addition to the annual Guild meeting there is a football match between Lancashire and Yorkshire showmen in the morning, and a dance at night. So with the business meeting and lunch and tea there will be a full day's programme for the most energetic members of the Showmen's Guild.

On the 24th inst., after the London meeting, and the council meeting, the annual supper and ball is again to be held in the Agricultural Hall, by kind permission of Mr. Read, the popular lessee of the Hall, who is also announced to take the chair.

ALBERT LE FRE

IN

J. C. Williamson's Pantomime in Australia.

A BIG SUCCESS AS 'DAME."

Albert Le Fre is one of the quaintest pantomime Dames seen in Brisbane for a number of years.
"The Patriot," Brisbane, March 24, 1921.

Albert Le Fre, who made his Sydney début as the Dame, made a great hit.
"Sydney Truth," March 6, 1921.

Albert Le Fre, also making his first appearance, proved a splendid exponent of the pantomime Dame, and one of a somewhat different sort to the usual knockabout in the character of the Queen. He was responsible for a great amount of the humour.
"Sunday News," March 6, 1921.

Albert Le Fre is the Dame. Albert buttonholes the audience and whispers quaintnesses into its ear.
"N. Z. Observer," May 14, 1921.

The Dame was Mr. Albert Le Fre, a comedian with a humorous vein, and not too strained, and some jokes and "confidences" well told and original.
"N. Z. Herald," May 11, 1921.

Albert Le Fre gets out of the beaten track in his portrayal of the Dame in "Humpty Dumpty." He gets a lot of humour out of his part, and does some excellent burlesque dancing.
"Midnight Sun," Dec. 23, 1920.

Mr. Albert Le Fre, the Dame of the cast, was an instantaneous success, overflowing with fun. He makes his chief points by putting in the cork at the moment of effervescence. In other words, he reserves the common procedure of spilling out all that he might say, and scores heavily by restrain at the exact point, when the imagination of the audience can carry on. Three or four times during the evening he had the stage quite to himself for quite a while, and so abundant was his variety that the audience liked him the more the more they heard from him.

If there has ever been a better Dame it must be someone who has not come to Dunedin.
"Evening Star," Dunedin. July 11, 1921.

The Dame is Albert Le Fre, who may be said to surpass all other dames in originality and freshness, and wit.
"Telegraph," Napier. June 4, 1921.

THEATRE ROYAL, SHEFFIELD.

In Albert Le Fre (Mrs. Sinbad) the audience greets an old favourite. Albert Le Fre is a clever and original comedian with a grotesque touch that is quite his own, and he keeps the house in constant merriment, rising to a climax with the delirious absurdity that he calls "Women of All Nations."
"The Stage," Dec. 29, 1921.

Come and See Me.

THEATRE ROYAL, SHEFFIELD.

LONDON THEATRES OF VARIETIES,

LIMITED.

COMPANIES FOR WEEK COMMENCING JANUARY 23rd, 1922.

CHARLES GULLIVER - - - Managing Director.

PALLADIUM
2 o'clock and 7.45.
CHRISTMAS PANTOMIME
"ALADDIN."
with
LORNA POUNDS.
TOOTS POUNDS.
CHAS. AUSTIN.
JENNIE BENSON.
WILL EVANS.

HOLBORN EMPIRE
CORAM.
HILDA GLYDER.
VIOLET ESSEX.
TOM E. FINGLASS.
SUTCLIFFE FAMILY.
GEORGE GILBEY.
RISTORI.
2 ASCOTS.
DAVE LEE.
3 LOTTOS.

KILBURN EMPIRE
ERNIE LOTINGA & CO.
DAISY TAYLOR.
GEORGE GILBEY.
ALICE CRAVEN.
MAYNE & SHERIDAN.
BARTS TRIO.
LYNN & LINDA.
ZAMPA.

LEWISHAM HIPPODROME
Harry Day presents The Revue—
"JINGLES."
featuring
JOS ALEXANDRE,
FRED HASTINGS,
FELICE DELIA and
KITTY EMSON.

HAMMERSMITH PALACE
PERCY HONRI.
ALBERT WHELAN.
RAY WALLACE.
BEN ALBERT.
JOCK MILLS.
TAMBO & TAMBO.
DE HAVILANDS.
HIDALGO MIGLIAR.
MARIE CRISETTA.

CAMBERWELL PALACE
ERNIE LOTINGA & CO.
MARIE DAINTON.
TOM STUART.
PAYNE & HILLIARD.
FOSTER & NINON.
BARTLE QUARTETTE.
GEORGE LEE.
BARRY BURNETT.
DE...SON TRIO.
THORNBURY.

CLAPHAM JUNC. GRAND
GEORGE MOZART.
ROBB WILTON.
HILDA GLYDER.
CORNALLA & EDDIE.
BARTON & ASHLEY.
ALEC KENDAL.
ROSE CAMBRY.
THE HADENS.
GRANVILLE.

ILFORD HIPPODROME
JOHNSON CLARK.
ESTA STELLA.
JACK LANE.
GUS HARRIS.
DAIMLER & EADIE.
4 SWIFTS.
NELLIE MAGUIRE.
THE BELLS.

SHOR...D TOH OLYMPIA
GEORGE MOZART.
O'GORMAN BROS.
VASCO.
THE REAL McKAYS.
HARRY FORD.
MELLIN & MARLEN.
FRED & MAY.
CORRINERE COOMBER.

CROYDON EMPIRE
PIMPLE & CO.
IVY & DORICE LEE.
THE PALL MALLS.
CLAUDE GARDNER.
RADFORD & VALENTINE
NINA & PARTNER.
HERBERT LEE.
VIOLET GRAY.

ISLINGTON EMPIRE
TUCKER.
WILL COLLINSON & CO.
MOONEY & HOLBEIN.
DAROS.
KATHLEEN HAMILTON
SHIRLEY WHYTE.
HAL BERT.
FRANK POWELL.
CHAS. STEVENS.

PO...LAR HIPP...DROME
JACK & EVELYN.
JACK LANE.
O'GORMAN BROS.
QUEENIE LEIGHTON.
FRED CURRAN.
ARTHUR JACOBSON.
WOODWARD & PAGE.
REMA DUO.

WOOLWICH HIPPODROME
Lew Lake presents—
"ME AND MY GAL"
featuring
LOUIS DOUGLAS
and
SONNY JONES.

WILLESDEN HIPPODROME
ERNIE MAYNE.
SAM MAYO.
THE GLADIATORS.
MARJORY FULTON.
RADFORD & RUSSELL.
FRANK H. FOX.
ROY DOVE.
VICTOR ANDRE.

PUTNEY HIPPODROME
ERNIE MAYNE.
BETTY BARCLAY and GEORGE GLOVER.
FULGORA.
ROSIE LLOYD.
THE McNAUGHTONS.
LOVETT & O'MARA.
ALDOR TRIO.
GREAT SCOTT.

COLLINS'S ISLINGTON GREEN
SAM MAYO.
MARIE KENDALL.
STACEY & TINNEY.
THE DELDEES.
THE LANGLEYS.
THE BEAU BRUMMELS.
ELSIE CROSS.
CHRISTO BROS.
DURRANT & VANE.

PENGE EMPIRE
Andrew Melville Presents
"THE SAVAGE AND THE WOMAN."
From The Lyceum Theatre,
Featuring
YOUNG BUFFALO.

BEDFORD CAMDEN TOWN
CRANSTON'S
GRAND CHRISTMAS
PANTOMIME,
"CINDERELLA."

COUNTRY HALLS

Booked by VARIETY THEATRES CONTROLLING COMPANY, LTD.

CHARLES GULLIVER - - Managing Director.

BOSCOMBE HIPPODROME
ALBERT DOUGLASS'
"PUNCH AND JUDY."

BRIGHTON HIPPODROME
The Wylie-Tate Revue,
"THE SCRAP BOOK."
with
DAISY DORMER and
HARRY ANGERS.

LEEDS HIPPODROME
Hayman & York, Ltd., present
SCOTT & WHALEY in
"COME ON STEVE"

LIVERPOOL HIPPODROME
GEO. SAX PRESENTS
"SINBAD THE SAILOR."
with
EDWIN LAWRENCE &
TEDDY STREAM.

MANCHESTER PALACE
The Wylie-Tate Pantomime
"PUSS IN BOOTS."
with
BILLY MERSON &
MONA VIVIAN.

NEWCASTLE HIPPODROME
The Wylie-Tate Pantomime
"DICK WHITTINGTON."
with
GEO. BASS &
DAISY WOOD.

PARIS ALHAMBRA
ENRICO RASTELLI.
VAL. A. WALKER.
WALKERS' JUVENILES.
PLATTIER BROS.
BELL'S MONKEYS & DOGS
PARISH & PERU.
CYCLING D'ORMONDES.
TAKEO & KOMA NAMBA.
APOLLO TRIO.
LES ELDONS.
MILLER & CANNING.
NITA JO, PIERRE ORSA.

PORTSMOUTH HIPPODROME
MARIE LLOYD.
BLAMEY and RICHARDSON.
SYD MAY.
ALF THOMAS.
SPENCE & JOCELYN.
EDDIE MONTROSE.
THE MOUNTFORDS.

SHEFFIELD HIPPODROME
HERMAN DAREWSKI & CO.
SCOT SANDERS.
TERRY WILSON.
JAMES HUNTER.
NINA MARTIN.
SOGA TRIO.
BEN SAID.

SOUTHAMPTON HIPPODROME
Martin Henry's
Musical Comedy,
"KIKI."

SOUTHEND HIPPODROME
A. D. McFARLANE'S
REVUE,
"SPARKLETS"

WOLVERHAMPTON HIPPODROME
DENIS NEILSON-TERRY & Co.
OLGA MORSELLI.
ARCH HILL.
GILBERT & CHAPMAN.
SANDY ROWAN.
MANUEL & FRANCIS.
IDA LONG.

HEAD OFFICES: HOLBORN EMPIRE OFFICES, LONDON, W.C.1.

LEADING PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D. Mr. S. P. Swanton.—Fourth week of Mr. Fred W. Warden's successful pantomime, "The Babes in the Wood." Miss Fabbie Benstead now plays the principal rôle of Robin Hood, her sister, Miss Lucille Benstead, being indisposed; and Miss Vera Harvey, who plays principal girl instead of Miss Fabbie Benstead, is worthy of praise for her vocalism and dancing. Dollie and Billie as the Babes contribute some new songs.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—Payne's Productions present here "Wedding Bell(e)s." The clever cast includes the well-known Yorkshire comedian, Mr. Gilbert Payne, Miss Ena Marr, Mr. James Daly, Mr. Alfred Jepson, Mr. John McGriffin, &c. Speciality dances by Frank and Elsie and the Eight Merry Macs.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Mr. Albert Sharpe, first-class comedian, and Miss Grace Cunard, club-swinger and dancer.

BRIGHTON.

HIPPODROME.—M. D., Mr. Charles Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. Ernest Oram.—Mr. A. D. McFarlane's musical-comedy revue, "Short and Sweet."

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—Taylor Platt Company present "The Wrong Number."

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. Frank Liston; A. M., Mr. J. Thomas; Mus. D., Mr. Tom Parsons.—Pantomime, "The Forty Thieves."

WEST PIER.—M., Mr. A. W. Scholey; Mus. D., Mr. Harry Crapps.—"The Young Person in Pink."

PALACE PIER.—L. & G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—G Earle presents "R'Nut-Shell Notions."

Boots, The Chemists, 157-162, Western-rd.; 128, North-st.; 17-19, St. James's-s.; 19-20, London-rd.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mr. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—The pantomime, "Aladdin," continues its successful career. Miss Reenie Reel, the principal boy, has achieved a great success, and all the other principals have established themselves great favourites. Mr. Horace Mills as the dame is inimitable.

THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor Stevenson.—"Robinson Crusoe" is proving a popular pantomime. Plenty of good fun is provided, and it is attracting large houses nightly.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrisin; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—G. H. Elliott, the chocolate-coloured coon, tops the bill here in original coon scena. Other turns are "Jerry and Co.," presented by George Willie West and Co., a sketch which is a delightful travesty of the housing question; the Permane Bros., in a delightful comedy act; Andrea and Theo, two Parisian dancers; E. Galewska, pianist; the Imperial Trio, in a vocal harmony act; and Fyne and Hurley, comedians, complete an attractive programme.

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Reigo; Mus. D., Mr. Geo. A. Main.—A return visit is paid this week by Harry Day's successful show, "Jingles," with the original cast, including Jos Alexander, comedian; Fred Hastings and Kitty Emson.

Boots, The Chemists, 13, Queen's-road; 9, 10, Wine-street; 28, Castle-street; 78, Wells-road, Totterdown; 45, Gloucester-road, Bishopston; 161-163, East-street, Bedminster.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus D., Mr. Wm. Hartley.—The successful musical comedy, "Irene," is presented here by Messrs. Macdonald and Young. The company is a very capable and well-balanced one, the principals being talented artists, as their contributions to the success of the piece convincingly show. Helene Leal, an attractive actress, scores an unqualified hit in the title-rôle, while others calling for special notice are Irene Lister (Mrs. Marshall), Irene Wallace (Eleaner Worth), Eric Algar (Donald Marshall), Alice Rene (Mrs. O'Dare), Sadie Bennet (Mrs. Cheston), Maggie Bowman (Helen Cheston), Empsie Bowman (Jane Gilmour), and A. J. Willard (J. P. Beaudon). The orchestra do excellent work under the direction of J. Wells Knight.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Allison and Ward, the singing newsvendors, and Nan Armstrong, a popular soprano vocalist. Pictures complete.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; M. D., Mr. Arthur Loseby.—An enjoyable entertainment here comprises a well-selected programme by the orchestra, under Mr. Arthur Loseby's direction; selections on the great organ by Mr. G. H. Millers, and pictures.

Boots, The Chemists, 14, Reform-st.

EDINBURGH.

LYCEUM.—M. D. Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., P. L. Howat; Mus. D., Mr. E. J. Rogers.—"The Golden Moth" remains here for another week.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; R. M., Mr. Edward Hart; Mus. D., Mr. John P. Ross.—The pantomime, "Sindbad," is proving an unqualified success here.

EMPIRE.—P., Moss' Varieties, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—A capital programme here contains as its main attraction a farce, entitled "All Tied Up," presented by Mr. Frederick Bentley, which includes in the cast a bright comedienne, Miss Mabel Lambeth. The Gresham Singers gives freshness and effect to several concerted numbers; Garadini, a quick-change artist and clever musician, gives a highly entertaining turn; and Miss Dorothy McBlain is an accomplished silfleuse. Oscar and Willie Mirano are expert equilibrists, and other acts are contributed by excellent artists.

Boots, The Chemists, 102, Princes-street.

GLASGOW.

THEATRE ROYAL.—M. Ds., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—The pantomime, "Robinson Crusoe," continues on its victorious career here. Mr. Will Fyffe has enhanced his reputation in the comedy part of Will Atkins, and in the fun he is ably assisted by that smart couple, Ted and Billy Larkum. Misses Florence Helm and Hilda Denton are a most engaging pair of lovers, and the dame of Miss Lillie Soutter is excellent.

PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch.—"Peter Wilkins" as a draw is treading strongly on the heels of its predecessors of the same name. As boy and girl, Misses Dorothy Meade and Dorée Hanbury are tremendous favourites, while the seconds, Misses Nell and Nancy Greenan have captured the fancy of the crowds. The comedy of Messrs. Brete Harte and Tommy Lorne is excellent fooling, and they are ably seconded by Messrs. Wal Croft, J. F. Traynor, Harold Shields, and Peel and Curtis.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Louis Lewis.—Those who have witnessed this spectacular pantomime, "Dick Whittington," must have felt gratified with their visit. Miss Lily Morris in the title rôle has made a decided hit, as also Jack Edge as Idle Jack; Winifred O'Connor, Elsa Cowie, and Cormack O'Shane, fill prominent parts; and other notable members of the company include Mlle. Blanchetta, Vera Cowie, Kitty Vivian, Jimmy Beresford, Burley and Burley, Will Hallett, John E. Conan, and Chas. Wakeman. Specialities are introduced by Elsie Rogya's Dancers and Ballet, and chorus and male quartette under the able direction of Mr. Fox.

OLYMPIA.—G. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—A good all-round programme is headed by Les Grandes, Haley's Revuette; other entertaining items are Harry Shogan and Evelynne Ryder in their speciality shooting act; Fred Neil, Scotch character comedian; Lyle and Lena, comedy duo; The Brisbane Trio, in harmony, song, and dance; W. H. Smart, Irish comedian and dancer; and Marcus, ventriloquist.

ALHAMBRA, LTD.—M. Ds., Sir Alfred Butt and Mr R. H. Gillespie; M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur Godfrey.—"Mother Goose" continues to be a laughing, singing, and spectacular success. As Mother Goose, Shaun Glenville, with exuberant Irish humour, is exceptionally happily cast, whilst as Robbie, Dorothy Ward is the beau-ideal principal-boy. Wee Georgie Wood could hardly be other than a huge success in pantomime. What opportunities come the way of Gwyneth Keys as Maisie, the maid, are taken full advantage of, and she is proving herself a comedy artist of personality and resource, likely to be heard more of in the near future. The dumb-show of Fred Conquest as the Goose is very effective, and capital animal impersonations are also given by Shanks Bros.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—One of the outstanding features of the programme is the engagement of Fred Duprez, whose "Mr. Manhattan" will take us a long time to forget. His new songs and stories are hailed with enthusiasm. Also here are King and Benson, who make quite a hit in a new sketch, "Back from the Hunt." The Dancing Demons, a clever quartette of dancers; Vivian Foster, the vicar of mirth; Hart and O'Brian, in their latest successes; and the Three Cornstocks.

Boots, The Chemists, 101-105, Sauchiehall-street.

NORTHAMPTON.

OPERA HOUSE.—Sole O., Mr. Milton Bode; B. M., Mr. Jack H. Turner; Mus. D., Mr. Walter Ashton.—Macdonald and Young are presenting that amusing piece, "Nothing But the Truth."

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen; S. M., Mr. Fred Murray.—Ackroyd and Rose Hardy in a musical fantasy, "Old Memories"; Billy Rodgers, humorist; Foster Kershaw, entertainer; Geo. and Partner, in a comic bar act; Victor Niblo and talking birds; Harry Leolin, club juggler; and J. T. Selbit's "Sawing Thro' a Woman."

Boots, The Chemists, 6, Gold-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. J. H. Ferguson; Mus. D., Mr. John Armstrong. — "Humpty Dumpty" is creating records in attendance. The hilarious fun, gorgeous scenery and beautiful dresses are an increasing delight, and all the artists "get over" to their own satisfaction and that of patrons.

REPERTORY THEATRE.—L., Mrs. Edward Compton; M. Misses Viola and Ellen Compton; R. M., Mr. Leonard Wright; Mus. D., Mr. H. Harrington.—"She Stoops to Conquer" is staged here, and the Compton Comedy Company had a flattering reception from their patrons on Monday.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—Fred Karno produced his latest sketch, "1922," here on Monday.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson. —A capital programme was given on Monday. A delightful turn by the Gems of Melody provided a splendid pianist in Patricia Rossborough, and a clever 'cellist in Peter Muscant, both earning warm appreciation. Harry Thurston, of "Old Bill" fame, submitted his well-executed character studies. An excellent presentation of "Sally in Our Alley," by Dora Hammersley and company, kept the audience greatly interested and evoked hearty plaudits. Clever juggling by Rupert Ingalese, assisted by Angela Grey, was thoroughly enjoyed, and other items of merit came from Norman Carroll, entertainer; Derry and Sloan, comedians; and Audrey Night, in burlesque studies.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-179, Alfreton-road; 125-128, Derby-road; 88, St. Ann's Well-road; 21, London-road; 181-183, Mansfield-road; 10, Listergate; 1, Mansfield-road; 269, St. Ann's Well-road Carrington-street-bridge; 6, Wilford-road; 12, Wheeler-gate; 12 and 101, Derby-road, Stapleford.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. T. C. Hickson. The grand opera season by the Carl Rosa Co. is proving a big success, and crowded houses testify their appreciation of the efforts of the members of the clever comany. This week's repertoire includes "Samson and Delilah," "Mignon," "Lohengrin," &c.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony.—The pantomime of "Sinbad the Sailor" is increasing in popularity, and the principal members of a strong company stand high in favour. Miss Dora Dare as Sinbad, Miss Hilda Simpson as Blossom, Miss Violet Vernon as Fairy Queen, with Mr. Albert Le Fre as Mrs. Sinbad, Mr. Johnnie Schofield, junr., and Mr. Thomas Cregan as Davy Jones, work well together, and contribute to the general success.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. W. Collins; Mus. D., Mr. John C. Fowler.—Mr. John Tiller's pantomime "Jack and Jill" still holds sway here. It is a fine production, presented by a good all-round company, which includes Miss Vanury Chard, a charming vocalist and dancer; Miss Ruth Kendall, Elsie and Gracie Holt in the title-rôles; Mr. Fred Barnes, Mr. Tom D. Newell, and Mr. Sandy Powell.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—Mr. G. Sax presents his bright and merry pantomime "Sinbad the Sailor." An excellent company includes Miss Peggy Melrose, smart and vivacious as Sinbad; Miss Nora Dale as Zerilda, Miss Nellie Barnett as Fairy Sea Shell, Mr. Edwin Lawrence as Tinbad, Mr. Henry Reneuf as King Banebazine, and Mr Teddy Stream, a clever comedian, as Mrs. Sinbad. The Cambridge Quartette of vocalists are a special feature.

Boots, The Chemists, 55 and 57, Snig-hill; 252-254, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet; 34-36, Spittal-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street, Park; 514-518, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

WEST HARTLEPOOL.

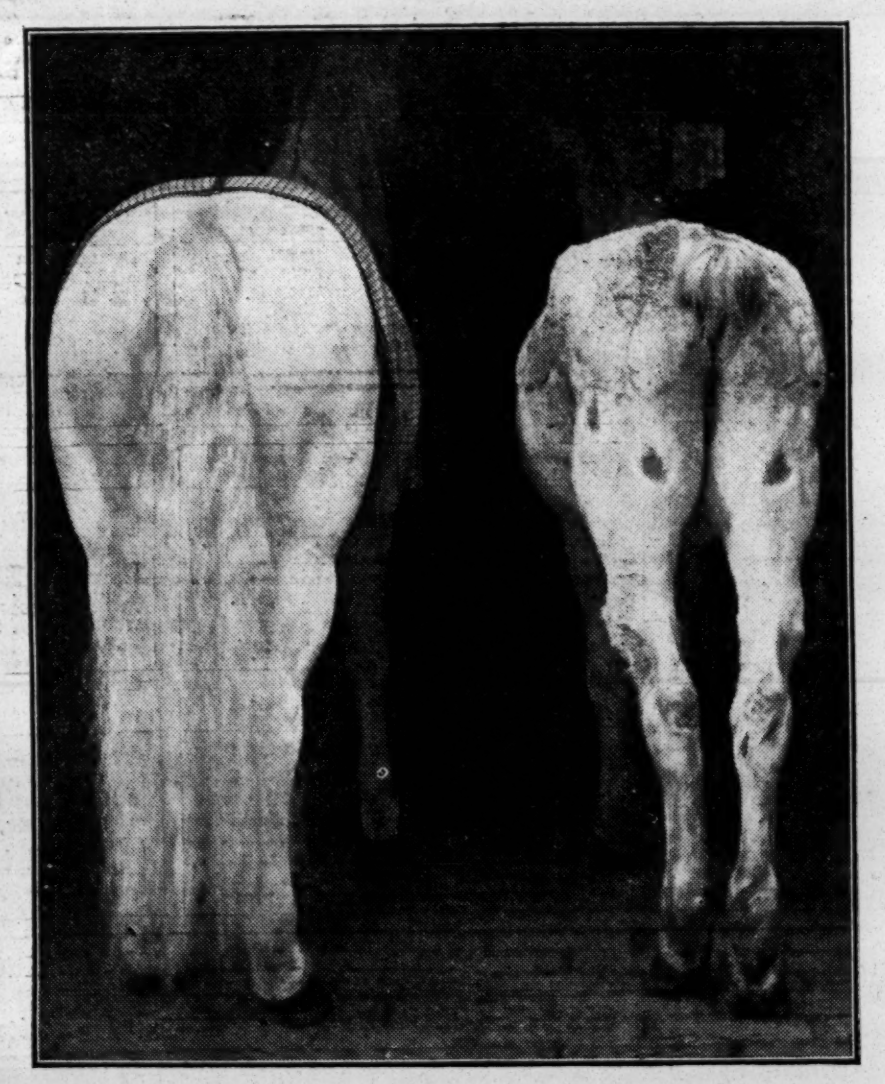
EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Joseph Tennant.—Manny and Robert's the Messenger Boys from Broadway; Sammy Shields, Scottish comedian; the Five Polleys, in an aerial comedy act; Jay Whidden, the versatile violinist; Hanlon Brothers, in a burlesque sketch, and Zellini, juggler.

GRAND THEATRE.—P., Grand Empire Theatres, Ltd.; G. M., Mr. Stanley Rogers; R. M., Mr. Tom Braithwaite.—Walter Raspin presents the musical comedy "His Little Widows."

PALACE THEATRE.—P., North-Eastern Entertainments, Ltd.; M. D., Mr. C. P. Metcalfe; R. M., Mr. A. J. Kirton.—Marcelli de Vere, the cycling violinist, and Cromer, the ventriloquist, are here. Pictures are also shown.

Boots, The Chemists, 51, Lynn-street.

Through the Glad and the Sad Eyes of a Horse.—*Jan. 1, 1922.*



[Photo by YEOMAN'S.

(BEAUTY), The Perfect Performing Horse, calling on a more unfortunate member of the Equine Family in an adjoining stable to wish him the Compliments of the Season:

BEAUTY to his neighbour: "What is your occupation?"
HIS NEIGHBOUR: "I deliver Provisions, etc." "What do you do, Beauty?"
BEAUTY: "Oh I eat them."
NEIGHBOUR TO BEAUTY: "What is your permanent address?"
BEAUTY: "The Variety Artistes Federation, 18, Charing Cross, London."
HIS NEIGHBOUR: "Awe Beauty, do you think that you could get me a job there?"
BEAUTY: "I am sorry, but I am afraid your tail is too short, old top, but I would suggest that you call on the Dumb Friends' League."
HIS NEIGHBOUR: Oh, Beauty, I am one of many that have been overlooked."

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MEMBER OF THE ROYAL COLLEGE OF VETERINARY SURGEONS. VIS UNITA FORTIOR.

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10-12-21.

J. B. CUTHBERT, ESQ.

Dear Sir,

During your two weeks' stay at my place I have particularly interested myself in your grey gelding "BEAUTY." He is a noble animal, in first class condition, and is kept as clean in body as any horse could be. I have also witnessed him perform on the Stage, which he does with perfect ease and delight, especially when he receives his well-merited applause.

"BEAUTY" is about 20 years old although he plays about like a 5 year old, and in my opinion, with the same care and attention that he gets now (bar accident) he will live for another 20 years, which is over three times the average life of a working horse. In fact, "BEAUTY" has a real gentleman's life of it, which he richly deserves.

Yours respectfully,

(Signed) THOS. RUSSELL JARVIE,

M.R.C.V.S.

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NEXT WEEK'S CALLS.

MONDAY, JANUARY 23, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR FEBRUARY 13 NOW DUE.

ALBANY WARD THEATRES, LTD.

Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.

CHEPSTOW PALACE.—Carlton Fredricks' company in "Cinderella," Jan. 23, 24 and 25.

LYDNEY PICTURE HOUSE.—Carlton Fredricks' company in "Cinderella," Jan. 26, 27 and 28.

SALISBURY PALACE.—Simon Wery Ensemble, and company as booked.

TROWBRIDGE PALACE.—Carlton Fredricks' company in "Bo-Peep," Jan. 26, 27 and 28.

WEYMOUTH JUBILEE HALL.—W. Scott Gordon's concert party, the Versatiles.

YEOVIL PALACE.—Carlton Fredricks' company in "Bo-Peep," Jan. 23, 24 and 25, Harry Lindon.

RAYMOND London Shortly.

BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Zetta Mor, Billy Simpson, Hal Bryan, The Big Timers, Sam Springson and Co., in "The Heart of a Jew," Cruik and Hamilton, Charles and Irene Vesty.

RAMSGATE PAVILION (rehearsal, 12).—Rich Taylor and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Jock Harris.

HAMILTON HIPPODROME (rehearsal, 1).—Henry Lees presents "Old King Cole."

IPSWICH HIPPODROME (rehearsal, 2).—Hayman and Franklyn, Melford Three, Harry Fields, Romeo and Rip, D'Arco and Lody, the Balladmongers, Tossing Testros.

IPSWICH LYCEUM THEATRE.—"Uncle Tom's Cabin."

NORWICH HIPPODROME (rehearsal, 2).—Jack Cromo presents "Dick Whittington."

PAISLEY RINK PALACE (rehearsal, 12).—Four Lenas, Alf. Sydney and Hilda, Dorothy and Victor.

PAISLEY THEATRE (rehearsal, 12).—Sammy Shields, De Guchi Troupe, R. W. Willey, De Busse, Fredrica's Terriers, O'Neill and Flynn, Benedetti Bros.

RAYMOND Continental Tour.

KENNEDY CIRCUIT.

DUDLEY OPERA HOUSE (rehearsal, 12).—Tom Vernon's pantomime, "Babes in the Wood."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—Mrs. Kimberley's pantomime, "Dick Whittington."

WEST BROMWICH THEATRE ROYAL (rehearsal, 12.30).—Arthur Gallimore's "Ship Ahoy!"

RAYMOND Continental Tour.

MACNAGHTEN TOUR.

(Rehearsal at all halls at 12 o'clock.)

BLACKBURN.—Four Sisters Martelloni, Frances Kinders, the Dingleys, Evelyn May and Pianist, Malcolm Neil, "Sawing Through a Woman," Walker's Juveniles.

BRADFORD.—De Vola and Rex, Fred Maitland, George Parr, the Artistic Four, De Lonra, Martyn and Florence, Esme Burke.

BURNLEY.—Lall and Rene, Nixon Grey, the Willenores, Gus Fowler, Rene, Ellis Jackson.

CARLISLE.—Harry Russell's pantomime "Cinderella."

HALIFAX.—Jack Byrne's pantomime, "Red Riding Hood."

HUDDERSFIELD.—Rollo and Rega, Van Dammes, Charles Whittle, Allan Stuart, Maraso and Socoloba, Four Veronas, Razza.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Les Bastiens, Jack Poulter, E. D. Nicholls and Co., the Two Boyds, Musical Burglars, Edward Williams, Bryan O'Sullivan.

WARRINGTON.—Pan and Girls, Victoria and Ramoo, Billy Camn. Gillie Potter, Valazzi, Bert Neilson, Elise and Grill.

RAYMOND Touring France

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

(See page 13.)

MOSS EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Takio, Malcolm Scott, Rebla, King and Benson, Haig Bros. and Ryan, Ten Loonies, The Vieviares.

BIRMINGHAM GRAND (rehearsal, 1).—Waters and Morris, Dirpy Diers and Flo Bennett, Two Fishers, Hedges Bros. and Jacobson, Axel Mirano, Syd Moorhouse, Horace Jones and Partner.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bond Rowell, Three Dancing Durhams, Slater and Rene, Harrow Bros., George Hutchie.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Oscar and Willie Mirano, Nelson and Nelson, Margaret Cooper, Will Hay, The Melody Makers, Cole and Robbins, Franco Piper.

CARDIFF EMPIRE (rehearsal, 1).—Moss Empires, Ltd., present the Wylie-Tate pantomime "Cinderella."

CARDIFF OLYMPIA (rehearsal, 11).—King and Allen, Wal Clinton.

Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?

EDINBURGH EMPIRE (rehearsal, 12).—Miss Florrie Forde's pantomime "Robinson Crusoe."

FINSBURY PARK EMPIRE (rehearsal, 1).—Fred Karno presents "1922," revue.

GLASGOW ALHAMBRA (rehearsal, 11).—The Wylie-Tate pantomime "Mother Goose."

GATESHEAD EMPIRE (rehearsal, 1).—Hanlon Brothers, Jay Whidden, Zellini, George D'Albert, &c.

GLASGOW COLISEUM (rehearsal, 11).—Moss Empires, Ltd., present the pantomime "Dick Whittington."

GLASGOW EMPIRE (rehearsal, 11).—Harry Day presents "Rockets."

LEEDS EMPIRE (rehearsal, 1).—Harry Day presents "Spangles."

HANLEY GRAND THEATRE (rehearsal, 12).—Rolf Slater, Nat. D. Ayer, Ted (Kid) Lewis, Cruikshank, Daunton-Shaw Troupe, Hart and O'Brian, Orpheus.

HULL PALACE (rehearsal, 1).—Billy Jennett, Masu, assisted by Yuri, The Two Bobs, Vernon Watson, Osborne and Perryer, Nick Morton, The Martinis.

LIVERPOOL EMPIRE (rehearsal, 1).—The Buchanans, Long Tack Sam and Co., Stanelli and Douglas, The Girtons, Spencer Ward and Gertrude Lowz, Tom E. Hughes.

LIVERPOOL OLYMPIA (rehearsal, 1).—Moss' Empires, Ltd., present the Wylie-Tate pantomime "Aladdin."

LONDON HIPPODROME (rehearsal, 11).—Moss Empires, Ltd., present the Wylie-Tate pantomime "Jack and the Beanstalk."

NEWCASTLE EMPIRE (rehearsal, 1).—The Steppes, Fulvio, G. P. Huntley and Co. in "Wallpapers," The Gresham Singers, Dorothy McBlain, Wet and Warmer, Vine and Russell.

NEW CROSS EMPIRE (rehearsal, 1).—The Three Wilson Girls, Les Nozselas, Jack and Tommie, Beatie and Babs, Windsor, Edgar and Kellaway, Gilday and Fox, Garadini.

NEWPORT EMPIRE (rehearsal, 1).—Wyn and Ivy, Omega Trio, Resista, Bush Bros., James Stewart, Ted Marcel, The Imperial Trio.

NOTTINGHAM EMPIRE (rehearsal, 1).—The Five Jocks, Eddie Gray, Kirkby and Hudson, Marcelle and Partner, Oswald Bemand, Bert Hughes and Co., Frank and Vesta.

PRESTON EMPIRE (rehearsal, 11).—Seymour Hicks and company in "Sleeping Partners."

SALFORD PALACE THEATRE (rehearsal, 1).—Harry Warburton and Herbert Wellesley present "Dick Whittington and His Cat."

SHEFFIELD EMPIRE (rehearsal, 1).—Moss' Empires, Ltd., present the pantomime "Jack and Jill."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"London to Bagdad."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Monks of St. Bernard," Hunter and Bob, Felovis, Fyne and Hurley, The Morandinis.

STRATFORD EMPIRE (rehearsal, 1).—Sam Barton, Les Jardys, Eric Randolph, G. H. Elliott, Yiddish Players, Witt and Stevens, Three Laurels.

SUNDERLAND EMPIRE (rehearsal, 1).—Elliott-Savonas, May Henderson, The Mortinez Troupe, W. V. Robinson, &c.

(Artists are requested to bring band parts for full orchestra, including horns, bassoons, harp, and second piano parts.)

SWANSEA EMPIRE (rehearsal, 2).—Osborne Trio, Nathano Bros., Florence Smithson, Wal Langtry, David Poole, Lole and Her, Madame Dalmere's Table Circus.

VICTORIA PALACE (rehearsal, 11.30).—Little Tich, Talbot O'Farrell, Alfredo, Harry Marlow, V. M. Gaston, Manetti Troupe, Bel-Air Troupe, Babs Thorne.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Cinderella," including Frank E. Franks.

RAYMOND Touring France.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

(See page 13.)

RAYMOND London Shortly.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Harry Slingsby presents "Oh, Laugh" revue.

ASTON HIPPODROME (rehearsal, 12).—Frank Elliston and Co., Lovick Jewels, Rich and Galvin, Sandy Rowan.

ATTERCLIFFE PALACE (rehearsal, 1).—Ernie Whitmee and Co., Charles Harvey, the Forders, Memphis, the Musical Excelsas, the Three Star Dandies, Fiery Jackson.

AYR PAVILION THEATRE (rehearsal, 1).—Leo Leon's "Dick Whittington" pantomime.

BATH PALACE THEATRE (rehearsal, 1). John, Harry, and Burton Lester, Daisy Griff, Cecil and Jenny, Harry Kinman, W. G. Watts, The Buckleys.

COVENTRY HIPPODROME (rehearsal, 1).—Max Erard and Zona Vevey, Roelgin's Parrots, Wallie Pearce, Larrette.

DERBY HIPPODROME (rehearsal, 1).—Gar Kiddie's "Bo-Peep" Co.

DUBLIN EMPIRE.—"The Love Flower," Lottie Kennedy, Selby and Myers, and company as booked.

DUNDEE KING'S THEATRE (rehearsal, 12).—Nevill Graham's "Peri" company.

KINGSTON EMPIRE (rehearsal, 12.30).—Leon M. Lion and Walls and Henson, Ltd., present "Brown Sugar."

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—R. D. Waxman in "Life," Billie Rogers, Rea and Noble, Syd Sydney, Ross and Dale, The Willows, Ellis and Tellis, The Bellininis.

LUTON PALACE THEATRE (rehearsal, 12.30).—Nance Oldfield, Carmen de Lor and Alfred, Amac and Mlle. Velma, Charles Hatch.

NEWARK-ON-TRENT KINEMA.—W. P. Wentley, Lilian Gordon.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Afgar."

PENGE EMPIRE (rehearsal, 12).—Andrew Melville presents Young Buffalo in "The Savage and the Woman."

PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—"Peter Pan."

READING PALACE THEATRE.—The Ilott Quartette, Fred Spencer, Miller and Phlora, The Delvaines, Mervan Sisters, Hobart and Hobbs, Wood and O'Brien.

STOCKPORT HIPPODROME (rehearsal, 12).—Byron and Byron, Angel Blanco, Frank O'Dell, Anna Hana, The Keystones, Dermot and Denis, Great Weiland.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Manchu Troupe, Harry Leybourne, Henry D. Adams, The Stellios, Frank Benson, Vesta Fay, Louis J. Seymour and Co., Pathé.

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"WHITTINGTON" AT CROYDON.

Second Notice.

The conjunction of Mr. Cyril Royce and Mr. Jack Cromo in last year's pantomime was generally regarded as such a good one, that it came as no surprise when Mr. Royce this year again announced his intention of presenting Mr. Jack Cromo's pantomime, "Dick Whittington," at the Grand Theatre, Croydon. When it ends on Saturday night with its big carnival, it will be safe to assert that no more popular pantomime has been seen in the district. Mr. Cromo's production is in 12 beautiful scenes, with plenty of delightful singing, dainty dancing, and genuine clean comedy. For the latter, Mr. Cromo himself as Martha Miggs is mainly responsible. We have before referred to Mr. Cromo's excellent dame studies, so beautifully gowned, and so truly humorous. His "crinoline" number is a great hit. Miss Dorothy Brett as Dick acts every line of her part, sings delightfully of Jack Tar, and a very true to life number "Playthings," and dances exquisitely. Mr. Tom Drew's Jack Idle is another very funny character. His gags keep the audience in merry mood, and his "Apple and Plum" number is a gem in chorus songs. For the rest, Mr. Tom E. Roma does well as Alderman Fitzwarren; his daughter Alice has a sweet representative in Miss Renee Ambrose, who sings well, "Little Corner of Your Heart." Capital comedy studies come from Mr. Billy Martin and Mr. George Lacy as Captain and Mate; and Mr. Neville Towne makes a fine figure of an Eastern Potentate as the Emperor. His daughter, Princess Cheekee, is well played by Miss Meg Hamilton, with a smart comedy song, "What's His Name." The Fairy of Miss Florence Chance (who sings delightfully "Life's a Stage"), and Miss Blanche Myles as King of the Rats, calls for special mention, whilst of Tom, the cat, one need only remark that Mr. Arthur Breton essays the rôle to be assured of an excellent feline study. Madame Victor's juveniles, Miss Eileen Bellamy's dancers. The Four Carnations, and Miss Dorothé Laurie, as principal dancer, excel in terpsichorean art, and the chorus is a very good one. For this, the last week of the show, Ruff and Tumble, who made such a hit in last year's Jack and Jill" pantomime here, are specially engaged.

There is no more popular place of pantomime, and each performance so far has been packed, as it was on Monday when we saw the show again. Beautiful spectacle added to boisterous comedy is, of course, the keynote of the show, and it does one good to hear the laughter not only of kiddies, but of grown-ups, which threatens to shake the rafters of the theatre.

Mr. George Jackley is now established firm favourite in Lyceum panto., and his work as the Baron entitles him to it. "There You Are, Then," is perhaps his best number, and his work with the motor and as the driver causes roars of laughter. Mr. Billy Danvers scores heavily as Buttons, and if his humour is in quieter vein it is no less effective, and his songs, "Rhubarb and Custard" and "Wait Till We Have another War," are gems in their own way.

No finer Prince than Miss Louie Beckman can be imagined—face, figure, and deportment fit her for the role. "Humming" is her great number. Miss Ruby Kimberley, delightfully charming in all she does, makes an ideal Pandini. "Coal-black Mammy" is her best number. Throughout she acts cleverly, and sings and dances in captivating style. Dainty Doris as Cinderella is the "Cinders" we have all dreamed of. Her name is not a misnomer, but with her daintiness there is distinct personality. She has histrionic power, too, and acts every line of the part. "Nobody's Thinking of Me" and "I Love to Fall Asleep and Wake Up in My Mammy's Arms" are her best offerings.

Fred Sylvester and his company in the last scene bring down the house in their exhibition of acrobatic grace, skill, and agility. Mr. Freddy Regent and Miss M. Pane do well as the Ugly Sisters, and so do Mr. Joe Mott and Mr. Len Kilroy as the Brokers' Men, with a capital "Put and Take" song and football burlesque. Miss Connie Wilde, Mr. Fred Dixon, and Babs Livesey, Euphan MacLaren's Operatic Dancers, and Lottie Stone's Troupe of Lady Dancers excel in the terpsichorean art; and others deserving praise are the Comerfords, Mr. Augustus Bowerman, Mr. Jack Vincent, Mr. Norman Astridge (a capital Demon Malvino), and Miss Doris Lennon, a most delightful Fairy Godmother. The excellent chorus and ballet conducted by Mr. H. Sullivan Brocke add appreciably to one of the Lyceum's biggest successes.

CINDERELLA AT THE LYCEUM.

(Second Notice.)

Thousands of Londoners have had to feel thankful that the Lyceum Theatre presented a pantomime, after all, this year. Wolverhampton Grand, and soon captured the patrons of this house, who received with every token of approval the many enjoyable features.

The many popular current songs receive full recognition. "Coal-black Mammy" proved irresistibly popular, being pathetically and sweetly sung by a clever child-actress—Little Minnie Derling. To Miss Georgina Fischer, a handsome and dashing Robin Hood, warm praise is due for "Playthings," and also a melodious "Lullaby." With Miss Dinkie Jeune, an attractive and pleasing Maid Marian, Miss Fischer is associated in a capital duet, "I Love You." Miss Jeune (with a trained children's chorus) also sings in good style "Wonderful Land of Nod." Little Violet Salter (Peggy) scores, too, in "I'll Never Leave You, Honey." The other Babe (Harold) is played by Miss Nellie Corben, and materially helps in the songs and action, especially in the duet "Here Comes the Bogey Man!" Mack and Ferguson as the Robbers, with their broad humour and eccentric comedy, are good favourites. The house literally roars at their knockabout fun, and expresses warn approval of a topical parody on "Cock Robin"; they are also associated in a quartette with the Baron (well played by Mr. J. C. Carlyle), who is also Mrs. Kimberley's business manager. Miss Gertie Velma's clever comic acting as Dame Durden proves entertaining; and Mr. Bobbie Harold is at his best in the rollicking school scene as Jimmy Green. Miss Rita Taylor acts with distinction as the Fairy Queen.

Mrs. Kimberley's pantomime is rich in specialities. The delightful little people that form Mme. Walker's troupe reflect great credit on their teacher. In a novel and inspiring ballet in a handsome set, "Butterfly Land," they particularly distinguish themselves with their dancing and artistry. Many other dances, too, must be placed to their credit. Ferguson and Mack very much "specialise" to the audience's liking. The orchestra is under the bat of Mr. John Esmonds.

"BABES IN THE WOOD" AT THE ELEPHANT.

Mrs. F. G. Kimberley's second pantomime reached town this week from the

"RED RIDING HOOD" AT BIRMINGHAM.

Staging a fresh pantomime each wee Bordesley Palace, on Monday, had one Mrs. Kimberley's productions in "Litt Red Riding Hood." In an original for which gives it continuity, this is a capit little production on the twice-nightly sca The scenery is pleasing, and an agreeab admixture of fun, with some acceptal songs and tuneful music, make thoroughly welcome. Mrs. Kimberley an adept at stage plays, and she clever interweaves her story so that the youthf element may enjoy it without any detra tion from the pleasure given to grown-up Mr. Tom Parsons is responsible for the a rangement and composition of the musi An extremely capable cast includes M Josey Leyton, Mr. Allan Hanbury, O'Da and O'Toole, while a feature of the pe formance is the dainty troupe of childr under Mme. Walker's direction.

NEW ACTS.

NORA CREINA AT COLLINS'S.

That versatile comedienne, Nora Crein appeared at Collins's on Monday in a ne act. As the Yorkshire lass on a visit t London to seek a situation, she has charmingly quaint, characteristic style, a in a quick-change scene she shows us wh the French girl with whom her brother f in love with is like. In this she sings lively ditty, "I Don't Want You," as th French girl, the Yankee, and the Yor shire lass. A beautiful bouquet was pr sented to her at the conclusion of her se

FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

"BREAKING THRU".—Marks 9.

Vitagraph (American) Serial, featuring Carmel Myers.

GENERAL DESCRIPTION.—Judging by the episodes shown, this is a worthy successor to famous serials from the same studios.

STORY.—Describes the thrilling adventures of a young girl about to leave college. High-spirited and headstrong, directly she arrives home she finds herself on the verge of penury through the machinations of a rascally business rival of her late father. However, she herself takes charge of her threatened fortunes, and by her ready resource and daring—not to say reckless—behaviour, succeeds in outwitting and out-manœuvring her unscrupulous competitors.

ACTING.—Carmel Myers is an ideal serial heroine, her extreme cleverness as a swimmer and diver, as shown in episode one, being a great asset.

PHOTOGRAPHY.—Excellent, especially in the swimming scene above referred to, the aquatic duel between two girls under water being finely done.

"QUEEN OF SHEBA."—Marks 9.

Fox 10-reel drama, featuring Betty Blythe.

GENERAL DESCRIPTION.—Wonderful spectacular production, dealing with the love story of the Queen of Sheba and King Solomon, with many interesting and exciting scenes, the chariot race and other incidents, in which hundreds of people are engaged, being finely managed and most effective. It is a production of exceptional beauty, and will doubtless make a wide appeal

ACTING.—Miss Betty Blythe admirably realises the part of the beautiful Queen of Sheba; King Solomon has a dignified representative in Fritz Lieber; G. Raymond Nye does excellently as Adonijah, the treacherous and ambitious brother of Solomon; and the numerous other parts are well played.

PHOTOGRAPHY.—First-class.

"PASSING THRU."—Marks 9½.

Famous-Lasky Paramount. Five-reel comedy drama, featuring Douglas MacLean.

GENERAL DESCRIPTION.—Interesting and capitally acted drama with a much-appreciated leaven of comedy. A thrilling scene is that of the railway accident, and a trained mule is responsible for many laughs

STORY.—Billy Barton, a generous-hearted young man, takes upon himself the blame for money stolen by Fred, the president's son, in order to spare the latter's father and sister the pain of exposure. The train on which Billy is being taken to prison is wrecked, and he escapes, getting a job as a farmhand, many diverting scenes following.

ACTING.—Douglas MacLean gives a capital impersonation of the kindly Billy, and the other parts are all well played.

PHOTOGRAPHY.—Very good.

"REPUTATION."—Marks 10.

F.B.O. (American) Production, seven reels, featuring Priscilla Dean.

GENERAL DESCRIPTION.—If a story that grips, directed in a sympathetic manner and superbly acted by a faultless cast, makes a perfect picture, then "Reputation" is perfect.

STORY.—Laura Figlan, beautiful, talented and successful, is at the same time debased and vicious. At length she goes too far and wakes up, after one especially wild night, to find herself in an opium den, robbed of jewels and clothes. She escapes, and attempts to return to her hotel, but is repulsed by the police, who put no faith in the story of such a haggard, rag-clad woman that she is the great Figlan, especially as Figlan has never seemed to disappear. This astounding fact is due to Pauline Stevens, an orphanage child who yearns to succeed on the stage. Driven frantic by hunger, and discovering a wonderful likeness between herself and the great actress, she impersonates her, and succeeds well until the night of a great production, when she is confronted by Figlan herself, who accuses Pauline of stealing her reputation. During the quarrel that ensues Figlan shoots an old lover of hers and escapes, leaving Pauline to be arrested for murder. The newspapers bring to light Pauline's real name and birthplace, and, crouching in her old garret, Figlan realises Pauline is her own daughter, whom she deserted as a baby. She writes a confession of the murder and commits suicide.

ACTING.—Priscilla Dean in the dual rôle of Pauline and Figlan is wonderful. She portrays the beautiful young girl and the coarse woman of the world with equal skill. As Pauline she has a likeable, handsome young lover in Jimmy Dorn, played by Niles Welch. It has many times been proved that any rôle attempted by Spottiswoode Aitken will prove a success, and his impersonation of a destitute old violinist is a perfect gem.

PHOTOGRAPHY.—Splendid.

"CYCLONE BLISS."—Marks 8½.

U.K. Photo-plays (American), five-reel drama, featuring Jack Hoxie.

GENERAL DESCRIPTION.—Typical Wild West cowboy story in the early settlement days.

STORY.—Concerns the adventures of a young girl who is as much out of place among a crowd of cut-throat adventurers as a lily in a coal mine. The "bad man" of the district covets the girl, and by the aid of blackmail prevails upon her father to back up his suit. But all to no purpose. The hero continually pops up in the nick of time to prevent assault, and eventually, with the aid of a trusty steed and an equally trusty "gun," puts the villain out and obtains his reward.

PHOTOGRAPHY.—Many scenes of wild grandeur are shown in the course of the story.

ACTING.—Of average merit.

GLEANINGS FROM FILMLAND.

Film Stars in Broadland.

Mr. Guy Newall and Miss Ivy Duke and a large party of friends visited the Norfolk Broads for a New Year holiday. The party made their headquarters on the Horning Wherry Arcadia, on Salhouse Broad. The broadland scenery endeared itself to Mr. Newall and Miss Duke on a summer visit, when engaged in film-making, and Mr. Newall, who is an ardent angler, found the broads not less enchanting in winter time. The pike were not too kind to him, but the party returned to town delighted with their holiday, spite the rough weather, which gave Mr. Newall a worse time than when he returned from America on the Olympic. Mr. Newall will back the skipper and mate of the Arcadia to cook a dinner against the best of Orpen chefs.

"Sinister Street."

Ideal Films, Ltd., have just completed a picture version of Mr. Compton Mackenzie's novel, "Sinister Street," the author himself collaborating in the preparation of the scenario. The production has been in the charge of Mr. George Beranger, and is interpreted by a strong West-End cast.

A Romance of Old Baghdad.

Seldom has there been a finer cast selected for any British film production than that which Kenelm Foss has gathered round him for his new production, "A Romance of Old Baghdad." Matheson Lang heads the list, Manora Thew is the heroine, and there are Dacia, the famous dancer, Victor McLaglen, Douglas Munro, and Henry Victor.

"Miss Hobbs."

Next Wednesday, January 25, at the New Gallery Kinema, will see the debut of Wanda Hawley as a Gaumont "Realart" star, in the comedy, "Miss Hobbs," taken from Jerome K. Jerome's play. The story deals with a young lady super-faddist, who has a robust contempt for all men. The humour is provided by her influence on two of her lady friends, who are respectively married and engaged, but the result of this influence is to bring her into touch with a young man who wins a bet to kiss her, and needless to say the ultra-ultra-modern woman succumbs to the most old-fashioned emotion in the world. The ultra-modern girl's ideas of what the interior of a house should look like give opportunity for a number of unique settings, and the exteriors are also cleverly chosen and beautiful. In support of Wanda Hawley, the cast includes Harrison Ford, Jack Mulhall and Walter Hiers.

"The Forbidden Valley."

Mr. E. S. R. Gates, managing director of Globe Films, Ltd., has, we hear, acquired the sole British rights of Mr. J. Stuart Blackton's production, "The Forbidden Valley." This film was completed in America just prior to Mr. Blackton's return to England to undertake the production of the "Glorious Adventure." Mr. Randolph Lewis is the author of the story of "The Forbidden Valley," which is a six-part film. The leading rôles are sustained by May McAvoy, Bruce Gordon and Charles Kent. Others in the cast are Warren Chandler, Emil Mink and Gene Laymon. This picture will be presented to the trade at the Alhambra Theatre early next month, and will be screened under the personal supervision of Mr. Stuart Blackton.

School Children and Cinemas.

The West Riding County Council, having heard that school children go to picture palaces when they should be at school, has decided that future cinematograph licences shall be subject to a condition that no children under obligation to attend school shall, during school hours, be allowed in any premises licensed under the Act.

"Cherry Ripe" Released.

On Jan. 22 the film version of Helen Mathers' charming story, "Cherry Ripe," which has been directed by Kenelm Foss, will be released. Mary Odette plays the leading part of the orphan, Mignon, whilst Lionelle Howard appears as Adam Montrose, Peggy Bayfield as Muriel, and Gwen Williams as Miss Sorel. A distinctive feature of this film is the fact that the whole story is told in exterior scenes. Mr. Kenelm Foss took his company into the heart of the country for over two months. A gipsy wedding is one of the novel incidents.

NEW SOCIAL CLUB AT BIRMINGHAM.

The Bulldogs' Social Club and Cinema Exchange, which was formed in Birmingham between two and three years ago, has now installed itself in well-appointed premises in Martineau-street. It is in contemplation to hold trade shows in the building. The organisation has a membership of about 130, including representatives of every branch of the amusement interest.

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'THE GLORIOUS ADVENTURE.'

Natural Colour Film at Covent Garden.

A large and distinguished gathering, strongly reminiscent of the old Gala Nights in the palmy days of Covent Garden, assembled at the Royal Opera House on Monday, to greet the eagerly awaited natural colour film, "The Glorious Adventure." Three big considerations must have weighed heavily with those present. One was that this was the first big picture play to be made in natural colours; the second was that Lady Diana Manners and a number of other well-known people figured in the cast, and the last and not least was that it was a British production. Verily Mr. J. Stuart Blackton has produced a masterpiece. The new colour process may not be quite perfect—red specks occasionally flashed on the screen—but it is really all most effective.

The scene is laid in the spacious days of the Merry Monarch and all the picturesque edifices, costumes, and customs of those times have provided a wonderful opportunity for a riot of colour, whilst "The Great Fire of London" is reproduced with almost savage realism. Lady Diana Manners plays a much-persecuted maiden, who kindles desire not only in the heart of a villainous adventurer, but also in the heart of King Charles himself. However, after many exciting adventures, including a narrow escape from the consequences of her marriage to a condemned criminal, she is restored safely to the arms of her faithful lover.

Nell Gwynne, Barbara Castlemaine, Catherine of Braganza, and Samuel Pepys, all figure in the film—the great diarist being effectively played by Mr. Lennox Pawle. Other parts are well played by such favourites as Miss Alice Crawford, Miss Flora Le Breton, Miss Haidee Wright, and Messrs. Gerald Lawrence, Cecil Humphreys, William Luff, Victor McLaglan, Fred Wright, and Tom Heselwood.

A large orchestra, under the direction of Mr. A. E. Maney, play a very appropriate musical accompaniment, culled in part from the work of seventeenth century composers, and no expense has been spared to make the production the success that it undoubtedly is. At the conclusion, Mr. J. Stuart Blackton was heartily called and made a speech, in which he foreshadowed even further improvements in colour photography.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

The General Council of the Cinematograph Exhibitors' Association met at Broadmead House, Panton-street, S.W.1, on Jan. 11. The president, Councillor G. F. McDonald, occupied the chair.

The following resolutions from (a) the Northern Branch, and (b) the Birmingham and Midlands Branch were placed before the meeting:—

(a) That we, the Northern Branch of the Cinematograph Exhibitors' Association of Great Britain and Ireland, approve of the letter from the Liverpool Section, and urge upon every member to do all in their power to resist this unwarranted attempt to break up our organisations at a period bristling with difficulties and menace to our trade.

(b) That we, the Birmingham Branch of the Cinematograph Exhibitors' Association of Great Britain and Ireland, regret the secession of two of the Branches, and call upon our members to do all in their power to resist this unwarranted attempt to break up our organisations at a period bristling with difficulties and menace to our trade.

In this connection a special committee was appointed to deal with the situation which has arisen in Lancashire.

Standard Contract.

The following resoluion was unanimously adoped:—

That the time has now arrived for a reconsideration of the Standard Contract, and that the Branches be and are instructed to express opinions on the working of the Contract, and submit amendments where deemed desirable.

In connection with this matter a request from the Hants and Isle of Wight Branch, on the subject of payment of carriage one way only, was dealt with, and it was pointed out that until such time as the Standard Contract had been reviewed, the condition with respect to the charge embodied in that contract must remain operative.

Issue of Cinematograph Licences.

It was agreed that the solicitor be empowered to appear before the Bournemouth Borough Council when licences are being again issued or transferred, to maintain the right of exhibitors to have the licence issued to the occupiers, instead of, as at present determined by that Council, to managers only.

Licensing Cases.

The attention of the Council was directed to a case in Wales, where considerable hardship was likely to be caused to a member through the action of the local Council by raising difficulties with respect to certain improvements, such difficulties probably involving the loss of the licence. The solicitor was instructed to act.

The Council's attention was also called to another case arising in connection with the West Riding County Council, which had imposed a condition requiring that no children under obligation to attend during school hours should be allowed in any premises licensed by the Council. The General Council being advised that this condition was ultra vires, the solicitor was instructed to inform the West Riding County Council that he had received instructions to take steps to test the validity of the condition if necessary.

L.C.C.'s New Condition.

It was agreed to take steps to challenge the validity of the condition which the L.C.C. had decided to place upon licences, confining the exhibition of films possessing only an adult certificate to persons over the age of 16, unless accompanied by parents or guardians.

Annual Dinner.

A special committee was appointed to make the necessary arrangements for the annual dinner, which is being held at the Hotel Cecil on March 7 next.

Mr. Bannister Howard's Co., in the "Belle of New York" makes its appearance at the Wimbledon Theatre on the 30th inst.

ENTERTAINMENT FINANCE.

BUSINESS IN LEEDS AND MANCHESTER.

Variety ventures in the Midlands and the North have fared little better than those in the South. The results of the Manchester Theatre of Varieties for the year to the end of June last showed a profit of £14,000 compared with £27,200 for the preceding period, or a fall of almost 50 per cent. With a balance of £10,200 brought forward, the sum for distribution amounted to £24,200. The interim dividend absorbed £5,250, and £2,500 was written off reconstruction of theatre suspence account, and out of the sum remaining a final dividend of 7½ per cent., making 15 per cent. for the full twelve months free of tax, was paid, while the directors received a bonus of £900, according to the articles of association, the amount comparing with £2,200 last year. The dividend compared with 20 per cent. for 1920. These figures show the falling off in revenue in Manchester up to the middle of 1921, and it is now announced that no interim dividend will be paid for the current year as against 7½ per cent. for the corresponding period last year. This seems to point to very little improvement in business. However, the directors announce that it is the necessity for conserving cash resources and not the absence of profits which prompts them to pass the interim payment this time, so shareholders need not despair of receiving some return on their shares when the full year's results are reviewed.

New Century Pictures.

The tenth annual report of the New Century Pictures shows also that kinemas in the North of England have not been able to escape the effect of the general depression of trade during the year. The profits amount to £15,000, and, with £1,700 brought forward from last year, there is a total available of £16,700. This compares with £29,000 for the previous year plus £2,800 brought forward from 1919, so the disposable balance shows a fall of about £15,000. The interim dividend absorbs £7,500, and allowing £1,300 for estimated corporation profits tax, the divisible surplus is reduced to £8,000, out of which the directors propose to pay a further dividend of 5 per cent., less tax, making 10 per cent. for the year, carrying forward £2,700 to the next account.

The dividend, therefore, is maintained at the same rate as formerly; but the reserve fund, which stands at £4,000, receives nothing this time, as against £2,000 in the accounts preceding. Last year excess profits duty reserve claimed £11,300, and had this obnoxious tax still been operative, there would have been little left for shareholders. Freehold land and buildings now stand at £197,200, against £158,300 previously, and investments in kindred companies are valued at £44,500, compared with £60,700.

Careful Management.

In appraising the results under review it has to be remembered that the capital has undergone a considerable increase. Reserves were capitalised in December, 1920, the authorised capital being raised from £60,000 to £200,000 by the creation of 140,000 shares, 60,000 of which were allotted as fully paid in January 1921, by way of bonus to shareholders. The issued share capital is now £150,000, but in addition there are 7 per cent. First Mortgage Debentures for £60,000 and £30,000 in Second Mortgage Debentures, bearing interest at 10 per cent. The company has certainly been carefully and capably managed, for although big profits have been earned in the past, the dividend has been limited to 10 per cent. on the Ordinary shares, the balance being carried to the various reserves. This policy has meant a strengthening of the company's position, for instead of killing the goose that lays the golden eggs, some of these eggs have already been left in the nest as a reserve for emergencies. An inducement to sound management in the direction of the company's enterprise is to be found in the arrangement agreed upon in the distribution of the profits. After 10 per cent. has been distributed on the Ordinary shares the managing director is entitled to one-tenth of the net profit remaining. The sound direction of the concern is, therefore, a matter of personal pecuniary interest to the managing director, so there is little danger of any neglect in this quarter. Possibly the North of England has been harder hit by the trade depression than the South, for the people in the big manufacturing districts of Yorkshire are not spread over so many trades as those nearer to London. If one of Yorkshire's staple industries fails, a vast number of people are immediately affected. However, the present year surely cannot be less prosperous than 1921, so there is hope for the future; and in any revival pictures will certainly participate.

BARTHOLOMEW LANE.

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The Eden Theatre and Theatre Hotel, Bishop Auckland, Co. Durham, will be offered by auction as a going concern on Monday next by Messrs. John Pallister and Son, at the County Hotel, Newcastle-on-Tyne. The theatre is equipped with all modern fitments; and there is a fully-furnished cinema room with up-to-date apparatus. The property has the advantage of an excellent position in the main thoroughfare of the town.

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RACING TOPICS.

THE GRAND NATIONAL ENTRIES.

With the entries for the Lincolnshire and the Grand National before us, interest will liven up all round, and many will be exercising their judgment with a view to an early double for the big events. Far better to wait at least until the weights and acceptances are out, even at the expense of taking a much less price. On the old principle that a bird in the hand is worth twenty in the bush, it is always better to wait until one is certain that their candidates are not only doing well but are seriously fancied.

The National entry is a real good one numerically, no less than ninety-two having been nominated, but at least half of these can safely be eliminated straightaway. This is more than ever accentuated by the fact that the handicap is this year restricted to a two-stone seven-pounds difference between the top and the bottom.

Quite rightly, in our view, the limit for the top weight is 12-7. Whatever else may be in evidence, we want to see the good-class horses given a fair winning chance, and over such a journey as that at Aintree 12-7 is sufficient for any horse.

So far as the raising of the minimum to 10 stone is concerned, a horse that is incapable of doing himself justice under such a weight has no business in this race, which was instituted to find out the best in the kingdom over a country.

Last year's winner, Shaun Spadah, is in the entry, and a number of others have shown ability to negotiate the Aintree country. These are the fellows to work round in searching for the winner, which in the great majority of instances springs from the horses that do well between the appearance of the weights and the day of the race.

Time enough to commence dissecting in dead earnest, with a view to spotting the big double, when the weights come out and intentions are a little more clearly defined. To attempt to do so at present would be taking a mere leap in the dark.

Sport has livened up considerably since the start of the New Year, and with bigger fields and better-class horses on view interest grows day by day. All that is needed to ensure a real good ending to the jumping season is for the open weather to continue. Unhappily, we have already tasted disappointment in this respect, and, following on the postponement at Hurst Park last week, comes the abandonment of the Derby Meeting owing to snow. Given good weather, splendid sport lies ahead over the next few weeks, and it is to be hoped that nothing will occur to mar it.

Hints for the Week.

To-day, at Newbury, the Four-year-old Hurdle Race should provide a good contest between Rattle Snake and the Birmingham opponents, Abanazar and Blestino. Of the three, we favour the latter pair, and although for a five-lengths' beating Blastino will now be meeting ABANAZAR on considerably better terms, we still favour the latter.

For the Weyhill Hurdle Handicap we hear good accounts of Double Bed, but despite this we lean to LARANE as the eventual winner, and regard Dinah Morris as his most dangerous opponent. Perhaps the latter would prefer a little longer course, but she is now in grand fettle and is a sure winner soon.

On Thursday the Winchester Handicap Steeplechase should provide a grand race if Blazing Corn, Spoil Five, My Rath and Joby are seen out. All are well, and Blazing Corn in almost unvulnerable form, but, after all, the weights and scales must be considered, and SPOIL FIVE each way looks a more attractive proposition. EXPEDITIOUS, a most unlucky loser last time out, is now at his best, and we regard the Ogbourne Handicap Steeplechase as a good thing for him.

On Friday, at Plumpton, follow NAREESH for the Hurstpierpoint Selling Hurdle Race. This is a good thing. Another that may be equally so is FAR ISLE for the New Year Maiden Hurdle Race.

On Saturday the January Steeplechase should fall an easy prey to GOOD POINTS, while for the Worthing Selling Handicap Steeplechase we have had very convincing advices with regard to CYLENIUS.

On Monday, at Leicester, for the Mapperley Steeplechase, MY RATH, Torpedo wake and Joby are all at their best, and hold sound chances. We favour them as placed.

On Tuesday ELSON should be followed for the Gopsall Maiden Hurdle Race.

"Ivory Leaves," a medium of expression for the new intensive study of Shakespeare by Sivori Levey, is the first number of a new monthly publication. Prominence is given to 'The Merchant of Venice," which is treated as a "Mystery Play." Mr. Levey expresses the opinion that "Shylock represents the close-heartedness and the close-fistedness inveighed against by the Christian Church in its morality plays." He also points out that Shakespeare "adopted classical, historical, and foreign names, frequently Englished them, and adapted them as symbolical or emblematical for dramatic use, making the stage character what the name suggested."

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"I took her here and there, and had all sorts of advice and treatment. But she remained as helpless as a little log.

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ON THE ROAD.

PLAYS

ALFGAR (BLUE).—Jan. 16, Hip., Clapham; 23, Reading.
ALADDIN (BRANSGROVE).—Jan. 16, Olympia, Shoreditch.
* ALADDIN (JAZON AND MONTGOMERY).—Jan. 16, Hulme Hip., Manchester.
* ALADDIN (DICK RAY).—Jan 16, Pal., Walthamstow.
ALADDIN (JAMES).—Jan. 16, Temp. Hall, Merthyr.
ALADDIN (WILLIAMS).—Jan. 16, Pal., Leicester.
* ALI BABA AND THE FORTY THIEVES.—Jan. 16, T.R., Barnstaple (3), Pal., Bridgwater (3).
* ALLINGTON CHARSLEY OPERA CO.—Jan. 16, Alhambra, Barnsley; 23, Alhambra, Barnsley.
* ARCADIANS, THE (NORTH).—Jan. 16 Alex., Hull.
BABES IN THE WOOD (JOE COLLINS). Jan. 16, E., Croydon.
BABES IN THE WOOD (MEARS).—Jan. 16, Hip., Wednesbury; 23, Hippodrome, Bilston.
BABES IN THE WOOD (SCOTT).—Jan 16, Hip., Birkenhead.
* BABES IN THE WOOD (VENTOM SWIFT).—Jan. 16, Empire, Dublin; 23 New, Bargoed.
BENTLEY'S CO. (FREDERICK).—Jan 16, Emp., Edinburgh; 23, Hip., Belfast
* BETTY (MACDONALD AND YOUNG) —Jan. 16, O.H., Dudley; 23, T.R., Worcester.
* BLUE LAGOON (BANNISTER HOWARD). — Jan. 16, Berwick-on-Tweed.
* BLUE LAGOON (T. C. WRAY).—Jan. 16, Cheltenham; 23, Northampton.
* BULL-DOG DRUMMOND. — Jan. 16 T.R., Bournemouth.
* CARL ROSA OPERA CO.—Jan. 16, Perth; 23, Aberdeen.
* CARL ROSA OPERA CO.—Jan. 16, Sheffield.
* CARL ROSA OPERA CO.—Jan. 16, Bury; 23, Bolton.
* CARL ROSA OPERA CO.—Jan. 16, Lyceum, Ipswich; 23, Colwyn Bay.
* CHARM SCHOOL (MACDONALD AND YOUNG).—Jan 16, T.R., Chatham.
* CINDERELLA (CARLTON FREDERICKS).—Jan. 23, Palace, Chepstow (3), P.H., Lydney (3).
CINDERELLA (JOE COLLINS).—Jan. 16, Empire, Islington.
* CINDERELLA (RUSSELL).—Jan. 16, Pal., Huddersfield. 23, Palace, Carlisle.
CINDERELLA MAN, THE (BENEDICTE).—Jan. 16, Palace, Salisbury.
* DADDY LONG-LEGS (MACDONALD AND YOUNG).—Jan. 16, Winter Gardens, New Brighton; 23, Royalty, Barrow.
DEANE (HAMILTON) CO.—Jan. 16, Hip., Altrincham; 23, South Parade Pier, Southsea.
* DENVILLE REP. CO (ALFRED).—Jan. 16, Arcadia, Colwyn Bay.
DICK WHITTINGTON (BISHOP).—Jan 16, Osborne, Manchester.
DICK WHITTINGTON (COLLINS).—Jan. 16, Hip., Willesden.
DICK WHITTINGTON (COOKE).—Jan. 16, Hip., Wombwell.
* DICK WHITTINGTON (CROMO).—Jan. 23, Hip., Norwich.
* DICK WHITTINGTON (JAZON AND MONTGOMERY).—Jan. 16, E., Ashton-under-Lyne.
DICK WHITTINGTON (WARBURTON AND WELLESLEY).—Jan. 16, Court, Warrington.
* DOBELL (W. L.)—Jan. 16 Picture House, Bray.
* DOLLAR PRINCESS, THE.—Jan. 16, Hip., Darlington; 23, T.R., Blackburn.
* DOUGLAS & VAUGHAN CO.—Jan. 16, R., Jarrow.
* D'OYLY CARTE OPERA CO.—Jan. 16 St. Helen's; 23, Court, Warrington.
FAIR [illegible] WARMER (WYN WEAVER). —Jan. 16, Playhouse, Galashiels; 23, O.H., Scarborough.
* FORBES-ROBERTSON (FRANK).—Jan. 16, Pleas. Gdns., Folkestone.
* GABRIELLE.—Jan. 16, King's, Glasgow; 23, Lyceum, Edinburgh.
* GIPSY PRINCESS (IMESON).—Jan. 16, New T., Oxford; 23, T.R., Bournemouth.
* GIPSY PRINCESS (MACDONALD AND YOUNG).—Jan. 16, Emp., South Shields; 23, T.R., Lincoln.
GIRL O' MY HEART.—Jan. 16, Olympia, Bulwell (Notts.).
GOLDEN MOTH, THE.—Jan. 16, Lyceum, Edinburgh; 23, King's, Glasgow.
GOODY TWO-SHOES (CLARENCE).—Jan. 16, O.H., Wakefield.
* HILL - MITCHELSON (E.) REPERTORY CO.—Jan. 16, T.R., Leicester.
* HUMPTY-DUMPTY (DE LACY).—Jan. 16, Crown, Eccles.
* HUNKY DORY.—Jan. 16, Grand, Falkirk; 23, Hip., Greenock.
* IRENE (MACDONALD AND YOUNG'S SOUTH CO.).—Jan. 16, King's, Dundee; 23, Perth T., Perth.
* IRENE (MACDONALD AND YOUNG'S NORTH CO.).—Jan. 16, Grand, Oldham; 23, T.R., Dewsbury.
JACK [illegible] HILL (HENRY LEES).—Jan. 16, T.[illegible], Ashton-u-Lyne; 23, T.R., Stockport.
* KIKI.—Jan. 16, Hip., Boscombe.
* KNAVE OF DIAMONDS.—Jan. 16, Hippo., Golders Green; 23, County, Reading.
* LITTLE BO-PEEP (CARLTON FREDERICKS).—Jan. 23, Palace, Yeovil (3), Palace, Trowbridge (3).
LITTLE BO-PEEP (WAYNE).—Jan. 16, Pal., Tottenham.
* LITTLE DUTCH GIRL (HUTCHISON).—Jan. 16, T.R., Bolton; 23, Hip., Keighley.
LITTLE JACK HORNER.—Jan. 16, King's, Manchester.
LITTLE MISS MUFFET (HENRY LEES).—Jan. 16, Hippo., Leigh; 23, Alhambra, Barnsley.
LITTLE RED RIDING HOOD (CAMPBELL).—Jan. 16, Pal., Chelsea.
LITTLE RED RIDING HOOD (CLARKSON).—Jan. 16, Met., Bootle.
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG).—Jan. 16, Empire, Tonypandy; 23, T.R., Merthyr.
* MARY (BUTT).—Jan. 16, P.O.W., Birmingham; 23, P.O.W., Birmingham.
* MARY (MACDONALD AND YOUNG). —Jan. 16, T.R., Rochdale; 23, T.R., Bury.
MOTHER GOOSE (FRED COLLINS).—Jan. 16, Hip., Ipswich.
* MOTHER GOOSE (VENTOM SWIFT). —Jan. 16, Palace, Watford; 23, Empire, Dewsbury.
* MOTHER GOOSE (VENTOM SWIFT). —Surrey Theatre (Resident.)
MOTHER GOOSE (WAGNER).—Jan. 16, Hippo., Bury; 23, Crown T., Eccles.
* NAUGHTY WIFE (MACDONALD AND YOUNG).—Jan. 16, Royalty, Barrow; 23, Grand T., Lancaster.
* NIGHT OUT, A (T. C. WRAY).—Jan. 16, T.R., Greenock; 23, Falkirk.
* NIGHTIE-NIGHT.—Jan. 16, Grand, Blackpool.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG). — Jan. 16, O.H., Northampton; 23, Hippodrome, Rugby.
OLE KING COLE (HENRY LEES).—Jan. 16, O.H., Dunfermline; 23, Hippo., Hamilton.
* O'MARA OPERA CO.—Jan. 16, Liverpool.
* PADDY THE NEXT BEST THING (RED).—Jan. 16, A.H., Stirling (3). T.H., Alloa (3); 23, King's, Greenock.
* PADDY THE NEXT BEST THING (YELLOW).—Jan. 16, Redditch (3), Kidderminster (3).
* PEG O' MY HEART (MACDONALD AND YOUNG).—Jan. 16, County, Reading; 23, O.H., Cheltenham.
PRIEST AND THE WOMAN.—Jan. 16, Palace, Ramsgate.
PUNCH AND JUDY.—Jan. 16, Hippo., Southend; 23, Hip., Boscombe.
PUSS IN BOOTS (WAYNE).—Jan. 16, Pal., East Ham.
RED RIDING HOOD (BYRNE).—Jan. 16, Warrington; 23, Pal., Halifax.
RED RIDING HOOD (CAMPBELL).—Jan. 16, Pal., Chelsea.
RED RIDING HOOD (TILLER).—Jan. 16, Palace, Salford.
RED LAMP, THE. — Jan. 16, Empire, Preston.
RIDDING OPERA CO.—Jan. 16, T.R., Inverness; 23, T.H., Elgin.
ROBINSON CRUSOE (FORDE).—Jan. 16, E., Leeds.
* ROBINSON CRUSOE (JAZON AND MONTGOMERY). — Jan. 16, Pav., Liverpool.
* ROMANCE.—Jan. 16, New, Crewe; 23, P.T., Gloucester.
* ROYAL DIVORCE, A.—Jan. 16, Coliseum, Long Eaton; 23, Col., Ilkeston.
* SAFETY MATCH, A (COURTNEIDGE).—Jan. 16, T.R., Halifax; 23, Alex., Hull.
* SALLY IN SOCIETY.—Jan. 16, O.H., Scarborough.
SAVAGE AND THE WOMAN.—Jan. 23, Empire, Penge.
SIGN OF THE CROSS.—Jan. 16, Grand, Aberaman; 23 T.R., Pontypool.
* SINBAD THE SAILOR (HART).—Jan. 16, E., West Bromwich
SINBAD THE SAILOR.—Jan. 16, Hip., Sheffield.
* SYBIL.—Jan. 16, T.R., York; 23, Court, Wigan.
TERRY, FRED, CO.—Jan. 16, G., Wolverhampton.
TOMMY TUCKER (McKELVIE).—Jan. 16, Theatre, Paisley.
* TO-NIGHT'S THE NIGHT.— Jan. 16, T.R., Windsor.
* TRUMP CARD, THE.—Jan. 16, Palace, Gloucester.
UNCLE TOM'S CABIN.—Jan. 16, Hip., Gt. Yarmouth; 23, Lyceum, Ipswich.
* WEEK-END, A.—Jan. 16, Hip., Dover.
* WRONG NUMBER.—Jan. 16, T.R., Brighton; 23, P.G.T., Folkestone.
YOUNG PERSON IN PINK.—Jan. 16, W.P., Brighton.

REVUES.

BOW-WOW.—Jan. 16, T.R., Pontypool.
CHERRY RIPE.—Jan. 16, Hip., Leeds.
COME ON STEVE.—Jan. 16, Hippo., Leeds.
EASTERN LOVE.—Jan. 16, North Shields.
EYE-OPENER.—Jan. 16, Bedford, Camden Town.
FANTASY, A.—Jan. 16, Pal., Lincoln.
* FRENCH BEANS.—Jan. 16, Hip., Wolverhampton.
GAY OSTEND.—Jan. 16, Pal., Bath.
GOAL.—Jan. 16, Met., Glasgow; 23, Hip., Bury.
HOW DO YOU DO? — Jan. 16, Princes, Bradford.
IRISH MAID.—Jan. 16, O.P., Eastbourne.
LIZZIE.—Jan. 23, Woolwich.
LONDON TO BAGHDAD.—Jan. 23, King's, Southsea.
MAID OF THE SOUTH.—Jan. 16, Cannock.
* ME AND MY GAL.—Jan. 16, Hip., Southampton.
MR. TOWER OF LONDON.—Jan. 16, Reading; 23, Walsall.
* MUMMING BIRDS.—Jan. 16, Metropolitan, W.
MUMMING BIRDS.—Jan. 16, O.H. and Empire, York.
OH, HARRY!—Jan. 23, G., Brighton.
OH, I—Jan. 16, Hip., Rochdale; 23, Queen's, Castleford.
PATCHES.—Jan. 16, Hippo., Ilford.
* PINS AND NEEDLES.—Jan. 23, Grand, Blackpool.
REEL FUN.—Jan. 16, Hip., Eastbourne.
ROCKETS.—Jan. 16, Empire, Newcastle.
ROMANY MAID.—Jan. 16, Royal, Whitehaven.
* SCARLET RUNNERS.—Jan. 16, Jubilee Hall, Weymouth.
* SCRAP-BOOK, THE.—Jan. 16, Hip., Portsmouth.
SHIP AHOY!—Jan. 16, O.H., Kidderminster.
SHORT AND SWEET.—Jan. 16, Hip., Brighton.
SPANGLES.—Jan. 16, Empire, New Cross.
SPARKLETS.—Jan. 16, Alhambra, Leith.
THERE YOU ARE THEN.—Jan. 16, Pal., Chatham.
TICKLED TO DEATH.—Jan. 16, Hip., Greenock.
WHAT A LIFE!—Jan. 16, O.H., Wakefield; 23, T.R., Castleford.
WHAT A NIGHT.—Jan. 16, Pav., Dumbarton.
* WHIRLIGIG, THE (No. 1).—Jan. 16, R., Chester.
* 1922 REVUE.—Jan. 16, Empire, Nottingham.

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"AFTERMATH."

Play in Three Acts, by T. C. Murray, Produced at the Abbey Theatre, Dublin, on January 10.

Mrs. O'Regan .... Miss Florence Marks
Myles O'Regan .... Mr. P. J. Carolan
Grace Sheridan .... Miss Eileen Crowe
Mrs. Dillon ..... Miss May Craig
Mrs. Hogan ..... Miss Marie Sweeney
Mary Hogan ..... Miss Eileen O'Kelly
Dr. Hugh Manning Mr. Gabriel J. Fallon
Hannah Geary .. Miss Helena Moloney
Mrs. McCarthy .... Miss Annie Kirby

Mr. T. C. Murray's latest three-act play, "Aftermath," met with a gratifying reception on its first production at the Abbey Theatre, Dublin. It shows us the realities of life in country parts of Ireland, and has a well-developed plot, in which pathos and humour are evenly blended, and with smart dialogue, ever racy of the soil, it is a dramatic work well worthy of Abbey Theatre traditions.

The story deals with the evils of country match-making, where the "giving in marriage" is regarded as a more or less business transaction. Mrs. O'Regan, living with her only son Myles, in a farm labourer's cottage, is constantly bewailing her hard lot in having been sold out of her fine holding close by, now occupied by Mrs. Hogan and her niece Mary, the latter having no ideas in life beyond her work on the farm. Mrs. O'Regan arranges a "match" for Myles with Mary Hogan, thus seeing a way of once more regaining her lost house. Myles, poet and scholar, head of the National School, has, however, no wish for marriage with a girl for whom he has not the slightest regard, and he has already formed a deep attachment for Grace Sheridan, a teacher at his school. Hardened and embittered at the thought of having to end her days in poverty, Mrs. O'Regan visits Grace, and in a powerful scene makes her promise to break off all relations with her son. In a fit of despair Grace marries Dr. Hugh Manning, a persistent suitor, and Myles makes a loveless match with Mary Hogan.

The last act shows Myles, six years later, aged beyond his years, depressed and brooding, his childless wife and his mother having no understanding of the cause. A chance visit from Dr. Manning and his wife, seemingly happy with a young family, brings back visions of the past to Myles, and on their departure, feeling he can no longer bear the burden of his agony of mind, in a powerful scene he bids farewell to wife, mother, and home.

The acting throughout by all concerned reached the highest level of Abbey acting of recent years.

Mr. P. J. Carolan (Myles), a young actor of rare promise, played with sincerity and conviction, Miss Eileen Crowe (Grace Sheridan) deserving much praise for a clever piece of acting, her natural charm adding much to the success of the play. Miss Florence Marks (Mrs. O'Regan), Miss Marie Sweeney (Mrs. Hogan), Miss Eileen O'Kelly (Mary Hogan), were all excellent. Miss May Craig (Mrs. Dillon), Miss Helena Moloney (Hannah Geary), Miss Annie Kirby (Mrs. McCarthy), and Mr. Gabriel J. Fallon (Dr. Manning), all playing their respective parts with skill. In response to repeated calls at the end of the play the author appeared and bowed his acknowledgments.

"THE ERA" LETTER BOX.

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Crawford, Mr. Charles
Cregan, Mr. J.
Crispin, Miss Adela
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Cutler, Miss Kate
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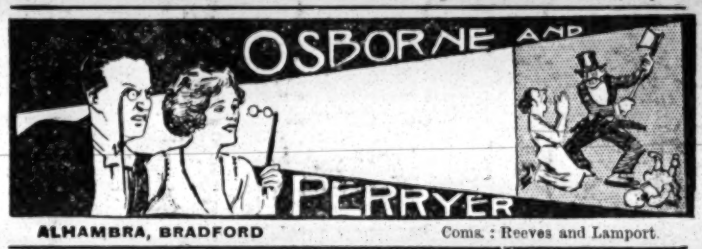

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CALLS FOR JANUARY 23, 1922.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mr. Cyril Maude in "French as She is Spoke," George and Butcher, Noni and Horace, 10 Tazzerwoulith, Lockhart's Elephants, Edna Maude, Tex McLeod, Wentworth, Knight and Lake, Cecil Lyle, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Company as booked.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Rosie Wylie, Jerry and Co., Val Velt, Gaby Revette, Marie Lawton, Adam Tomlinson, Finlay Dunn, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Bichette, Howard Rogers, Bert Coote, O'Neil and Thayer, Andrea and Theo, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Old Memories, Beaucaire, Mendez Troupe, Whit Cunliffe, Chris Richards, Paule and Anthony, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Company as booked.

BRISTOL HIPPODROME.
Rehearsal at 2.30 p.m. for:—
Ethel Toms, Leslie Strange, The Jovers, Hope Charteris and Eve Dickson, Roxy La Rocca, Fred Russell, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Nicol and Martin, Nolan and Holt, George Calver, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Gaston Palmer, Gordon Finlay, Haley's Juveniles, Eugenia Galewska, Mullaney Brothers, Charlbert Brothers, Bioscope.
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Rehearsal at 12.30 p.m. for:—
Malvina, Jose De Moraes, Lake and Barrasford, Rigby Troupe, Bioscope.

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Russian Ballet Season.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Jan. 23rd, 1922.

LONDON PAVILION.
C. B. Cochran presents
"Fun of the Fayre."

OXFORD.
C. B. Cochran's Pantomime:
"Babes in the Wood."

METROPOLITAN.
Rehearsal at 12.15.
Chas. Poley and Co. John Luxton.
Darlington and Squire. James Edison.
O'Brien and Lady, etc.

CHELSEA PALACE.
Rehearsal at 12.
T. E. Dunville.
Con Ingham and Co. in Sketch, "Misery O.K."
Dolly Elsworthy. The Five Bombays.
Drienne and Rene. Fred Keeton, etc.

SOUTH LONDON.
Rehearsal at 12.
The Paris Trio. Norton and Simmonds.
Ilka and Lentone. Norman Carrol.
Billy Houseni and "Nelly," etc.

WALTHAMSTOW PALACE.
Rehearsal at 1.
G. Wayne presents
"Little Bo-Peep."

EUSTON.
Rehearsal at 12.
Carlton and his Satellites.
Wright and Hartley. Wilfred Burnand.
The Two Meurs. Arthur Pond.
Jephson and Dubarri, etc.

EAST HAM.
Rehearsal at 12.
Dick Ray presents
"Aladdin."
Matinee Saturday, January 28th.

TOTTENHAM.
Rehearsal at 12.
George Campbell presents
"Little Red Riding Hood."
Matinee Thursday, January 26th.

BRIXTON EMPRESS.
Rehearsal at 12
Murray's Melodious Six.
Holloway and Austin. Martin and Castle.
Violet Trevenyon. The Megan Bros.
Gerbola Trio. Dale and Williams, etc.

WATFORD PALACE.
Rehearsal at 1.
W. Penrhyn Forster presents
"Crossing the Line."

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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'Doing Great."

The Two Jeffersons write:—"We are harmonising 'Amazon,' in J. and L. Brennan's 'Red Riding Hood,' and doing great with it. It is a most attractive song."

Another Fine Number.

Lee Sydney says he has just tried out 'I've Had a Good Time With the Girls," and considers it the finest 6/8 number he has heard for many years. And the comedy is of the sparkling variety, too!

Must Have "Margie."

"In the second edition of our show, commencing January 16, Miss Evelyn will add 'Margie' to the list of Feldman winners." Thus Fred Collins, who knows what the public want and gives it to them!

"Always Shining."

Naturally! Reg Ewen says he is always shining in "Italian Skies." It is certainly a bright number.

Ellis Excels.

William Ellis finds scope for his exceptional vocal powers in "Down the Trail" and "Smilin' Through," two numbers of great beauty and very popular with the public.

Good Shows—Good Songs.

This is the verdict in respect of George Campbell's "Mother Goose," which show

RANDOLPH SUTTON.

specialises in Feldman songs. "Down the Trail" is in, so is "Mammy's Arms" and "Margie," with, of course, *the* duet "Linger a Little Longer." And that's not all! There is "Ta Ta" and, yes, "Going Home," too! And the panto. overture, *par excellence*, "Premierland," is also included. A fine bunch of winners.

The Coming Craze.

This is said of "Carissima," a ballad of sterling quality, as Nellie McGuire, amongst others, is proving nightly. Miss McGuire's reception at Kilburn Empire recently was very complimentary to song and singer alike.

Successful Scottish Tour.

Glowing reports reach us regard the tour in Scotland of Arthur Slater and Lily Burnand. They are working "Chinky Lee" and "I'm Mighty Lucky 'Cos I Come From Kentucky," respectively, and both numbers are much admired in the land of the heather.

"A Palpable Hit."

At the London Shoreditch recently appeared Windsor Edgar and Kellaway in a splendid rendition of "Down the Trail."

The Right Spirit.

As would naturally be supposed, Wally Dewar is putting plenty of spirit into his singing of "Margie." And it isn't 30 per cent. under proof either!

Just As We Expected.

Says Mona Secker: "I am featuring 'Carissima' with enormous success in Will Morris' Pierrots Company and want 'Mammy's Arms' as well." Miss Secker has chosen wisely.

From Hilda Rowland.

"Have been working 'Ain't We Got Fun,' 'I'm Mighty Lucky 'Cos I Come From Kentucky,' and 'Ta Ta' with great success, but my triumph will not be complete without 'Mammy's Arms,' which everybody seems to want now."

Big Panto. Favourite.

General Press reports are highly complimentary to Madge Merle, who is Dick Whittington, in W. A. Thompson's production, and is a decisive winner with "Margie." Miss Merle writes, "Your number is a riot with me. Thanks for giving me such a winner."

"May" Flowers.

Sybil and Irene May, who are working "Rio Grande," in Ventom Swift's "Mother Goose" on the Syndicate tour, tell us the number is a complete success.

"Always Been Satisfied."

We like this from Tom Brandon: "I am working 'Ta Ta,' and shall certainly keep in touch with you for new numbers, as I have always been satisfied with the songs you issue."

The "Derby."

"José Bradly produced 'Margie' last Thursday, and I am pleased to say it proved a great success; in fact, all Derby is singing it in the streets."—Mark Stone.

"Good 'Uns."

Wee Georgie Harris says "Kentucky" and "Down Yonder" are proving "good 'uns" for him in the "Band Box" revue. Georgie works them well.

As Requested.

"You ask us to tell you the winners," say Lance and Nellie, "and in response to your invitation we hasten to state that our big success is 'Avalon.'"

"Wonderful Song."

"Am still working 'For One Sweet Day.' It is a wonderful song, and certainly worth a deal of booming." Thus Hero De Rance, with whose opinion we entirely agree.

London's Favourite.

There is no doubt of the hold "Mammy's Arms" has on the London public. It is coming right into first place—it's worth the position!—and will shortly sweep the country. Rene Franks, who sang it at the Walthamstow Palace the ober week, found it a big attraction, and a hundred others can say likewise.

Popular Double-Voiced Vocalist.

Madge Goodall, who sings "Margie" in "Goody Two Shoes" (on tour), is, says Morton Powell, Musical Director, making a terrific success with "Margie," singing second chorus in baritone voice and creating immense enthusiasm thereby."

Cheery Corner.

The Strand Corner House, where Alex Yantian wields intelligent sway over his efficient orchestra, is a cheery place these days, the Feldman song successes being featured regularly to the delight of the numerous visitors to the popular Corner House restaurant. "Crooning" and "Fancies" come in for a big slice of appreciation.

Progressive.

Enterprise is shown by the proprietors of the Lavender Hill Pavilion, London, whose orchestra specialise in Feldman popular songs, and who in addition to this instrumental attraction had the assistance of Olga Royce in vocal connection last week. Miss Royce contributed "Amazon" and "Down the Trail" to delighted audiences.

Forging Ahead.

Victoria Palace patrons have a wholehearted vote in favour of "Mammy's Arms" last week, when Mai Irving featured this attractive number in capable manner.

Light and Bright.

"I have been making a big hit with 'Margie,'" writes Rene Dess. "And I feel I must have 'Linger a Little Longer,' 'Carissima,' and 'Mammy's Arms,' as well, as they seem to fit the public's requirements." That's right, give the public what they want and success is assured.

Going Well.

J. O'Brien tells us that Feldman numbers in his "Babes" production are going well, "Down Yonder," featured by Hetty Gale, and "Mammy's Arms" and "Ain't We Got Fun," by the Lesley Kiddies (Babes).

"Margie" a Strong Favourite.

Harry Croydon, who is on tour in the South with "Forty Thieves" panto., finds "Margie" a strong favourite. Harry is putting on "She was Wonderful," which seems quite an appropriate link with "Margie."

Cologne Compliments

The "Cologne Post" eulogises Sylvia Bassano for her clever handling of Feldman's 'Jazz Picker" song. The compliment is well deserved.

"The Goods."

Will Austa looks on Feldman numbers as "the goods." He writes: "Please send parts of 'Windy Night.' Have put a lot of Feldman numbers in the panto., including 'Amazon,' 'Georgia Town,' 'Best Little World' and 'Ta Ta.'" Mr. Austa is producing The Society Six at Easter.

Winners All!

Harry Mears' "Babes" panto. Feldmanises as follows:—

'Windy Night" .....Maudie Tottle
"Down Yonder" .....Maudie Tottle
"Down the Trail" ....Eva Williams
"Margie" .....Eva Williams
"Mammy's Arms" .....Eva Williams
"Amazon" .....Mignon De Rone
"Avalon" .....Mignon De Rone and Daisy Nay.

Not a bad list, and they want more!

Harrogate Hits.

Jay Highley (of the Highleys) writes: "Am pleased to inform you that 'Ta Ta' and 'Margie' are big winners with Gwen Highley at the Opera House, Harrogate. Also the duet, 'Linger a Little Longer,' is a real hit sung by Wilmer Dean and Gwen Highley."

Dinkie Jeune's Success.

"Mammy's Arms" is the big number with Dinkie Jeune, principal girl in Mrs Kimberley's "Babes" production. It is described as "a splendid success," and we can well believe it.

From Folkestone.

Writing from the Pleasure Gardens, Folkestone, J. Cubitt Smith (musical director, "Aladdin"), says: 'We have a quartet of Feldman winners in Margie,' 'Ta Ta,' 'Linger a Little Longer' (duet, Ie Lytton and Daisy May), and 'Going Home.'"

A Full Octave!

"Forty Thieves," Grand Theatre, Brighton, report reads: "'Margie,' 'Down the Trail,' and 'Best Little World' (sung by Dorothy Vaughan, principal boy), 'Windy Night' (Gracie Gallimore, second boy), 'Touch the Harp Gently' and 'Bit of a Ruin' (Jimmy Basso, dame), 'Carissima' (Della Butler, principal girl), and 'You'll Want Me Before I Want You' (Jimmy Basso and Sid Siddons, principal comedians)."

Another "Big Four."

From the Opera House, Wakefield, we learn that Arthur Clarance's "Goody Two Shoes" is a fine show, musically and otherwise.

The favourite number, "Mammy's Arms" is splendidly handled by the principal girl, Marjorie Brooks, while in "Margie" Dorothy Schofield (principal boy) is a real tonic. "Ta Ta" is worked as a concerted, and "The Best Little World" is nicely featured by Syd Bradbury. The "Linger Longer" duet, without which no panto. is really complete, is an artistic feature for which the principal boy and girl are responsible. Cliff Clarke, musical director, controls his forces in capable manner.

Brilliant "Bo-Peep."

This is the description of Gar Kiddie's production now on a successful provincial tour. James Birch, musical director, tells us that the Feldman numbers included in the show are highly popular. Here they are: "Mammy's Arms," sung by "Bo-Peep" (Edith Lester); "Down the Trail" (Huntley MacDonald, Baron, and Bob Williams, Wolf); "Ta-Ta," by the Dame (Bobby Graham); and "Best Little World" (concerted).

"We Are Seven."

Ray and Calder's "Babes" production has seven Feldman numbers which Jas. W. Eccleston, M. D., reports winners. The list runs: Mammy's Arms" (Kitty Leroy); "Down the Trail" (Nell Calvert); "Margie" (Nell Calvert); "Best Little World" (Nell Calvert); "Make Believe" (Volna Chesney); "I Thought You Loved Me As I Loved You" (Nell Calvert and Volna Chesney); "Going Home" (finale).

"Sparkling."

From that capable couple, The Sparkling Mozelles, now doing special panto. duty at the Theatre Royal, Nottingham, we learn that "Moonlight" and "Down Yonder" are "going enormous." Good!

Always Engaged.

Smith and Johnson say they are "always engaged, so can always use good songs." Just now their "extra special" in C. Clarke's "Red Riding Hood" is "Kentucky," which has been a feature song all through their tour.

Press Praise.

The "Sunday Chronicle" has a lot of nice things to say of Alfred Wareing's panto., which has seven Feldman songs as its musical foundation. The selected are "Avalon," "Margie," "Windy Night," "It's a Bit of a Ruin," "Down the Trail," "Linger a Little Longer," and "Amazon." *And they are putting more Feldmanism into the second edition!*

William Delacy's "Humpty Dumpty."

A cheery report from E. Bennett, M. D., states: "'Going Home' (Violet Shelley), 'Best Little World' (concerted), 'Linger a Little Longer' (duet, Millicent Burton and Minnie Cole), 'Little Birch Canoe and You' (Bessie Leigh), and 'Windy Night' (Minnie Cole) are all good things."

"Forced the Doors."

At the Opera House, Cork, Roger Laurence Duval tells us, Ike and Will Scott's "Babes" proved so attractive that after the early doors had packed the house, eager visitors actually forced the doors in order to hear and see the good things provided. Feldmanism proves a draw in "Mammy's Arms" and "Down the Trail" (Peggy Dane), "Going Home" (Marie Terry), "Linger a Little Longer" (Peggy Dane and Marie Terry), "'Windy Night" (Marie Terry), "Avalon" (Marie Terry), and "Down Yonder" (Little Dolly and Jack Lewis).

Jazon and Montgomery's "Aladdin."

"A nice cheery show this. Songs a feature." Such is the report to hand. We learn further that Pat Crosby scores in "Mammy's Arms," and Evelyn Grace in "Ta Ta," while James Curwell and Evelyn Grace join forces and make a great hit in "Old Pal." "Down Yonder" furnishes a brisk finale.

AGNES CROXTON.

Jazon and Montgomery's "Cinderella."

Another score for J. and M. *and* Feldmanism! Here we have Marian Broughton handling the song of the season, "Mammy's Arms," and making an artistic feature of it; Isa Wise in "Down the Trail" (fine song, fine singer), and the same versatile vocalist in "Ta Ta" and "Going Home." Marian Broughton has "Amazon" also, and brings the house down in a fine rendition of this popular number, and "Down Yonder" again appears as the bustling concerted for finale.

Another Singing Triumph.

Writing from East Ham Palace, Seymour Burns, musical director, "Red Riding Hood," reports Feldmanism a feature. Here are the details:—

"Mammy's Arms" (big)..Renee Franks
"Down the Trail" (fine)..Eva Rosslyn
"Ta Ta" (very bright)..Eva Rosslyn
"Linger a Little Longer" (dainty)
Eva Rosslyn and Renee Franks
"Margie" (big favourite)
Renee Franks and Chorus
"Down Yonder" (winner).....Chorus

"J. and J." and H. and H.

"Jack and Jill," which Hart and Harris are to be congratulated on, present six Feldman numbers, as follows:—

"Down the Trail"
Florence Guest (p.b.)
"Margie" ..... Concerted
"Ta Ta" ..... Concerted
"Best Little World"
Eva Dale (2nd boy)
"Windy Night" ..... Concerted
"Old Pal" ..... Florence Guest

Frank Bradsell, M.D., controls the musical force in capable style.

Six Striking Successes.

In Oswald Day and Will Parkin's "Forty Thieves" production, six Feldman songs stand out prominently. Through the courtesy of David Cook, musical director, we are enabled to supply particulars as follows:—

"Down the Trail"....Robert Jackson
"Margie" ..... Harry Croydon
"Best Little World" ..... Concerted
"Amazon" ..... Special Quartette
"Down Yonder" ..... Betty Yorke
"Avalon" ..... Concerted

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TRAIL
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